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2P3QL5 - FRIDA MAY

It is always those who are too light, too bright for this planet that seem to make their exits early. We concede that it could be in part because they are immortalized in the bloom of their youth, too soon to make the mistakes the rest of us make sooner or later and live to regret, but we wonder, somehow, if it isn't something more than that.

A collection of short stories and fablesque novels by Barbara Kremen.

A monument to the literary genius of women throughout the ages, *A Book of Women Poets from Antiquity to Now* is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edi-

tion includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (TIME) throughout the ages and around the world; now revised and expanded, with 38 American poets.

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight

gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this landmark guide to the spiritual journey, respected Zen teacher and

psychotherapist John Tarrant brings together ancient Eastern traditions and the Western passion for the soul. Using real-life stories, Zen tales, and Greek myths, *The Light Inside the Dark* shows how our darkest experiences can be the gates to wisdom and joy. Tarrant leads us through the inevitable descents of our journey--from the everyday world of work and family into the treasure cave of the interior life--from which we return with greater love of life's vivid, common gifts. Written with empathy and a poet's skill, *The Light Inside the Dark* is the freshest and most challenging work on the soul to be published in years.

Man Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (*Newsday*). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into

Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (*Los Angeles Times*). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect."

—Teju Cole, author of *Open City*

Robin Ekiss's meditations on memory and mortality are a canary in the coal mine of imagination. With disembodied dolls, dank Parisian catacombs, the gilded interior of a Fabergé egg, and the unfathomable edge of Niagara Falls as the dominion of these poems, reading Ekiss's work is like peering into the perfectly still world of a diorama or daguerreotype: an experience both uncanny and uncompromising.

First published in 1998, this book is the first com-

prehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbury Award, prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the 'right' result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry.

The struggle of a motherless fox cub to survive in the English wilds of 1938.

'A delightful book ... the perfect companion as you wait for the 8.10 from Hove' Observer After the Beeching cuts of the 1960s, many railways were gradually shut down. Rural communities were isolated and steam trains slowly gave way to diesel and electric traction. But some people were not prepared to let the romance of train travel die. Thanks to their efforts, many lines passed into community ownership and are now booming with new armies of dedicated volunteers. Andrew Martin meets these volunteer enthusiasts, finding out just what it is about preserved railways that makes people so devoted. From the inspiration for *Thomas the Tank Engine* to John Betjeman's battle against encroaching modernity, *Steam Trains Today* will take you on a heart-warming journey across Britain from Aviemore to Epping.

In this important prose work, one of our major poets explores, through autobiography and argument, a woman's life in Ireland together with a poet's work. Eavan Boland beautifully uncovers the powerful drama of how these lives affect one another; how the tradition of womanhood and the historic vocation of the poet act

as revealing illuminations of the other.

The first and only complete, fully authorized "biography" of one of TV's most beloved sitcoms, including the first complete viewer's guide to all 158 episodes, as well as special behind-the-scenes trivia and a full chapter concordance. 50 black and white photos.

The stunning wilds of Alaska are not for the faint of heart—but when Beth Rivers finds herself with a need to disappear, she's already faced far worse. So how hard could it be? Beth Rivers, known to the world as Elizabeth Fairchild, has spent years as a bestselling novelist. Her twisty, page-turning thrillers have garnered a legion of fans, but unfortunately, her story-telling landed her in an unbelievable tale of her own—a situation even more terrifying than she could have dreamed. Crazy Elizabeth Fairchild super-fan Levi Brooks stalked and kidnapped Elizabeth, holding her captive inside a van for three days. She escaped by throwing herself from the speeding van, suffering a severe head injury and memory loss. Scarred and still healing from her injuries, she secretly escapes to the beau-

tiful—and very remote—Benedict, Alaska. It's the only place she can be sure no one will find her. But just before Beth's arrival, the already small population of Benedict was reduced by one. Linda Rafferty's death was ruled a suicide, but no one in the close-knit community quite believes that conclusion, even the sheriff. While she waits for her attacker to be apprehended in the lower 48, Beth takes on a project to revamp the Benedict town newspaper. She knows enough to go where the story is, and there's clearly one behind Linda's death. As rumors of murder spread, suspicion falls upon the felons staying at a local halfway house—and Beth herself. Intrigued by both the mystery and the wary folks who call Benedict home, Beth starts asking questions—only to find her investigation stirring up memories she'd much rather had stayed forgotten...

A feud between gnomes and leprechauns begins with the building of a railway.

Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*,

and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

The Forest of Boland Light Railway
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 A feud between gnomes and leprechauns begins with the building of a railway. *The Forest of Boland Light Railway*. By 'BB' [i.e. D.J. Watkins-Pitchford]. Illustrated by Denys Watkins-Pitchford
The Little Grey Men
The Wizard of Boland
The Wake Forest
Book of Irish Women's Poetry
 With poetry by sixteen of Ireland's finest poets: Eiléan Ní Chuilleanáin, Eavan Boland, Eva Bourke, Medbh McGuckian, Kerry Hardie, Nuala Ní Dhomhnaill, Mary O'Malley, Rita Ann Higgins, Paula Meehan, Moya Cannon, Katie Donovan, Vona Groarke, Enda Wyley, Sinéad Morrissey, Caitríona O'Reilly, and Leontia Flynn.
A Book of Women Poets from An-

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Schocken
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Light Up the Cave
New Directions Publishing
 This volume of fiction and essays includes three short stories, articles on the craft of poetry focusing on the musical function of the line, and a discussion of the relation of poets to politics.
A Poet's Dublin
 W. W. Norton & Company
 Juxtaposing verse and image, *A Poet's Dublin* is a study of origin and influence from "a major Irish poet" (Edward Hirsch). Written over years, the transcendent and moving poems in *A Poet's Dublin* seek out shadows and impressions of a powerful, historic city, studying how it forms and alters language, memory, and selfhood. The poems

range from an evocation of the neighborhoods under the hills where the poet lived and raised her children to the inner-city bombing of 1974, and include such signature poems as "The Pomegranate," "The War Horse," and "Anna Liffey." Above all, these poems weave together the story of a self and a city—private, political, and bound by history. The poems are supported by photographs of the city at all times and in all seasons: from dawn on the river Liffey, which flows through Dublin, to twilight up in the Dublin foothills.
The Light Inside the Dark
 Harper Collins
 In this landmark guide to the spiritual journey, respected Zen teacher and psychotherapist John Tarrant brings together ancient Eastern traditions and the Western passion for the soul. Using real-life stories, Zen tales, and Greek myths, *The Light Inside the Dark* shows how our darkest experiences can be the gates to wisdom and joy. Tarrant leads us through the inevitable descents of our journey—from the everyday world of work and family into the treasure cave of the interior life—from which we return with greater love of life's vivid, common gifts. Written with empathy and

a poet's skill, *The Light Inside the Dark* is the freshest and most challenging work on the soul to be published in years. Down The Bright Stream Oxford University Press - Children-Dodder, Baldmoney, Cloudberry, and Sneezewort are the last four gnomes in Britain and were first introduced to us in the Carnegie Medal-winning book, *The Little Grey Men*. In this charming book their story continues and we find them tucked up in their cosy home, next to the Folly, for winter. But when they're awakened from their sleep with the terrible news that the Folly is drying up, they must pack up their belongings and head off in their boat, the *Jeanie Deans*, to find a new home where they can be safe once again. Along the way they face many dangers and their journey is sometimes perilous and packed with adventure. Thin Ice Minotaur Books The stunning wilds of Alaska are not for the faint of heart—but when Beth Rivers finds herself with a need to disappear, she's already faced far worse. So how hard could it be? Beth Rivers, known to the world as Elizabeth Fairchild, has spent years as a bestselling novelist. Her twisty, page-turning

thrillers have garnered a legion of fans, but unfortunately, her story-telling landed her in an unbelievable tale of her own—a situation even more terrifying than she could have dreamed. Crazy Eliza-beth Fairchild super-fan Levi Brooks stalked and kidnapped Elizabeth, holding her captive inside a van for three days. She escaped by throwing herself from the speeding van, suffering a severe head injury and memory loss. Scarred and still healing from her injuries, she secretly escapes to the beautiful—and very remote—Benedict, Alaska. It's the only place she can be sure no one will find her. But just before Beth's arrival, the already small population of Benedict was reduced by one. Linda Rafferty's death was ruled a suicide, but no one in the close-knit community quite believes that conclusion, even the sheriff. While she waits for her attacker to be apprehended in the lower 48, Beth takes on a project to revamp the Benedict town newspaper. She knows enough to go where the story is, and there's clearly one behind Linda's death. As rumors of murder spread, suspicion falls upon the felons staying at a local halfway house—

—and Beth herself. Intrigued by both the mystery and the wary folks who call Benedict home, Beth starts asking questions—only to find her investigation stirring up memories she'd much rather had stayed forgotten...A New Haunt for Mr. Bierce-BQB Publishing The ghost of a soldier turned writer joins a quest to save a human life. The ghost of Ambrose Bierce, American writer and civil war Union soldier, has been displaced from the home he had been haunting. Enlisting the aid of a "haunting agent," he finds a new residence that has the requisite dark history and terrible secret that makes it appropriate for haunting. Here he meets new spirits who reside in this version of the afterlife, a middle place between life and the ultimate destination. Against his intentions, Bierce becomes caught up in the unsolved mystery of his new haunt. In partnership with an old friend, a Buddhist priest named "Sid" who has inhabited the spirit world for 25 centuries, he reluctantly involves himself in the matters of still living people. Bierce and his friend also become aware of the presence of mysterious "others" who are spirits who never held human

form. Bierce, Sid, and other new spirit friends ultimately find themselves as part of a quest to save a human life, rescue another spirit from oblivion, and discover the identity of the "others." *Object Lessons: The Life of the Woman and the Poet in Our Time* W. Norton & Company In this important prose work, one of our major poets explores, through autobiography and argument, a woman's life in Ireland together with a poet's work. Eavan Boland beautifully uncovers the powerful drama of how these lives affect one another; how the tradition of womanhood and the historic vocation of the poet act as revealing illuminations of the other. *The Night She Disappeared* Simon and Schuster From the #1 New York Times bestselling author of *Then She Was Gone* comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college

friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat. *Daughter of Light and Shadows: A Gorgeous Fantasy* Page Turner of Witchcraft and Magic Bookouture The stranger stood in the doorway, smiling as if he knew her. His blue-green eyes were transfixing: strange, luminous - like the sea on a cloudy day... Faye Morgan - beautiful, independent and lonely - runs her family's small shop of magical curiosities like her mother and grandmother before her. She longs for an escape, unaware of the dark power that flows through her veins... When Faye casts a

spell into the sea one cold morning, her call brings her to the attention of the wild and impulsive faerie king Finn Beatha. Finn pulls Faye into an intoxicating new world, both magical and treacherous... and as bewitching as Finn himself, who seems to command every part of her when he's near. As Faye's passion for Finn grows, so does her fear that she might be there for some darker reason... and that she could be trapped in Faerie forever. Is there something in Faye's past connecting her to this place, to Finn? And dare she find out more when every moment draws her further away from her old world? A gorgeously sexy and action-packed read, perfect for fans of K.F. Breene's *Natural Witch*, Shannon Mayer and Laini Taylor. You'll never want to put this book down! What readers are saying about *Daughter of Light and Shadows*... 'A sexy and intoxicating novel... The battle between light and dark played out in very magical way for Faye that kept me on the edge of my seat... cast its own spell upon me, leaving me wanting more and more.' *The Luminescence*, 5 stars 'I was hooked... there is so much in this story and before

you know it, you too will be sucked into the world of Faerie and all the vivid descriptions and magical elements, that you won't want the story to end either.' Goodreads reviewer The Beginning of Spring HMMan Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los

Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City* *The Forest of the Railway* From the *Forest Catapult* Fairy tales are one of our earliest cultural forms, and forests one of our most ancient landscapes. Both evoke similar sensations: At times they are beautiful and magical, at others spooky and sometimes horrifying. Maitland argues that the terrain of these fairy tales are intimately connected to the mysterious secrets and silences, gifts and perils. With each chapter focusing on a different story and a different forest visit, Maitland offers a complex history of forests and how they shape the themes of fairy tales we know best. She offers a unique analysis of famous stories including *Rapunzel*, *Hansel and Gretel*, *Snow White*, *Little Red Riding Hood*, *Rumplestiltskin*, and *Sleeping Beauty*. Maitland uses fairy tales to explore how nature itself informs our imagination, and she guides the reader on a series of walks through northern Europe's best

forests to explore both the ecological history of forests and the roots of fairy tales. In addition to the twelve modern re-tellings of these traditional fairy tales, she includes beautiful landscape photographs taken by her son as he joined her on these long walks. Beautifully written and impeccably researched, Maitland has infused new life into tales we've always thought we've known. *Ant-Plant Interactions* Cambridge University Press The first volume devoted to anthropogenic effects on interactions between ants and flowering plants, considered major parts of terrestrial ecosystems. *Back from the Dead* The Pan Book of Horror Stories ran for 30 volumes between 1959 and 1989, entertaining and terrifying thousands of readers in equal measure. In this tribute to the classic horror series, award-winning editor and historian Johnny Mains has commissioned new pieces from some of Pan's most respected authors, printed here alongside selected stories from the original volumes. Originally launched in a limited hardback edition at the 2010 World Horror Convention in Brighton, in 2011 it won the Best Anthology prize

at the British Fantasy Awards. Now in paperback, *BACK FROM THE DEAD* returns with a new lease of life to thrill and inspire a new generation. The Official Dick Van Dyke Show Book Hal Leonard Corporation The first and only complete, fully authorized "biography" of one of TV's most beloved sitcoms, including the first complete viewer's guide to all 158 episodes, as well as special behind-the-scenes trivia and a full chapter concordance. 50 black and white photos. When She Was Good Simon and Schuster- From the bestselling author of *Good Girl, Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this "powerhouse of a novel" (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability

to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named... Bone-shaker Macmillan In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy

to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Anna Rebellion Publishing Ltd ANNA IS NOT HER NAME Anna is a possession. She is owned by the man named Will, shielded from a struggling world by his care. Anna is obedient, dutiful, and compliant. When Anna finds the strength to run, she leaves her name behind. But in her new idyllic town, the past—and Will—catch up with her. Carrying a child and a dark secret, she must face the scars he gave her—and learn to be everything Anna was not. Inertia It is always those who are too light, too bright for this planet that seem to make their exits early. We concede that it could be in part because they are immortalized in the bloom of their youth, too soon to make the mistakes the rest of us make sooner or later and live to regret,

but we wonder, somehow, if it isn't something more than that. Lord of the Forest Ulysses Moonology-Hay House, Inc Did you know the cycles of the moon have a huge effect on our health, our mood, our relationships, and our work? By understanding these phases, we can work with them to improve and empower every aspect of our lives. In Moonology, world-renowned astrologist Yasmine Boland unveils: • why connecting with the moon can change your life for the better • powerful rituals and ceremonies for each moon phase • how the moon connects us to nature and the cosmos • how to work out where the moon is in each cycle • international New Moon and Full Moon dates for the next 10 years You will also learn affirmations, visualizations, and chants to use during each phase of the moon, and will discover the role of Angels, Goddesses, and Ascended Masters during the New and Full Moons. This is a book for all those wishing to deepen their connection with nature and take their spiritual practice to a new level. Steam Trains Today Profile Books' A delightful book ... the perfect companion as you wait for the 8.10 from Hove' Ob-

server After the Beeching cuts of the 1960s, many railways were gradually shut down. Rural communities were isolated and steam trains slowly gave way to diesel and electric traction. But some people were not prepared to let the romance of train travel die. Thanks to their efforts, many lines passed into community ownership and are now booming with new armies of dedicated volunteers. Andrew Martin meets these volunteer enthusiasts, finding out just what it is about preserved railways that makes people so devoted. From the inspiration for Thomas the Tank Engine to John Betjeman's battle against encroaching modernity, Steam Trains Today will take you on a heart-warming journey across Britain from Aviemore to Epping. The Princess of Burundi Minotaur Books A runaway bestseller in Sweden, The Princess of Burundi introduces Inspector Ann Lindell to U.S. mystery readers. When a jogger finds a dead body in the snow, the members of Sweden's Uppsala police force uncover a victim with an unsettling history. John Jonsson, known to everyone as Little John, was a respectable family man and a local expert on tropical fish. But he had been

quite a troublemaker, and his delinquent past seems to have caught up with him. Despite being on maternity leave, Inspector Ann Lindell is determined to find John's murderer. The cruel cat-and-mouse game that follows leads Ann to a deadly confrontation with a treacherous killer. Ann must decide whether to take a huge risk that could result in many more dead bodies in the snow, including hers and that of her unborn child. Written by one of Sweden's bestselling crime writers, The Princess of Burundi is an outstanding American debut. We Begin at the End Henry Holt and Company- Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unput-downable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds Right. Wrong. Life is lived some-

where in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create. The Oxford Companion to Children's Literature OUP Oxford The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and

books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature

is a reference work that no one interested in the world of children's books should be without. Children's Book Prizes—Routledge First published in 1998, this book is the first comprehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbury Award, prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the 'right' result. This Volume is both a useful guide for adults wishing to buy good books for children and an important

tool for those researching the history of the children's book industry. *A Panorama of American Film Noir (1941-1953)* City Lights Books Beginning with the first film noir, *The Maltese Falcon*, and continuing through the post-war "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills. *Wild Lone* The struggle of a motherless fox cub to survive in the English wilds of 1938. *The Figure in the Glass and Other Stories* A collection of short stories and fablesque novellas by Barbara Kremen. *The Mansion of Happiness* University of Georgia Press Robin Ekiss's meditations on memory and mortality are a canary in the coal mine of imagination. With disembodied dolls, dank Parisian catacombs, the gilded interior of a Fabergé egg, and the unfathomable edge of Niagara Falls as the dominion

of these poems, reading Ekiss's work is like peering into the perfectly still world of a diorama or daguerreotype: an experience both uncanny and uncompromising.

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. *The Oxford Companion to Children's Literature* provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publish-

ing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed *Oxford Companion to Children's Literature* is a reference work that no one interested in the world of children's books should be without. *The Pan Book of Horror Stories* ran for 30 volumes between 1959 and 1989, entertaining and terrifying thousands of readers in equal measure. In this tribute to the classic horror series, award-winning editor and historian Johnny Mains has commissioned new pieces from some of Pan's most respected authors, printed here alongside selected stories from the original volumes. Originally launched in a limited hardback edition at the 2010 World Horror Convention in Brighton, in 2011 it won the Best Anthology prize at the British Fantasy Awards. Now in paperback, *BACK FROM THE DEAD* returns with a new

lease of life to thrill and inspire a new generation.

Did you know the cycles of the moon have a huge effect on our health, our mood, our relationships, and our work? By understanding these phases, we can work with them to improve and empower every aspect of our lives. In *Moonology*, world-renowned astrologist Yasmine Boland unveils: • why connecting with the moon can change your life for the better • powerful rituals and ceremonies for each moon phase • how the moon connects us to nature and the cosmos • how to work out where the moon is in each cycle • international New Moon and Full Moon dates for the next 10 years You will also learn affirmations, visualizations, and chants to use during each phase of the moon, and will discover the role of Angels, Goddesses, and Ascended Masters during the New and Full Moons. This is a book for all those wishing to deepen their connection with nature and take their spiritual practice to a new level.

The first volume devoted to anthropogenic effects on interactions between ants and flowering plants, considered major parts of terrestrial ecosystems.

From the #1 New York Times bestselling author of *Then She Was Gone* comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

A runaway bestseller in Sweden, *The Princess of*

Burundi introduces Inspector Ann Lindell to U.S. mystery readers. When a jogger finds a dead body in the snow, the members of Sweden's Uppsala police force uncover a victim with an unsettling history. John Jonsson, known to everyone as Little John, was a respectable family man and a local expert on tropical fish. But he had been quite a troublemaker, and his delinquent past seems to have caught up with him. Despite being on maternity leave, Inspector Ann Lindell is determined to find John's murderer. The cruel cat-and-mouse game that follows leads Ann to a deadly confrontation with a treacherous killer. Ann must decide whether to take a huge risk that could result in many more dead bodies in the snow, including hers and that of her unborn child. Written by one of Sweden's bestselling crime writers, *The Princess of Burundi* is an outstanding American debut.

The stranger stood in the doorway, smiling as if he knew her. His blue-green eyes were transfixing: strange, luminous - like the sea on a cloudy day... Faye Morgan - beautiful, independent and lonely - runs her family's small shop of magical curiosities

like her mother and grandmother before her. She longs for an escape, unaware of the dark power that flows through her veins... When Faye casts a spell into the sea one cold morning, her call brings her to the attention of the wild and impulsive faerie king Finn Beatha. Finn pulls Faye into an intoxicating new world, both magical and treacherous... and as bewitching as Finn himself, who seems to command every part of her when he's near. As Faye's passion for Finn grows, so does her fear that she might be there for some darker reason... and that she could be trapped in Faerie forever. Is there something in Faye's past connecting her to this place, to Finn? And dare she find out more when every moment draws her further away from her old world? A gorgeously sexy and action-packed read, perfect for fans of K.F. Breene's *Natural Witch*, Shannon Mayer and Laini Taylor. You'll never want to put this book down! What readers are saying about *Daughter of Light and Shadows*... 'A sexy and intoxicating novel... The battle between light and dark played out in very magical way for Faye that kept me on the edge of my seat...

cast its own spell upon me, leaving me wanting more and more.' The *Luminessence*, 5 stars 'I was hooked... there is so much in this story and before you know it, you too will be sucked into the world of Faerie and all the vivid descriptions and magical elements, that you won't want the story to end either.' Goodreads reviewer With poetry by sixteen of Ireland's finest poets: Eiléan Ní Chuilleanáin, Eavan Boland, Eva Bourke, Medbh McGuckian, Kerry Hardie, Nuala Ní Dhomhnaill, Mary O'Malley, Rita Ann Higgins, Paula Meehan, Moya Cannon, Katie Donovan, Vona Groarke, Enda Wyley, Sinéad Morrissey, Caitríona O'Reilly, and Leontia Flynn.

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unput-downable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling au-

thor of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

The Forest of Boland Light Railway
The Forest of Boland Light Railway
The Forest of Boland Light Railway
The Forest of Boland Light Railway
ANNA IS NOT HER NAME
Anna is a possession. She

is owned by the man named Will, shielded from a struggling world by his care. Anna is obedient, dutiful, and compliant. When Anna finds the strength to run, she leaves her name behind. But in her new idyllic town, the past—and Will—catch up with her. Carrying a child and a dark secret, she must face the scars he gave her—and learn to be everything Anna was not.

Juxtaposing verse and image, *A Poet's Dublin* is a study of origin and influence from "a major Irish poet" (Edward Hirsch). Written over years, the transcendent and moving poems in *A Poet's Dublin* seek out shadows and impressions of a powerful, historic city, studying how it forms and alters language, memory, and selfhood. The poems range from an evocation of the neighborhoods under the hills where the poet lived and raised her children to the inner-city bombing of 1974, and include such signature poems as "The Pomegranate," "The War Horse," and "Anna Liffey." Above all, these poems weave together the story of a self and a city—private, political, and bound by history. The poems are supported by photographs of the city at all times and in all seasons: from dawn

on the river Liffey, which flows through Dublin, to twilight up in the Dublin foothills.

From the bestselling author of *Good Girl, Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this "powerhouse of a novel" (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

This volume of fiction and

essays includes three short stories, articles on the craft of poetry focusing on the musical function of the line, and a discussion of the relation of poets to politics.

Dodder, *Baldmoney*, *Cloudberry*, and *Sneeze-wort* are the last four gnomes in Britain and were first introduced to us in the Carnegie Medal-winning book, *The Little Grey Men*. In this charming book their story continues and we find them tucked up in their cosy home, next to the Folly, for winter. But when they're awakened from their sleep with the terrible news that the Folly is drying up, they must pack up their belongings and head off in their boat, the *Jeanie Deans*, to find a new home where they can be safe once again. Along the way they face many dangers and their journey is sometimes perilous and packed with adventure.

Fairy tales are one of our earliest cultural forms, and forests one of our most ancient landscapes. Both evoke similar sensations: At times they are beautiful and magical, at others spooky and sometimes horrifying. Maitland argues that the terrain of these fairy tales are intimately connected to the mysterious secrets and si-

lences, gifts and perils. With each chapter focusing on a different story and a different forest visit, Maitland offers a complex history of forests and how they shape the themes of fairy tales we know best. She offers a unique analysis of famous stories including Rapunzel, Hansel and Gretel, Snow White, Little Red Riding Hood, Rumpelstiltskin, and Sleeping Beauty. Maitland uses fairy tales to explore how nature itself informs our imagination, and she guides the reader on a series of walks through northern Europe's best forests to explore both the ecological history of forests and the roots of fairy tales. In addition to the twelve modern re-tellings of these tradi-

tional fairy tales, she includes beautiful landscape photographs taken by her son as he joined her on these long walks. Beautifully written and impeccably researched, Maitland has infused new life into tales we've always thought we've known.

The ghost of a soldier turned writer joins a quest to save a human life. The ghost of Ambrose Bierce, American writer and civil war Union soldier, has been displaced from the home he had been haunting. Enlisting the aid of a "haunting agent," he finds a new residence that has the requisite dark history and terrible secret that makes it appropriate for haunting. Here he meets new spirits who reside in this version of the after-

life, a middle place between life and the ultimate destination. Against his intentions, Bierce becomes caught up in the unsolved mystery of his new haunt. In partnership with an old friend, a Buddhist priest named "Sid" who has inhabited the spirit world for 25 centuries, he reluctantly involves himself in the matters of still living people. Bierce and his friend also become aware of the presence of mysterious "others" who are spirits who never held human form. Bierce, Sid, and other new spirit friends ultimately find themselves as part of a quest to save a human life, rescue another spirit from oblivion, and discover the identity of the "others."