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Art & Decadence. Interview. < HOME. by Luke Willard & Rowynn Jarvis. Czech art historian and visiting professor at the School of the Art Institute Chicago, Otto Urban, studied art history and aesthetics at Charles University in Prague, and, in 2000, earned his PhD in the same field. He is currently teaching at SAIC, focusing on Central European Symbolism, specifically the question of Decadence.

European Neoclassicism in the visual arts began c. 1760 in opposition to the decadence of Baroque

and Rococo styles. The austerity and sobriety of Neoclassicism echoed the spirit of the French Revolution. The French painter Nicholas Poussin was a master of the Neoclassical style.

The Decadent movement was a late-19th-century artistic and literary movement, centered in Western Europe, that followed an aesthetic ideology of excess and artificiality. The visual artist Félicien Rops's body of work and Joris-Karl Huysmans's novel *Against Nature* are considered the prime examples of the decadent movement. It first flourished in France and then spread throughout Europe and to the United States.

The movement was characterized by self-disgust, sickness at the world, general ...

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A new artistic tradition developed, producing far smaller quantities of art that followed Protestant agendas and diverged drastically from the southern European tradition and the humanist art produced during the High Renaissance.

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The Art of Decadence: European Fantasy Art of the Fin-de-Siècle

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The Art of Decadence: European Fantasy Art of the Fin-de-Siècle. By Hiroshi Unno. ISBN: 9784756248411. On Sale Date: December 1, 2017 / Paperback B5-Henkei Size. 400 pages / 10.2 in H | 7.4 in W.

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Decadence, a period of decline or deterioration of art or literature that follows an era of great achievement. Examples include the Silver Age of Latin literature, which began about ad 18 following the end of the

Golden Age, and the Decadent movement at the end of the 19th century in France and England.

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DECADENCE Decadence was an artistic current that flourished in Europe at the turn of the century, primarily in France and Britain; it was most often expressed in prose, but also influenced poetry and the visual arts.

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Decadent, French Décadent, any of several poets or other writers of the end of the 19th century, including the French Symbolist poets in particular and their contemporaries in England, the later generation of the Aesthetic movement.

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Decadence | Encyclopedi-a.com

Decadence—Wikipedia

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