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On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.

Stephen King’s popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King’s interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

In this revised and expanded edition of "The Stephen King Phenomenon," Dr. Michael R. Collings re-examines the impact of Stephen King on popular culture.

Each production of one season is used as the basis for an examination of one aspect of the Broadway theater

Three provocative dramas, Paradise Blue, Detroit '67 and Skeleton Crew, make up Dominique Morisseau’s The Detroit Project, a play cycle examining the sociopolitical history of Detroit. Each play sits at a cross-section—of race and policing, of labor and recession, of property ownership and gentrification—and comes alive in the characters and relationships that look toward complex, hopeful futures. With empathetic storytelling and an ear for the voices of her home community, Morisseau brings to life the soul of Detroit, past and present.

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

Stephen King’s first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn , Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.

This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King’s work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King’s varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.

Magistrale discusses the themes that turn King's fiction into morality tales.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abagail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

Contents: Hope springs eternal : Rita Hayworth and Shawshank redemption -- Summer of corrup-

tion : Apt pupil -- Fall from innocence : The body -- A winter's tale : The breathing method.

Originally published: New York: Viking, 1984.

Titles include "Different Seasons, Skeleton Crew" and "Nightmares & Dreamscapes".

The myriad worlds and universes King has created are, in reality, one world, one universe. Here is the guide to that universe. The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels, short stories, motion pictures, miniseries, and teleplays, and deciphers the threads that exist in all of his work. This ultimate resource includes in-depth story analyses, character breakdowns, little-known facts, and startling revelations on how the plots, themes, characters, and conflicts intertwine. After discovering The Complete Stephen King Universe, you will never read Stephen King the same way again.

The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. FromCarrie (1974) to Revival (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

#1 New York Times bestselling author Stephen King’s terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection Skeleton Crew and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God’s vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what’s out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

Different Seasons comprises four spine-chilling stories by a master of the supernatural: Rita Hayworth and the Shawshank Redemption, The Body, The Breathing Method and Apt Pupil. Skeleton Crew is made up of a bumper 23 tales.

At the start of the Great Recession, one of the last auto stamping plants in Detroit is on shaky ground. Each of the workers have to make choices on how to move forward if their plant goes under. Shanita has to decide how she'll support herself and her unborn child, Faye has to decide how and where she'll live, and Dez has to figure out how to make his ambitious dreams a reality. Power dynamics shift as their manager Reggie is torn between doing right by his work family, and by the

red tape in his office. Powerful and tense, Skeleton Crew is the third of Dominique Morisseau's Detroit cycle trilogy.

"Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Age-old images of fear fuse with the iconography of contemporary American life in this collection of twenty-two tales from the modern master of horror.

In a thoughtful, well-informed study exploring fiction from throughout Stephen King's immense oeuvre, Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage. Tapping into the wellsprings of the gothic to reveal contemporary phobias, King invokes the abnormal and repressed sexuality of the vampire, the hubris of Frankenstein, the split identity of the werewolf, the domestic melodrama of the ghost tale. Drawing on myths and fairy tales, he creates characters who, like the heroic Roland the Gunslinger and the villainous Randall Flagg, may either reinforce or subvert the reader's childlike faith in society. And in the manner of the naturalist tradition, he reinforces a tension between the free will of the individual and the daunting hand of fate. Ultimately, Strengell shows how King shatters our illusions of safety and control: "King places his decent and basically good characters at the mercy of indifferent forces, survival depending on their moral strength and the responsibility they may take for their fellow men."

Skeleton Crew is one of the titles in Allan Ahlberg's iconic children's picture book series about skeletons, Funnybones. Despite being set in a dark dark house, this brightly coloured book is perfect for early readers "Zzz " The three skeletons enjoy a holiday on-board their little boat. But one night - "Yo-ho-ho" - the pirates come and put them out to sea on a tiny raft, launching them on an oceanful of new adventures. 'By far our best writer for the young' - Daily Telegraph Allan Ahlberg has published over 100 children's books and with his late wife Janet, created many award-winning children's picture books, including Peepo , Each Peach Pear Plum and the Kate Greenaway Medal winning The Jolly Postman. Other titles in the Funnybones series include Funnybones, The Ghost Train, The Black Cat, The Pet Shop, Bumps in the Night, Dinosaur Dreams, Mystery Tour, Give the Dog a Bone and A Brilliant Bone Rattling Collection, all of which are available from Puffin.

This unique work of popular criticism of the stories and characters of author Stephen King embraces and explains the entire body of his work. The authors also demonstrate King's impact on popular culture and include a chronology of his life and career.

Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

One of the very first books to take Stephen King seriously, *Landscape of Fear* (originally published in 1988) reveals the source of King's horror in the sociopolitical anxieties of the post-Vietnam, post-Watergate era. In this groundbreaking study, Tony Magistrale shows how King's fiction transcends the escapism typical of its genre to tap into our deepest cultural fears: "that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction, that our technologies have progressed to the point at which the individual has now become expendable, and that our fundamental social institutions—school, marriage, workplace, and the church—have, beneath their veneers of respectability, evolved into perverse manifestations of narcissism, greed, and violence." Tracing King's moralist vision to the likes of Twain, Hawthorne, and Melville, *Landscape of Fear* establishes the place of this popular writer within the grand tradition of American literature. Like his literary forbears, King gives us characters that have the capacity to make ethical choices in an imperfect, often evil world. Yet he inscribes that conflict within unmistakably modern settings. From the industrial nightmare of "Graveyard Shift" to the breakdown of the domestic sphere in *The Shining*, from the techno-horrors of *The Stand* to the religious fanaticism and adolescent cruelty depicted in *Carrie*, Magistrale charts the contours of King's fictional landscape in its first decade.

Collection of 23 short stories—from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

The final installment in the epic series completes the quest of Roland Deschain, who works to outmaneuver the increasingly desperate acts of his adversaries and confronts losses within his circle of companions.

Citing tens of thousands of missing persons, unidentified remains, and unsolved crimes in America, an introduction to amateur crime solving reveals how everyday concerned citizens can access online resources to help solve cold cases.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the

theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."—Provided by publisher.

In *The Oxford Book of American Short Stories*, Joyce Carol Oates offers a sweeping survey of American short fiction, in a collection of nearly sixty tales that combines classic works with many "different, unexpected" gems, and that invites readers to explore a wealth of important pieces by women and minority writers. Some selections simply can't be improved on, Oates admits, and she happily includes such time-honored works as Irving's "Rip Van Winkle" and Poe's "The Tell-Tale Heart." But alongside these often-anthologized tales, Oates introduces such little-known stories as Mark Twain's "Cannibalism in the Cars," a work that reveals a darker side to his humor. From Melville come the juxtaposed tales "The Paradise of Bachelors and the Tartarus of Maids," of which Oates says, "only Melville could have fashioned out of 'real' events...such harrowing and dreamlike allegorical fiction." The reader will also delight in the range of authors found here, from Charles W. Chesnut, Jean Toomer, and Sarah Orne Jewett, to William Carlos Williams, Kate Chopin, and Langston Hughes, to Ray Bradbury, H.P. Lovecraft, and Stephen King. For the second edition, Oates has introduced a wide range of new stories from writers who represent the state of American literature today. These new works include Lorrie Moore's "How to Become a Writer," Richard Ford's "Under the Radar," Junot Diaz's "Edison, New Jersey," David Foster Wallace's "Good People," Philip Roth's "Defender of the Faith," and Amy Hempel's "Today Will Be a Quiet Day." As in the original volume, Oates provides fascinating introductions to each writer, blending biographical information with her own trenchant observations about their work. In addition, she has written a new preface that contemplates our shifting literary culture, and has revised her introductory essay to the first edition, in which she offers the fruit of years of reflection on a genre in which she herself is a master.

First serialised between 1866 and 1867 by the Newsagents' Publishing Company and Edwin J. Brett, *The Skeleton Crew*, or, *Wildfire Ned* was among the finest and most popular of the fierce 'penny dreadful' tales which flourished in the mid nineteenth century. Edward Warbeck, the eponymous Ned, pursues a quest to defeat murderous bandits known as the Skeleton Crew, led by the indefatigable Death-wing. Occultist A. E. Waite described this bloodthirsty tale as "suggestive of a film produced by the inmates of Bedlam" with a storyline "in a state of nightmare". The original

vivid, and often terrifying, images of the skeleton outlaws are reproduced in this edition. This edition also includes a critical introduction, explanatory footnotes, and extensive contextual material.

The Damned: It All Begins is an adult fiction that keeps you on the edge of your seat and is not for the faint of heart. Follow Jade, a young vampire, as she encounters many different exciting turns and obstacles through her adventures, learning to fight for her life and those she cares about. She will keep you turning the page until the next adventure.

#1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

More information to be announced soon on this forthcoming title from Penguin USA

During WWII, a teenage boy finds his voice, the courage of his convictions, and friends for life in an emotional and uplifting novel by the *New York Times* and #1 Amazon Charts bestselling author. 1941. Steven Katz is the son of prosperous landowners in rural California. Although his parents don't approve, he's found true friends in Nick, Suki, and Ollie, sons of field workers. The group is inseparable. But Steven is in turmoil. He's beginning to acknowledge that his feelings for Nick amount to more than friendship. When the bombing of Pearl Harbor draws the US into World War II, Suki and his family are forced to leave their home for the internment camp at Manzanar. Ollie enlists in the army and ships out. And Nick must flee. Betrayed by his own father and accused of a crime he didn't commit, he turns to Steven for help. Hiding Nick in a root cellar on his family's farm, Steven acts as Nick's protector and lifeline to the outside world. As the war escalates, bonds deepen and the fear of being different falls away. But after Nick unexpectedly disappears one day, Steven's life focus is to find him. On the way, Steven finds a place he belongs and a lesson about love that will last him his lifetime.

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.