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### Z3B907 - JILLIAN MAXIM

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Explore how one cat can change a lonely woman's life and bring a small community together in this sweet picture-book!

We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, The Bookshop Book examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). The Bookshop Book is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (The Bookshop Book includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

A beautiful and poignant meditation on what makes a home from Newbery Medalist Cynthia Rylant. There are so many things, both big and small, that make a place feel like home. Home is where you might have a special nickname or a special toy. It's where you might have a snack or a nap or a bath—or all three! Whether home is a city apartment or a country cottage, it's a place you want to return to again and again. Celebrate all kinds of homes—and all kinds of families—in this cozy, lushly illustrated ode to the universal feeling of being at home.

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the -freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local--and sometimes even regional--support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms.

A wry, unvarnished chronicle of a career in the rare book trade during its last Golden Age When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St. Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store's new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region's most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the "book town" movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts, criminals and collectors, *The Last Bookseller* offers an ultimately poignant account of the used and rare book business during its final Golden Age.

This enchanting Newbery Honor Book is a "magical find" (School Library Journal). Half moorfolk and half human, and unable to shape-shift or disappear at will, Moql threatens the safety of the Band. So the Folk banish her and send her to live among humans as a changeling. Named Saaski by the couple for whose real baby she was swapped, she grows up taunted and feared by the villagers for being different, and is comfortable only on the moor, playing strange music on her bagpipes. As Saaski grows up, memories from her forgotten past with the Folks slowly emerge. But so do emotions from her human side, and she begins to realize the terrible wrong the Folk have done to the humans she calls Da and Mumma. She is determined to restore their child to them, even if it means a dangerous return to the world that has already rejected her once.

Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious

package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

Luna and her best friend, Franklin the dragon, love stories and want to visit all the places they've read about in books. But for all their reading they still don't know where dragons come from. And Franklin is now so old - 605 to be exact - he can't remember himself! They search high and low, but to no avail. Until one evening, Luna's tortoise, Neil Armstrong, notices something far away in the sky... The three friends set out on their biggest adventure yet - all the way to the moon - in the hope of reuniting Franklin with his long lost family.

A funny memoir of a year in the life of a Scottish used bookseller as he stays afloat while managing staff, customers, and life in the village of Wigtown. Inside a Georgian townhouse on the Wigtown highroad, jammed with more than 100,000 books and a portly cat named Captain, Shaun Bythell manages the daily ups and downs of running Scotland's largest used bookshop with a sharp eye and even sharper wit. His account of one year behind the counter is something no book lover should miss. Shaun drives to distant houses to buy private libraries, meditates on the nature of independent bookstores ("There really does seem to be a serendipity about bookshops, not just with finding books you never knew existed, or that you've been searching for, but with people too."), and, of course, finds books for himself because he's a reader, too. The next best thing to visiting your favorite bookstore (shop cat not included), *Confessions of a Bookseller* is a warm and welcome memoir of a life in books. It's for any reader looking for the kind of friend you meet in a bookstore. Praise for Shaun Bythell and *Confessions of a Bookseller* "Something of Bythell's curmudgeonly charm may be glimpsed in the slogan he scribbles on his shop's blackboard: "Avoid social interaction: always carry a book." —The Washington Post "Bythell's wicked pen and keen eye for the absurd recall what comic Ricky Gervais might say if he ran a bookshop." —The Wall Street Journal "Irascibly droll and sometimes elegiac, this is an engaging account of bookstore life from the vanishing front lines of the brick-and-mortar retail industry. Bighearted, sobering, and humane." —Kirkus Reviews "Amusing and often cantankerous stories [that] bibliophiles will delight in, and occasionally wince at." —Publishers Weekly

The Great Recession has shuffled Clay Jannon out of his life as a web-design drone, and serendipity, sheer curiosity and the ability to climb a ladder like a monkey have landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But Clay begins to realize that this store is even more curious than its name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything. Instead they "check out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he has embarked on a complex analysis of the customers' behaviour and roped his friends into helping him figure out just what's going on. But once they take their findings to Mr. Penumbra, they discover the secrets extend far beyond the walls of the bookstore. Evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or Umberto Eco, Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like—an establishment you have to enter and will never want to leave.

As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. "If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is."—The New York Times Book Review Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own... A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the

case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive.

'I LOVE it. It is so touching and original and delightful. Katie's illustrations are a perfect match for the text, too' Jacqueline Wilson Franklin the dragon loves stories and loves reading stories to people too, but everyone is too scared to even look at him. One day he meets a girl named Luna who, far from being scared, is fascinated to meet Franklin, having recently read all about dragons in one of her books. They instantly become friends and talk non-stop about what they've read: books about roller skating, King Arthur, spiders and how to do kung fu. Together, they hatch a plan to share their love of books with others by opening a bookshop - a flying bookshop, that is - right on Franklin's back!

In My Bookstore our favorite writers-from Elin Hilderbrand, to John Grisham, to Dave Eggers-express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, My Bookstore is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops.

It's Franklin's birthday! While his surprise birthday party is being set up, Luna takes Franklin book shopping. They find a padlocked book of fairy tales, which the bookseller tells them is full of dangerous magic. Luna's tortoise, Neil, can't help picking the lock... but when he peers inside, the book swallows him whole. Franklin and Luna dive into the book to rescue Neil. They tumble into cobwebbed forests and meet dusty fairy-tale characters who have been trapped inside the pages for hundreds of years... This follow-on from the highly successful Franklin's Flying Bookshop and Franklin and Luna go to the Moon offers a witty and vivid reimagining of well-loved fairy tale characters, bringing the magic of classic fairy tales into the 21st century through exquisite illustrations and a rhythmic, literary text.

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

Weird Things Customers Say in Bookshops was a Sunday Times bestseller, and could be found displayed on bookshop counters up and down the country. The response to the book from booksellers all over the world has been one of heartfelt agreement: it would appear that customers are saying bizarre things all over the place - from asking for books with photographs of Jesus in them, to hunting for the best horse owner's manual that has a detailed chapter on unicorns. Customer: I had such a crush on Captain Hook when I was younger. Do you think this means I have unresolved issues? More Weird Things Customers Say in Bookshops has yet more tales from the antiquarian bookshop where Jen Campbell works, and includes a selection of 'Weird Things...' sent in from other booksellers across the world. The book is illustrated by the BAFTA winning Brothers McLeod.

Modern fairy tales of magic, outsiders and lost souls. 'A gem of a book ... deeply moving' Stylist 'A darkly clever, beautifully written and deliciously twisted collection of modern fairy tales' Red 'Campbell writes beautifully' Grazia 'These days, you can find anything you need at the click of a button. That's why I bought her heart online.' Spirits in jam jars, mini-apocalypses, animal hearts and side shows. A girl runs a coffin hotel on a remote island. A boy is worried his sister has two souls. A couple are rewriting the history of the world. And mermaids are on display at the local aquarium. The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls. 'What a book. It's so strange and magical and the writing is just beautiful. I loved it' Louise O'Neill 'Enchanting and illuminating' Carys Bray 'Like walking through a mirror' Rachel Joyce 'This book is full of character and magic, and I found myself mesmerised' Claire Fuller 'These stories are weaved together like silvery fishing nets. Like shimmering, jewel-bright worlds' Helen McClory 'Magical and sinister at the same time' Kirsty Logan From the author of Weird Things Customers Say in Bookshops series and The Bookshop Book.

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of The History Boys, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

In this inspiring, delightful memoir, a young woman decides to escape the daily grind and turn her "what if" fantasy into a reality, only to find work—and a man—she loves in one fell swoop, all in a secondhand bookstore in a quaint Scottish town. Jessica Fox was living in Hollywood, an ambitious 26-year-old film-maker with a high-stress job at NASA. Working late one night, craving another life, she was seized by a moment of inspiration and tapped "second hand bookshop Scotland" into Google. She clicked the first link she saw. A month later, she arrived 2,000 miles across the Atlantic in Wigtown, on the west coast of Scotland, and knocked on the door of the bookshop she would be living in for the next month . . . The rollercoaster journey that ensued—taking in Scottish Hanukkah, yoga on Galloway's west coast, and a waxing that she will never forget—would both break and mend her heart. It would also teach her that sometimes we must have the courage to travel the path less taken. Only then can we truly become the writers of our own stories.

Are you ready to take your child/children on not one, not two, but three adventures? This is a collection of three adventurous, happy, fun-filled short stories for kids. 1. Alyss Finds A Home- in this story, Alyss needs a home when she happens to meet Jack. Jack is an old man living by a little pond all

by himself. He wants to help Alyss, but how will he do it? Will Jack adopt her or will he help her to find a home? 2. Alyss Discovers Tuna- in this story, Alyss takes a trip. When her food gets lost along the way she is introduced to tuna. How will she react to trying new food? 3. Alyss Makes A Friend- while playing in the garden on a beautiful morning, Alyss hears a noise. She goes to take a look and to her surprise its a..... Get your copy of The Adventures of Alyss The Cat to find out how each adventure ends. These stories are suitable for teaching your kids life lessons and are great for any other storytime. They teach your 3-6-year-olds why it is important to be kind, how to make friends, and also encourages trying new foods. These three attention-grabbing stories will take your child on a journey filled with fun, imagination, and excitement! Your kids will fall in love with these stories and the awesome characters.

\*\*From the Sunday Times Bestselling Author\*\* In twenty years behind the till in The Bookshop, Wigtown, Shaun Bythell has met pretty much every kind of customer there is - from the charming, erudite and deep-pocketed to the eccentric, flatulent and possibly larcenous. In Seven Kinds of People You Find in Bookshops he distils the essence of his experience into a warm, witty and quirky taxonomy of the book-loving public. So, step inside to meet the crafty Antiquarian, the shy and retiring Erotica Browser and gormless yet strangely likeable shop assistant Student Hugo - along with much loved bookseller favourites like the passionate Sci-Fi Fan, the voracious Railway Collector and the ever-elusive Perfect Customer.

'WHAT A BOOK. IT'S SO STRANGE AND MAGICAL AND THE WRITING IS JUST BEAUTIFUL. I LOVED IT.' Louise O'Neill 'ENCHANTING AND ILLUMINATING' Carys Bray, author of A Song For Issy Bradley 'LIKE WALKING THROUGH A MIRROR.' Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry 'THIS BOOK IS FULL OF CHARACTER AND MAGIC, AND I FOUND MYSELF MESMERISED' Claire Fuller, author of Our Endless Numbered Days 'THESE STORIES ARE WEAVED TOGETHER LIKE SILVERY FISHING NETS. LIKE SHIMMERING, JEWEL-BRIGHT WORLDS' Helen McClory 'These days, you can find anything you need at the click of a button. That's why I bought her heart online.' Spirits in jam jars, mini-apocalypses, animal hearts and side shows. A girl runs a coffin hotel on a remote island. A boy is worried his sister has two souls. A couple are rewriting the history of the world. And mermaids are on display at the local aquarium. The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls. 'I'm fascinated by storytelling, and particularly fairy tales. How humans have always tried to explain things that they can't possibly understand with, sometimes outrageous, stories' Jen Campbell From the author of Weird Things Customers Say in Bookshops series and The Bookshop Book.

The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. Book Towns takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial "book cities" such as Buenos Aires.

Emily Berry's Dear Boy was described as a 'blazing debut', winning the Forward Prize for Best First Collection in 2013. Stranger, Baby, its follow-up, is marked by the same sense of fantasy and play, estrangement and edgy humour for which she has become known. But these poems delve deeper again, in their off-kilter and often painful encounter with childhood loss. This is a book of mourning, recrimination, exhilaration and 'oceanic feeling': 'A meditation on a want that can never be answered.'

One night a woman encounters a disappearing library on wheels that contains every book she has ever read, but seeing her most intimate self in this library, her search to once again find the bookmobile turns into an obsession.

The Bookshop BookConstableWe're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, The Bookshop Book examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). The Bookshop Book is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (The Bookshop Book includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)The Bookshop BookHachette UKEvery bookshop has a story We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, The Bookshop Book examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). The Bookshop Book is a love letter to bookshops all around the world. 'A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference' David Almond (The Bookshop Book includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)Weird Things Customers Say in BookshopsAbramsEverything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, Weird Things Customers Say in Bookshops is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that

booksellers everywhere are heroes. The Sister Who Ate Her Brothers: And Other Gruesome Tales Thames & Hudson Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters. Featuring 14 short stories from around the globe, The Sister Who Ate Her Brothers is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a rose gold ribbon marker, The Sister Who Ate Her Brothers is a truly thrilling gift. Franklin's Flying Bookshop I LOVE it. It is so touching and original and delightful. Katie's illustrations are a perfect match for the text, too! Jacqueline Wilson Franklin the dragon loves stories and loves reading stories to people too, but everyone is too scared to even look at him. One day he meets a girl named Luna who, far from being scared, is fascinated to meet Franklin, having recently read all about dragons in one of her books. They instantly become friends and talk non-stop about what they've read: books about roller skating, King Arthur, spiders and how to do kung fu. Together, they hatch a plan to share their love of books with others by opening a bookshop - a flying bookshop, that is - right on Franklin's back! Franklin and Luna Go to the Moon Franklin and Luna Luna and her best friend, Franklin the dragon, love stories and want to visit all the places they've read about in books. But for all their reading they still don't know where dragons come from. And Franklin is now so old - 605 to be exact - he can't remember himself! They search high and low, but to no avail. Until one evening, Luna's tortoise, Neil Armstrong, notices something far away in the sky... The three friends set out on their biggest adventure yet - all the way to the moon - in the hope of reuniting Franklin with his long lost family. The Beginning of the World in the Middle of the Night an enchanting collection of modern fairy tales Hachette UK Modern fairy tales of magic, outsiders and lost souls. 'A gem of a book ... deeply moving' Stylist 'A darkly clever, beautifully written and deliciously twisted collection of modern fairy tales' Red 'Campbell writes beautifully' Grazia 'These days, you can find anything you need at the click of a button. That's why I bought her heart online.' Spirits in jam jars, mini-apocalypses, animal hearts and side shows. A girl runs a coffin hotel on a remote island. A boy is worried his sister has two souls. A couple are rewriting the history of the world. And mermaids are on display at the local aquarium. The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls. 'What a book. It's so strange and magical and the writing is just beautiful. I loved it' Louise O'Neill 'Enchanting and illuminating' Carys Bray 'Like walking through a mirror' Rachel Joyce 'This book is full of character and magic, and I found myself mesmerised' Claire Fuller 'These stories are weaved together like silvery fishing nets. Like shimmering, jewel-bright worlds' Helen McClory 'Magical and sinister at the same time' Kirsty Logan From the author of Weird Things Customers Say in Bookshops series and The Bookshop Book. Franklin and Luna and the Book of Fairy Tales Franklin and Luna! It's Franklin's birthday! While his surprise birthday party is being set up, Luna takes Franklin book shopping. They find a padlocked book of fairy tales, which the bookseller tells them is full of dangerous magic. Luna's tortoise, Neil, can't help picking the lock... but when he peers inside, the book swallows him whole. Franklin and Luna dive into the book to rescue Neil. They tumble into cobwebbed forests and meet dusty fairy-tale characters who have been trapped inside the pages for hundreds of years... This follow-on from the highly successful Franklin's Flying Bookshop and Franklin and Luna go to the Moon offers a witty and vivid reimagining of well-loved fairy tale characters, bringing the magic of classic fairy tales into the 21st century through exquisite illustrations and a rhythmic, literary text. More Weird Things Customers Say in Bookshops Hachette UK Weird Things Customers Say in Bookshops was a Sunday Times bestseller, and could be found displayed on bookshop counters up and down the country. The response to the book from booksellers all over the world has been one of heartfelt agreement: it would appear that customers are saying bizarre things all over the place - from asking for books with photographs of Jesus in them, to hunting for the best horse owner's manual that has a detailed chapter on unicorns. Customer: I had such a crush on Captain Hook when I was younger. Do you think this means I have unresolved issues? More Weird Things Customers Say in Bookshops has yet more tales from the antiquarian bookshop where Jen Campbell works, and includes a selection of 'Weird Things...' sent in from other booksellers across the world. The book is illustrated by the BAFTA winning Brothers McLeod. Footnotes from the World's Greatest Bookstores True Tales and Lost Moments from Book Buyers, Booksellers, and Book Lovers Clarkson Potter A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional. Weird Things Customers Say in Bookshops Constable & Robinson Ltd 'Can books conduct electricity?' 'My children are just climbing your bookshelves: that's ok... isn't it?' A John Cleese Twitter question ['What is your pet peeve?'], first sparked the "Weird Things Customers Say in Bookshops" blog, which grew over three years into one bookseller's collection of ridiculous conversations on the shop floor. From 'Did Beatrix Potter ever write a book about dinosaurs?' to the hunt for a paperback which could forecast the next year's weather; and from 'I've forgotten my glasses, please read me the first chapter' to 'Excuse me... is this book edible?' This full-length collection illustrated by the Brothers McLeod also includes top 'Weird Things' from bookshops around the world. The Bookshop HarperCollins publishers Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop. Confessions of a Bookseller Godine+ORMA funny memoir of a year in the life of a Scottish used bookseller as he stays afloat while managing staff, customers, and life in the village of Wigtown. Inside a Georgian townhouse on the Wigtown highroad, jammed with more than 100,000 books and a portly cat named Captain, Shaun Bythell manages the daily ups and downs of running Scotland's largest used bookshop with a sharp eye and even sharper wit. His account of one year behind the counter is something no book lover should miss. Shaun drives to distant houses to buy private libraries, meditates on the nature of independent bookstores ("There really does seem to be a serendipity about bookshops, not just with finding books you never knew existed, or that you've been searching for, but with people too."), and, of course, finds books for himself because he's a reader, too. The next best thing to visiting your favorite bookstore (shop cat not included), Confessions of a Bookseller is a warm and welcome memoir of a life in books. It's for any reader looking for the kind of friend you meet in a bookstore. Praise

for Shaun Bythell and Confessions of a Bookseller "Something of Bythell's curmudgeonly charm may be glimpsed in the slogan he scribbles on his shop's blackboard: "Avoid social interaction: always carry a book." —The Washington Post "Bythell's wicked pen and keen eye for the absurd recall what comic Ricky Gervais might say if he ran a bookshop." —The Wall Street Journal "Irascibly droll and sometimes elegiac, this is an engaging account of bookstore life from the vanishing front lines of the brick-and-mortar retail industry. Bighearted, sobering, and humane." —Kirkus Reviews "Amusing and often cantankerous stories [that] bibliophiles will delight in, and occasionally wince at." —Publishers Weekly Dear Fahrenheit 451 Love and Heartbreak in the Stacks: A Librarian's Love Letters and Breakup Notes to the Books in Her Life Flatiron Books A librarian's laugh-out-loud funny, deeply moving collection of love letters and breakup notes to the books in her life. If you love to read, and presumably you do since you've picked up this book (!), you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In Dear Fahrenheit 451, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with The Giving Tree (a dysfunctional relationship book if ever there was one), to her love letter to The Time Traveler's Wife (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature—sometimes laugh-out-loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, Dear Fahrenheit 451 is for anyone who loves nothing more than curling up with a good book...and another, and another, and another! The Ivy and the Lonely Raincloud Nobrow Press A lonely little raincloud searches for a friend who might like rain. My Bookstore Writers Celebrate Their Favorite Places to Browse, Read, and Shop Black Dog & Leventhal In My Bookstore our favorite writers—from Elin Hilderbrand, to John Grisham, to Dave Eggers—express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, My Bookstore is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops. The Stone Age Pan Macmillan Longlisted for the 2021 Highland Book Prize Jen Hadfield's new collection is an astonished beholding of the wild landscape of her Shetland home, a tale of hard-won speech, and the balm of the silence it rides upon. The Stone Age builds steadily to a powerful and visionary panpsychism: in Hadfield's telling, everything – gate and wall, flower and rain, shore and sea, the standing stones whose presences charge the land – has a living consciousness, one which can be engaged with as a personal encounter. The Stone Age is a timely reminder that our neurodiversity is a gift: we do not all see the world the world in the same way, and Hadfield's lyric line and unashamedly high-stakes wordplay provide nothing less than a portal into a different kind of being. The Stone Age is the work of a singular artist at the height of her powers – one which dramatically extends and enriches the range of our shared experience. The Uncommon Reader A Novella Farrar, Straus and Giroux From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of The History Boys, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life. Seven Kinds of People You Find in Bookshops Profile Books \*\*From the Sunday Times Bestselling Author\*\* In twenty years behind the till in The Bookshop, Wigtown, Shaun Bythell has met pretty much every kind of customer there is - from the charming, erudite and deep-pocketed to the eccentric, flatulent and possibly larcenous. In Seven Kinds of People You Find in Bookshops he distils the essence of his experience into a warm, witty and quirky taxonomy of the book-loving public. So, step inside to meet the crafty Antiquarian, the shy and retiring Erotica Browser and gormless yet strangely likeable shop assistant Student Hugo - along with much loved bookseller favourites like the passionate Sci-Fi Fan, the voracious Railway Collector and the ever-elusive Perfect Customer. Home Is Where the Birds Sing Simon and Schuster A beautiful and poignant meditation on what makes a home from Newbery Medalist Cynthia Rylant. There are so many things, both big and small, that make a place feel like home. Home is where you might have a special nickname or a special toy. It's where you might have a snack or a nap or a bath—or all three! Whether home is a city apartment or a country cottage, it's a place you want to return to again and again. Celebrate all kinds of homes—and all kinds of families—in this cozy, lushly illustrated ode to the universal feeling of being at home. Do You Read Me? Bookstores Around the World Gestalten Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the -freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local—and sometimes even regional—support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms. The Storied Life of A. J. Fikry Free Preview plus Bonus Material Algonquin Books Special Free Preview! In the spirit of The Guernsey Literary and Potato Peel Pie Society and The Unlikely Pilgrimage of Harold Fry, Gabrielle Zevin's enchanting novel is a love letter to the world of books—and booksellers—that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is

about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island—from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love. **Polling Unpacked**The History, Uses and Abuses of Political Opinion Polls **Reaktion Books**From a political-polling expert, an eye-opening—and hilarious—look at the origins of polls and how they have been used and abused ever since. Opinion polls dominate media coverage of politics, especially elections. But how do the polls work? How do we tell the good from the bad? And in light of recent polling disasters, can we trust them at all? **Polling UnPacked** gives us the full story, from the first rudimentary polls in the nineteenth century, through attempts by politicians to ban polling in the twentieth century, to the very latest techniques and controversies from the last few years. Equal parts enlightening and hilarious, the book requires no prior knowledge of polling or statistics to understand. But even hardened pollsters will find much to enjoy, from how polling has been used to help plan military invasions to why an exhausted interviewer was accidentally instrumental in inventing exit polls. Written by a former political pollster and the creator of Britain's foremost polling-intention database, **Polling UnPacked** reveals which opinion polls to trust, which to ignore, and which, frankly, to laugh at. It will change the way we see political coverage forever. **The Last Book-seller**A Life in the Rare Book Trade **U of Minnesota Press**A wry, unvarnished chronicle of a career in the rare book trade during its last Golden Age. When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St. Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store's new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region's most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the "book town" movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts, criminals and collectors, *The Last Bookseller* offers an ultimately poignant account of the used and rare book business during its final Golden Age. **Stranger, Baby**Faber & Faber **Emily Berry's Dear Boy** was described as a 'blazing debut', winning the Forward Prize for Best First Collection in 2013. *Stranger, Baby*, its follow-up, is marked by the same sense of fantasy and play, estrangement and edgy humour for which she has become known. But these poems delve deeper again, in their off-kilter and often painful encounter with childhood loss. This is a book of mourning, recrimination, exhilaration and 'oceanic feeling': 'A meditation on a want that can never be answered.' **The Lodger****Bloomsbury Publishing****Dorothy Richardson** is existing just above the poverty line, doing secretarial work at a dentist's office and living in a seedy boarding house in Bloomsbury, when she is invited to spend the weekend with a childhood friend, Jane. Jane has recently married a writer who is on the brink of fame. His name is H.G. Wells, or Bertie, as they call him. Bertie appears unremarkable at first. But then Dorothy notices his grey-blue eyes taking her in, openly signalling approval. He tells her he and Jane have an agreement which allows them the freedom to take lovers, although Dorothy can tell her friend would not be happy with that arrangement. Not wanting to betray Jane, yet unable to draw back Dorothy free-falls into an affair with Bertie. Then a new boarder arrives at the house—beautiful Veronica Leslie-Jones—and Dorothy finds herself caught between Veronica and Bertie. Amidst the personal dramas and wreckage of a militant suffragette march, Dorothy finds her voice as a writer. **Book Towns****Frances Lincoln**The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. *Book Towns* takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedburgh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial "book cities" such as Buenos Aires. **Three Things You Need to Know About Rockets****A Real-Life Scottish Fairy Tale****Simon and Schuster**In this inspiring, delightful memoir, a young woman decides to escape the daily grind and turn her "what if" fantasy into a reality, only to find work—and a man—she loves in one fell swoop, all in a secondhand bookstore in a quaint Scottish town. Jessica Fox was living in Hollywood, an ambitious 26-year-old film-maker with a high-stress job at NASA. Working late one night, craving another life, she was seized by a moment of inspiration and tapped "second hand bookshop Scotland" into Google. She clicked the first link she saw. A month later, she arrived 2,000 miles across the Atlantic in Wigtown, on the west coast of Scotland, and knocked on the door of the bookshop she would be living in for the next month . . . The rollercoaster journey that ensued—taking in Scottish Hanukkah, yoga on Galloway's west coast, and a waxing that she will never forget—would both break and mend her heart. It would also teach her that sometimes we must have the courage to travel the path less taken. Only then can we truly become the writers of our own stories. **The Little Bookstore of Big Stone Gap****A Memoir of Friendship, Community, and the Uncommon Pleasure of a Good Book****Macmillan**Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions

away from hard-copy books and numerous eccentric patrons. 30,000 first printing. **Retribution Rails****Houghton Mifflin Harcourt**Ten years after the events of *Vengeance Road*, Reece Murphy, who has been forced to join the Rose Riders gang, must work with aspiring journalist Charlotte Vaughn to get free. **The Adventures of Alyss the Cat**Are you ready to take your child/children on not one, not two, but three adventures? This is a collection of three adventurous, happy, fun-filled short stories for kids. 1. **Alyss Finds A Home**- in this story, Alyss needs a home when she happens to meet Jack. Jack is an old man living by a little pond all by himself. He wants to help Alyss, but how will he do it? Will Jack adopt her or will he help her to find a home? 2. **Alyss Discovers Tuna**- in this story, Alyss takes a trip. When her food gets lost along the way she is introduced to tuna. How will she react to trying new food? 3. **Alyss Makes A Friend**- while playing in the garden on a beautiful morning, Alyss hears a noise. She goes to take a look and to her surprise its a..... Get your copy of *The Adventures of Alyss The Cat* to find out how each adventure ends. These stories are suitable for teaching your kids life lessons and are great for any other storytime. They teach your 3-6-year-olds why it is important to be kind, how to make friends, and also encourages trying new foods. These three attention-grabbing stories will take your child on a journey filled with fun, imagination, and excitement! Your kids will fall in love with these stories and the awesome characters. **More Weird Things Customers Say in Bookshops****Weird Things Customers Say in Bookshops** was a Sunday Times bestseller, and could be found displayed on bookshop counters up and down the country. The response to the book from booksellers all over the world has been one of heartfelt agreement: it would appear that customers are saying bizarre things all over the place - from asking for books with photographs of Jesus in them, to hunting for the best horse owner's manual that has a detailed chapter on unicorns. Customer: I had such a crush on Captain Hook when I was younger. Do you think this means I have unresolved issues? **More Weird Things Customers Say in Bookshops** has yet more tales from the antiquarian bookshop where Jen Campbell works, and includes a selection of 'Weird Things...' sent in from other booksellers across the world. The book is illustrated by the BAFTA winning Brothers McLeod. **The Magical Bookshop****Simon and Schuster****Mrs Owl** had a knack for finding the perfect book for every customer, before they even realised what it was they were looking for. What do you do when your best friend moves away? Clara takes comfort in her favourite place: Mrs Owl's bookshop. Surrounded by books that spring to life, a rhyming cat and mounds of cinnamon buns, Clara never feels alone. But someone is determined to close the bookshop down. Now it's up to Clara and her new friends to save it. **Mr. Penumbra's 24-Hour Bookstore****Harper Collins**The Great Recession has shuffled Clay Jannon out of his life as a web-design drone, and serendipity, sheer curiosity and the ability to climb a ladder like a monkey have landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But Clay begins to realize that this store is even more curious than its name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything. Instead they "check out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomish Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he has embarked on a complex analysis of the customers' behaviour and roped his friends into helping him figure out just what's going on. But once they take their findings to Mr. Penumbra, they discover the secrets extend far beyond the walls of the bookstore. Evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or Umberto Eco, Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like—an establishment you have to enter and will never want to leave. **The Yard****Penguin**As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. "If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is."—*The New York Times Book Review* Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own... A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive. **The Yellow-Lighted Bookshop****A Memoir**, **A History****ReadHowYouWant.com**In *The Yellow-Lighted Bookshop*, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the *Weekly Reader* in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's *Ulysses*. Rich with anecdotes, *The Yellow-Lighted Bookshop* is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book. **The Moorchild****Simon and Schuster**This enchanting Newbery Honor Book is a "magical find" (*School Library Journal*). Half moorfolk and half human, and unable to shape-shift or disappear at will, Moqi threatens the safety of the Band. So the Folk banish her and send her to live among humans as a changeling. Named Saaski by the couple for whose real baby she was swapped, she grows up taunted and feared by the villagers for being different, and is comfortable only on the moor, playing strange music on her bagpipes. As Saaski grows up, memories from her forgotten past with the Folks slowly emerge. But so do emotions from her human side, and she begins to realize the terrible wrong the Folk have done to the humans she calls Da and Mumma. She is determined to restore their child to them, even if it means a dangerous return to the world that has already rejected her once. **The Night Bookmobile****Harry N Abrams Incorporated**One night a woman encounters a disappearing library on wheels that contains every book she has ever read, but seeing her most intimate self in this library, her search to once again find the bookmobile turns into an obsession. **Archie Snufflekins** **Oliver Valentine Cupcake** **Tiberius Cat****Nobrow Press**Explore how one cat can change a lonely woman's life and bring a small community together in this sweet picture-book! **The Beginning of the World in the Middle of the Night****Two Roads**'WHAT A BOOK. IT'S SO STRANGE AND MAGICAL AND THE WRITING IS JUST BEAUTIFUL. I LOVED IT.' Louise O'Neill 'ENCHANTING AND ILLUMINATING' Carys Bray, author of *A Song For Issy* **Bradley** 'LIKE WALKING THROUGH A MIRROR.' Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* 'THIS BOOK IS FULL OF CHARACTER AND MAGIC, AND I FOUND MYSELF MESMERISED' Claire Fuller, author of *Our Endless Numbered Days* 'THESE STORIES ARE WEAVED TOGETHER LIKE SILVERY FISHING NETS. LIKE SHIMMERING, JEWEL-BRIGHT WORLDS' Helen McClory 'These days, you can find anything you need at the click of a button. That's why I bought her heart online.' *Spirits in jam jars, mini-apocalypses, animal hearts and side shows. A girl runs*

a coffin hotel on a remote island. A boy is worried his sister has two souls. A couple are rewriting the history of the world. And mermaids are on display at the local aquarium. The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls. 'I'm fascinated by storytelling, and particularly fairy tales. How humans have always tried to explain things that they can't possibly understand with, sometimes outrageous, stories' Jen Campbell From the author of Weird Things Customers Say in Bookshops series and The Bookshop Book.

A lonely little raincloud searches for a friend who might like rain.

'Can books conduct electricity?' 'My children are just climbing your bookshelves: that's ok... isn't it?' A John Cleese Twitter question ['What is your pet peeve?'], first sparked the "Weird Things Customers Say in Bookshops" blog, which grew over three years into one bookseller's collection of ridiculous conversations on the shop floor. From 'Did Beatrix Potter ever write a book about dinosaurs?' to the hunt for a paperback which could forecast the next year's weather; and from 'I've forgotten my glasses, please read me the first chapter' to 'Excuse me... is this book edible?' This full-length collection illustrated by the Brothers McLeod also includes top 'Weird Things' from bookshops around the world.

Mrs Owl had a knack for finding the perfect book for every customer, before they even realised what it was they were looking for. What do you do when your best friend moves away? Clara takes comfort in her favourite place: Mrs Owl's bookshop. Surrounded by books that spring to life, a rhyming cat and mounds of cinnamon buns, Clara never feels alone. But someone is determined to close the bookshop down. Now it's up to Clara and her new friends to save it.

In The Yellow-Lighted Bookshop, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the Weekly Reader in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's Ulysses. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

Every bookshop has a story We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, The Bookshop Book examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). The Bookshop Book is a love letter to bookshops all around the world. 'A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference' David Almond (The Bookshop Book includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

From a political-polling expert, an eye-opening--and hilarious--look at the origins of polls and how they have been used and abused ever since. Opinion polls dominate media coverage of politics, especially elections. But how do the polls work? How do we tell the good from the bad? And in light of recent polling disasters, can we trust them at all? Polling UnPacked gives us the full story, from the first rudimentary polls in the nineteenth century, through attempts by politicians to ban polling in the twentieth century, to the very latest techniques and controversies from the last few years. Equal parts enlightening and hilarious, the book requires no prior knowledge of polling or statistics to understand. But even hardened pollsters will find much to enjoy, from how polling has been used to help plan military invasions to why an exhausted interviewer was accidentally instrumental in

inventing exit polls. Written by a former political pollster and the creator of Britain's foremost polling-intention database, Polling UnPacked reveals which opinion polls to trust, which to ignore, and which, frankly, to laugh at. It will change the way we see political coverage forever.

Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters. Featuring 14 short stories from around the globe, The Sister Who Ate Her Brothers is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a rose gold ribbon marker, The Sister Who Ate Her Brothers is a truly thrilling gift.

Dorothy Richardson is existing just above the poverty line, doing secretarial work at a dentist's office and living in a seedy boarding house in Bloomsbury, when she is invited to spend the weekend with a childhood friend, Jane. Jane has recently married a writer who is on the brink of fame. His name is H.G. Wells, or Bertie, as they call him. Bertie appears unremarkable at first. But then Dorothy notices his grey-blue eyes taking her in, openly signalling approval. He tells her he and Jane have an agreement which allows them the freedom to take lovers, although Dorothy can tell her friend would not be happy with that arrangement. Not wanting to betray Jane, yet unable to draw back Dorothy free-falls into an affair with Bertie. Then a new boarder arrives at the house- beautiful Veronica Leslie-Jones-and Dorothy finds herself caught between Veronica and Bertie. Amidst the personal dramas and wreckage of a militant suffragette march, Dorothy finds her voice as a writer.

Longlisted for the 2021 Highland Book Prize Jen Hadfield's new collection is an astonished beholding of the wild landscape of her Shetland home, a tale of hard-won speech, and the balm of the silence it rides upon. The Stone Age builds steadily to a powerful and visionary panpsychism: in Hadfield's telling, everything - gate and wall, flower and rain, shore and sea, the standing stones whose presences charge the land - has a living consciousness, one which can be engaged with as a personal encounter. The Stone Age is a timely reminder that our neurodiversity is a gift: we do not all see the world the world in the same way, and Hadfield's lyric line and unashamedly high-stakes wordplay provide nothing less than a portal into a different kind of being. The Stone Age is the work of a singular artist at the height of her powers - one which dramatically extends and enriches the range of our shared experience.

The Bookshop BookConstable

Ten years after the events of Vengeance Road, Reece Murphy, who has been forced to join the Rose Riders gang, must work with aspiring journalist Charlotte Vaughn to get free.

A librarian's laugh-out-loud funny, deeply moving collection of love letters and breakup notes to the books in her life. If you love to read, and presumably you do since you've picked up this book (!), you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In Dear Fahrenheit 451, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with The Giving Tree (a dysfunctional relationship book if ever there was one), to her love letter to The Time Traveler's Wife (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature--sometimes laugh-out-loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, Dear Fahrenheit 451 is for anyone who loves nothing more than curling up with a good book...and another, and another, and another!