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Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Their lives were perfect . . . until they met each other. Lady Hero Batten is perfect, well-mannered and beautiful with an impeccable pedigree. After years of waiting for a gentleman to sweep her off her feet, she has decided to do her duty and settle for a proper society marriage to Thomas Remmington, the Marquess of Mandeville. True, the marquis is a trifle dull and lacks a sense of humour, but he is handsome and rich. Griffin Remmington, Lord Greyson, the Marquess' younger brother, is not at all perfect. In fact, some have called him the most notorious rake in London. When Griffin meets Hero he thinks that she is much too intelligent for society, let alone his brother. Their duel of words soon sparks a fire in them both, despite the fact that Hero's marriage to Thomas is drawing ever nearer. . .

1 DOWN: A PERSON OF INTEREST Quinn Carr has been quietly creating crosswords for the Chestnut Station Chronicle in her small Colorado town since she was in high school, but she has yet to solve the puzzle of how to make a living from her passion. So she lives with her parents and works at the local diner, catering to regulars like The Retireds, a charming if cantankerous crew of elderly men. The most recent member to join the group is a recently retired tailor, the unfortunately named Hugh Pugh. 4-LETTER WORD FOR "IMPALE" But Hugh's misfortune dramatically increases when he's arrested for stabbing his husband with a pair of fabric shears. With a cryptic crossword clue left at the crime scene, Quinn seems tailor-made for solving this murder. The local police may be determined to pin the crime on the kindly tailor, but Quinn will use her penchant for puzzles and what her therapist calls her "obsessive coping mechanism" to get the clues to line up and catch

the real culprit—before the killer boxes her in. . . . "FRESH, FAST, AND FURIOUSLY FUN . . . Becky Clark writes with wry wit, a keen eye, and no shortage of authority." —Brad Parks, Shamus Award-winning author on Fiction Can Be Murder Includes original crossword puzzles!

SOLOMON J. WICKEY · Member of the Old Order Amish faith · Iridologist · Master Herbalist · Born with a God-given gift to heal · Falsey accused of practicing medicine without a license · Widely known throughout the USA and world · Breeds and raises registered Standardbred horses · Happy, fun loving, musician, carpenter, gardener, fisherman; devoted husband, father, brother, friend. Historically, when God decides to send mankind in a new direction, He sends a messenger, or sometimes an entire army to lead the way. Although for thousands of years messengers have been trying to show people the way to achieve perfect, optimal health, each has presented it in a different way, and since God will not be denied, we can expect legions of new messengers shouting with even stronger voices until they finally "get it." Solomon J. Wickey was sent to deliver the most profound message of all; tap into God's power to heal by sending a coded signal to the body via silent thought. Solomon has successfully demonstrated this method by restoring health where there was little, if any, hope, and improving the quality of life for tens of thousands. The mere possibility of achieving instant results without pain or debilitating side effects, is exciting for those willing to take charge of their own lives; their own health.

"The Bent Lens is a must for all film and video aficionados, and those working in the film industry and film education fields."---BOOK JACKET.

Lise DuPont is a former licensed clinician. She graduated from high school from Our Lady of the Mountains Academy in New Hampshire. She has a Bachelor's Degree from the University of Maine, a Master's degree from the University of New England, and

completed two years of Post-Graduate training at the Center for the Awareness of Patterns. She was born in the suburbs of Quebec City, Province of Quebec, Canada, and is now a citizen of Maine. She is married and has three grown sons, Steve, Brad, and Joey. She also has four grandchildren Marina, Nathan, Quinn, and Evan. Ms. DuPont became interested in research and law for approximately twenty-five years, and some of that research is the result of this book.

A record of cases argued and determined in the various courts of York County; together with reports and abstracts of the most important cases adjudicated throughout the Commonwealth.

"Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . ." —Miami Herald In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the years before Gamal Abdel Nasser's rise to power. With Nasser's nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado's memoir offers a grand and sweeping story of faith, tradition, tragedy, and triumph.

Barbara Hammer: Evidentiary Bodies' is a multifaceted exhibition-project that delves into the life's work and resonating impact of lesbian feminist artist and filmmaker Barbara Hammer. Known to most as a pioneer in queer cinema, this occasion marks the first where a large breadth of Hammer's work can be witnessed and studied side-by-side.00Exhibition: Leslie - Lohman Museum, New York, USA (07.10.2017-28.01.2018).

In the tradition of bestsellers such as *Shoedog*, *Authentic* is a surprisingly candid, compelling memoir by a high school dropout who went on to establish one of the world's most iconic brands. Paul Van Doren is the founder of Vans—the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. How did Van Doren, who started as a 16-year-old "service boy" at a local rubber factory, establish a family shoe business that evolved into a globally recognized brand with annual revenue of more than four billion dollars? A blue-collar kid with no higher education and zero retail experience, Van Doren leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul's bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans—skateboarders, surfers, even Sean Penn wearing Vans' famous checkerboard slip on shoe in the film *Fast Times at Ridgemont High*—made Vans a household name. But there was also back-breaking work, a shocking bankruptcy, family turmoil, and a profound shift in how customers think about athletic shoes. *Authentic* details Van Doren's personal life, but also hard-won business lessons learned over six turbulent decades in the shoe trade: the importance of deep-rooted values, of improvisation, of vision (and revision), and above all, of valuing people over profits. Refreshingly forthright and totally entertaining, *Authentic* is a business memoir by an American original.

The organizations from time to time get into agreements and contracts with other organizations and individuals. The knowledge and skill to create and legally form these agreements and contracts are required by them so that they do not get into any complications later. The crash course of business agreement and the contract is thus a great source created for students who would want to specialize in the area. This course will require students to learn about the laws that govern the organizations and will enable them to format these letters which will legally bind the parties. At the end of the course the students will be in a better position to create these letter and complete the paperwork along with listing the terms and conditions on them. Business cannot operate on its own and thus they get into collaboration with other very often, it

is then when the skill to create these documents arise which should be done with precision as they in most cases are legally binding.

"Deployed is an important and deeply moving book. Here, in this story, the heroic tradition of the American citizen-soldier lives on." ---Andrew J. Bacevich, Professor, Boston University, and author of *The New American Militarism: How Americans Are Seduced by War* "Whatever your feelings about Iraq, *Deployed* is an important and compelling work that illuminates the real human cost of the war, and gives voice to those compelled to fight it." ---Ken Wells, Senior Editor, *Condé Nast Portfolio* "Currently, there are few to no books dealing with the sociology of Iraq, and even fewer have empirical data on the experiences of American soldiers. More important, this work provides a strong and needed voice for soldiers---their words are compelling, rich, and moving." ---Morten Ender, Professor of Sociology, United States Military Academy at West Point "This is a unique book that weaves historical, ethnographic, and organizational approaches for a study of Iraq-War military reservists. . . . the authors' findings challenge the pervading wisdom on reservists' motivations for service; the chemistry between family, reserve duty, and relations with regular military; and the effect that service in Iraq had on them." ---Jerry Lembcke, Associate Professor of Sociology, Holy Cross College What is it like to be one of the citizen-soldiers summoned to duty in Iraq and Afghanistan? The events of 9/11 were a call to arms for many reservists, as shock, anger, and fear propelled large numbers to volunteer for the opportunity to serve their country in the Middle East. Even the most patriotic, however, had not expected that the wars would last so long or that the Army Reserve would supply so much of the manpower. Using the soldiers' own voices, *Deployed* draws upon the life stories of members of an Army Reserve MP Company, who were called to extraordinary service after September 11. The book explores how and why they joined the Army Reserve, how they dealt with the seismic changes in their lives during and after deployment, the evolution of their relationships inside and outside their military unit, and their perspectives on the U.S. Army. Musheno and Ross uncover five pathways that led these citizens to join the reserves, showing how basic needs and cultural idioms combined to stimulate enlistments. Whatever path led to enlistment, the authors find that citizen-soldiers fall into three distinct categories: adaptive reservists who adjust quickly to the huge

changes in their lives abroad and at home, struggling reservists whose troubles are more a product of homegrown circumstances than experiences specific to serving in a war zone, and reservists who are dismissive of military life while they live it and oppose the war even as they fight it. Perhaps most important, *Deployed* challenges the prevailing stereotype of returning soldiers as war-damaged citizens. Jacket photograph: AP Photo/Hutchinson News, Travis Morisse.

Humorous story of adjustments to life in Borneo, by a Californian. *CMJ New Music Report* is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. *CMJ's* trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

Arbitrating cross-border business disputes has been common practice in Italy since centuries. It is no wonder, then, that Italian arbitration law and jurisprudence are ample and sophisticated. Italian courts have already rendered thousands of judgments addressing complex problems hidden in the regulation of arbitration. Italian jurists have been among the outstanding members of the international arbitration community, starting from when back in 1958, Professor Eugenio Minoli was among the promoters of the New York Convention. Being Italy the third-largest economy in the European Union and the eighth-largest economy by nominal GDP in the world, it also comes as no surprise that Italian companies, and foreign companies with respect to the business they do in the Italian market, are among the main 'users' of international arbitration, nor that Italy is part to a network of more than 80 treaties aimed to protect inbound and outbound foreign direct investments and being the ground for investment arbitration cases.

Moreover, in recent years, Italy has risen to prominence as a neutral arbitral seat, in particular for the settlement of 'intra-Mediterranean' disputes, also thanks to the reputation acquired by the Milan Chamber of Arbitration which has become one of the main European arbitral institutions. This book is the first commentary on international arbitration in Italy ever written in English. It is an indispensable tool for arbitrators, counsel, experts, officers of arbitral institutions and judges who happen to be involved in arbitral proceedings or arbitration-related court proceedings somewhat linked to the Italian legal system, either because Italy is the seat of the arbitration, the Italian jurisdiction has been ousted by a foreign-seated arbitration, the assistance of Italian courts is sought for the granting of interim measures or the enforcement of a foreign award or the arbitration results from a multilateral or bilateral investment protection treaty to which Italy is a party. This book may also be of general interest for scholars and practitioners of international arbitration at large to the extent that it deals with the 'theory' of international arbitration and illustrates original solutions offered by Italian arbitration law to various complex issues, such as: the potential conflicts (and required balance) between party autonomy and State sovereignty in the governance of arbitrations; the relationship between the New York Convention and the legal system of the State of the arbitral seat; the potential impact on cross-border arbitrations of insolvencies, human rights, or European Union law; the arbitrability of corporate disputes; the extension of arbitration agreements to 'necessary parties'. Appendixes include an English translation of the main provisions of Italian law relevant to arbitration, a list of the investment protection treaties to which Italy is a party, and an English version of the Rules of Arbitration of the Milan Chamber of Arbitration. The author, who is full professor of international law, name partner of Arblit (the first Italian boutique focusing on cross-border dispute settlement) and the current Italian member of the ICC Court of Arbitration, has written the book aiming to combine his academic background with his long-standing experience as counsel and arbitrator.

From NPR commentator ("All Things Considered") Ed Cullen comes this collection of humorous commentaries on life in southern Louisiana, including Mardi Gras, science fairs, and how the denizens of Guatemala North (Baton Rouge) stay cool.

In a period marked by the Spatial Turn, time is not the main cate-

gory of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished. Literary cartography, literary geography and geocriticism (Westphal, 2007, and Tally, 2011) have their specificities, but they all agree upon the omnipresence of space, place and mapping at the core of analysis. Other approaches like ecocriticism (Buell, 2001, and Garrard, 2004), geopoetics (White, 1994), geography of literature (Moretti, 2000), studies of the inserted map (Ljunberg, 2012, and Pristnall and Cooper, 2011) and narrative cartography have likewise drawn attention to space. Literature and Geography: The Writing of Space Throughout History, following an international conference in Lyon bringing together literary academics, geographers, cartographers and architects in order to discuss literature and geography as two practices of space, shows that literature, along with geography, is perfectly valid to account for space. Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts, including literary ones, have become increasingly present in the analysis of geographers.

* Discusses the significance of global citizenship in a world with diminishing borders * Highlights the role of education in a society that constantly faces change and conflict The world is rapidly changing, growing more interdependent and complex, with new connections and problems that transcend national and cultural boundaries. To survive and succeed in this environment, individuals must understand the driving forces of globalization and the trends that are likely to shape our future. Employing an accessible "connect-the-dots" metaphor, *Coming of Age in a Globalized World: The Next Generation* pulls together the threads that link humanity. Authors J. Michael Adams and Angelo Carfagna show how educating world citizens can help to reconcile national bonds and global interests They provide a comprehensive landscape of current issues and conflicts in global politics as they challenge the next generation to shape viable answers to these global issues. Shedding light on the realities and myths of globalization, this book is geared toward students, educators, and all concerned for

the future. *Coming of Age in a Globalized World* offers each reader the promise of a perspective conducive to global change -- an opportunity that humanity must embrace to overcome 21st century conflicts and challenges. For a special reading guide for this book, as well as articles and other supplementary materials visit www.nextgenerationbook.com To review the syllabus, course outlines, assignments and resources for the course that the authors created around this text, go to webcampus.fdu.edu. Use "fdu" as both the username and password.

Six friends. Three secrets. One murder. Maggie is destined to marry the perfect man in two weeks. Desperate for a last wild night on the town before the big day, she gathers her closest friends for a night to remember. Only things go wrong - horribly wrong. Angie's body is found in the park the following morning and their night to remember quickly becomes a nightmare they wish they could forget. Under police scrutiny, how far will Maggie and her friends go to keep their secrets? Far enough to protect a killer?

As a sensible, moral, human being, how many times have we heard ridiculous statist arguments in support of government? In this all new installment of "Freedom from Government", Trent Goodbaudy exposes and examines the most common statist arguments in support of government. Each chapter examines a different delusional statist remark and how these sentiments are immoral, irrational, and usually have no basis in fact whatsoever. From "Without rules, there would be chaos", to "Taxes are fees for services", and "The economy would collapse without government." of course, no statist argument would be complete without the "Who would build the roads?" question. Other topics covered: The use of force, divine right, the social contract, healthcare, voting, sacrificing liberty for security, if you don't like it you can leave, monopolies would abound without government, endorsing the government by taking a benefit from it and much more! This is the best weapon to absolutely destroy any statist delusion you encounter.

This is a criminal complaint filed with eighty members of Congress on Jan. 1, 2006 that details with clarity and precision exactly what the IRS does that violates the provisions of the Tax Code itself, and the crimes to which these violations amount. The accused public servants range from federal judges and prosecutors to the Commissioner of the IRS and Secretary of the U.S. Treasury. This masterfully briefed and methodically explained exploration of the most fundamental provisions at the root of America's income tax

scheme exposes how vital the complexities of the Tax Code are to sustain the revenue streams collected by the federal government, and proves in stark detail how Americans have never owed a dime to the IRS.

In *The Canting Crew*, volume I of the *Gygaxian Fantasy Worlds*, Gygax explores the underworld of city life. Theives, their guilds, organization, a complete dictionary of the language they speak, the signs they use, everything a player or DM may want or need to know about the underclasses, new weapons and more this book is a must have.

Covering the years between AD 1,000 to 1,500, an illustrated volume includes information on the Norman Conquest, the Crusades, the Black Death, the Hundred Years' War, and the spread of Islam. By the author of *Medieval England*. Reprint.

New York Times Bestseller Finished in 1947 and lost to readers un-

til now, *House of Earth* is legendary folk singer and American icon Woody Guthrie's only finished novel. A powerful portrait of Dust Bowl America, it's the story of an ordinary couple's dreams of a better life and their search for love and meaning in a corrupt world. Tike and Ella May Hamlin are struggling to plant roots in the arid land of the Texas panhandle. The husband and wife live in a precarious wooden farm shack, but Tike yearns for a sturdy house that will protect them from the treacherous elements. Thanks to a five-cent government pamphlet, Tike has the know-how to build a simple adobe dwelling, a structure made from the land itself—fireproof, windproof, Dust Bowl-proof. A house of earth. A story of rural realism and progressive activism, and in many ways a companion piece to Guthrie's folk anthem "This Land Is Your Land," *House of Earth* is a searing portrait of hardship and hope set against a ravaged landscape. Combining the moral urgency and narrative drive of John Steinbeck with the erot-

ic frankness of D. H. Lawrence, here is a powerful tale of America from one of our greatest artists. An essay by bestselling historian Douglas Brinkley and Johnny Depp introduce *House of Earth*, the inaugural title in Depp's imprint at HarperCollins, *Infinitem Nihil*.

Lasswell's introduction, which sets the stage by surveying the challenges which face the student of communications and political behavior as a result of the debates, the articles explore the background, circumstances, and effects of the debates in great detail.

Pure Rhythm: Rhythm Cycles and Polymetric Patterns for Instrumentalists, Percussionists, Composers, and Music Educators is for the instrumentalist, composer, percussionist, student, and music educator who aims to expand his or her understanding of rhythm and overall musicianship. It is an applied guide to the fundamentals of rhythm, presented step-by-step from the simple to the complex.