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The Girl on the Dock: A Dark Fairy TaleBooksurge Publishing Meredith Martin Delinn just lost everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness.

How far would you go to save a stranger? For Charlie Cobb, it may be all the way to the grave Meet the tough British antihero perfect for fans of Jon Mills, Mark Dawson or James P. Sumner. After burning his bridges in his native Manchester, UK, the ex-mafia fixer heads to London with a price on his head. A job driving a truck is a good way to lay low—and stay on the straight and narrow. Yet it soon lures Charlie into a deadly trap that leaves him fighting for his life. Amira is seeking a new start, too, travelling thousands of perilous miles, in search of a safe haven. But just like Charlie, she stumbles into a terrifying web of human crimes, run by a vicious mafia network with serious connections. In this hotly anticipated follow-up to BREAKER, Charlie's skills and courage will be tested to the extreme on a one-man suicide mission to save a stranger's life. Just don't get in his way. The Charlie Cobb series of action thrillers delivers a breathless blend of action, dark humour and vigilante justice. All with a gritty twist of suspense. Contains violence and some bad language.

Who knew a big fat murder mystery would come bobbing in on my fishing hook?But it did. Well, sorta.And you'd think the long blond stands of hair might've given someone a clue.But they didn't. Not to everyone, that is.Oh sure, people talked. Some folks even said they knew who was at the bottom of the river. Others even said they knew how she got there too.But they didn't. Not really. It was just talk, and I knew it too. Mom said not to listen to what she called idle gossip.What's idle gossip? I asked.She never answered me. She never does.It doesn't matter though. And it didn't stop the rumors from flying around town either. Old Lady Hatch said it was the River spirits. She said they were awake again and they'd keep on taking people under the water until they'd taken everybody they wanted.But who'd believe a crazy old lady who lives with ninety-nine cats anyway?All I know is things haven't been the same since I reeled in that mess on the Riverwalk dock.

Of course there was a baby in the case--a baby and mongrel dog, and a little boy and girl. They baby was small, and not particularly fair, but it had round limbs and a dimple or two, and a soft, half-pathetic, half-doggy look in its blue eyes, and the usual knack, which most helpless little babies have, of twining itself round the hearts of those who took care of it.

This is a tale about a girl's dream and how she makes it come true through her own actions. She is brave, she is undoubtedly bolder than is good for her, and she achieves incredible rewards for the risks she takes. Her success is linked irrevocably to how she relates to the people who surround her and without them none of it would have been possible. Samantha Jones is a girl with a passion for ships, and she has always dreamed of going to sea. Fed by stories her uncle told since she was a little child, her dream takes her into adventures little girls rarely get to experience. Against all odds, she braves repeated rejections until, by dint of her own ingenuity, boldness and wit, she wangles a job as cabin boy on The Lady Leeward, a clipper ship engaged in trade with the Far East. The book is not an account of day-to-day life aboard ship, of the command structure or even how the sailors perform their tasks. Rather, it touches mainly on events as they involve Samantha, such as her visits when the ship makes landfall and the people who make each stop memorable. It is clear from the start that Samantha might be in over her head, though she doesn't understand this point at the time. Each day of the voyage brings her up against something thought provoking, and puzzling them out is her main occupation. At times she stumbles, for instance, over how it feels to go against so many of her mother's prohibitions. At others, her attempts to figure out how to relate to her new found shipboard friends bear confusing fruit. Always and in everything she tries to do, her deception looms over her, threatening impend-

ing discovery and the end of her dream. The tale of her adventures is a multi-layered account of a young girl's transformation. Right at the beginning, she changes, almost before your eyes, from a mid-19th century girl into a rather tough-looking young sailor and manages to maintain this charade for an entire ocean voyage to China and backwell, almost all the way back, but that comes later. On the way, she struggles to deal with the guilt of leaving her family, even though she rationalizes that they will be better off without the extra mouth to feed. She also feels guilty for deceiving the people on the ship, since she lives the lie every day, and for her actions when she leaves her friend Michael wondering why she behaves as she does. In the process, she learns that there are consequences to be lived with from these decisions, and the lessons transform her from the child following rules laid down by others into a person of understanding who chooses responsibly for herself. Encountering the seamen aboard ship, entering new places and situations, meeting people with different cultures and languages all these events change Sam Jones from a naive, unsophisticated city girl into an awakened, enlightened, world traveler. As important as it is, the physical transformation that turns a girl into a woman is almost lost to notice amid all the adventures she experiences. At the end of her adventures, Sam, her dream fulfilled, is happy to be Samantha Jones once again--and more than ready to meet whatever life brings her way. Samantha dreams, she'll always have dreams, and the ship will still fly with the wind.

Otis Redding and Steve Cropper's timeless ode to never-ending days is given fresh new life in this heartwarming picture book. Sittin' in the mornin' sun I'll be sittin' when the evening comes Watching the ships roll in Then I'll watch 'em roll away again, yeah (Sittin' on) The Dock of the Bay is a charming picture book set to one of the King of Soul's™ greatest hits. The song was one of the last Redding recorded, and ranked number four on Billboard's year-end Hot 100 chart, going on to win two GRAMMYS and be certified triple-platinum. With lyrics by Otis Redding and Steve Cropper and illustrations by Kaitlyn Shea O'Connor, this picture book imagines a lonesome cat fishing off a dock and hoping the fish will bite soon. (Sittin' on) The Dock of the Bay is the perfect picture book for parents wanting to share a classic song with their children, allowing both to find joy in it along the way. "What [Otis Redding's] voice conveyed to listeners was an immediate, almost unparalleled connection; he could wring inconceivable intensity and complexity out of a minimal phrase and returned, most often, to the basic, raw power of love." --New York Times The Otis Redding Foundation: Redding was dedicated to improving the quality of life for his community through the education and empowerment of its youth. He provided scholarships and summer music programs which continued until his untimely death on December 10, 1967. Today, the mission of the Otis Redding Foundation, established in 2007 by Mrs. Zelma Redding, is to empower, enrich, and motivate all young people through programs involving music, writing, and instrumentation. To learn more, visit: otisreddingfoundation.org.

Thames River Police Superintendent Inspector William Monk and his team are pursuing Jericho Phillips, a child pornographer who runs a sex ring from inside an old ship, and when the body of a 13-year-old boy washes ashore and is revealed to be one of Phillips' victims, the need to find, arrest and convict him gains new urgency. Reprint.

The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

From Martin Cruz Smith, "a master of the international thriller" (The New York Times), a suspenseful World War II love story set against the beauty, mystery, and danger of occupied Venice.

Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo comes across a young woman's body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini's broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon. With Martin Cruz Smith's trademark suspense, action, and breathtaking romance during World War II Italy, The Girl from Venice is "a gripping evocation of a beautiful nation and of two people, trapped in the lunacy of war and the bravery it can inspire" (The Seattle Times).

"Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." —Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windshield. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.

A haunting story of guilt and blame in the wake of a drowning, the first novel by the author of Spectacle Susan Steinberg's first novel, Machine, is a dazzling and innovative leap forward for a writer whose most recent book, Spectacle, gained her a rapturous following. Machine revolves around a group of teenagers—both locals and wealthy out-of-towners—during a single summer at the shore. Steinberg captures the pressures and demands of this world in a voice that effortlessly slides from collective to singular, as one girl recounts a night on which another girl drowned. Hoping to assuage her guilt and evade a similar fate, she pieces together the details of this tragedy, as well as the breakdown of her own family, and learns that no one, not even she, is blameless. A daring stylist, Steinberg contrasts semicolon-studded sentences with short lines that race down the page. This restless approach gains focus and power through a sharply drawn narrative that ferociously interrogates gender, class, privilege, and the disintegration of identity in the shadow of trauma. Machine is the kind of novel—relentless and bold—that only Susan Steinberg could have written.

"Doubloons—and the Girl" by John Maxwell Forbes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sam Carter faces a formidable opponent in the Summerfest baking contest, while her sisters Caroline and Gracie discover a surprising secret about their mother.

A Teenage Witch struggles with the choice between goodness and power as events in her life spiral toward a very final, dark outcome.

A floating coffin draws Brooklyn homicide detective Jack Lightner into a murder investigation in hidden parts of New York Harbor and the old Brooklyn Navy Yard in this second novel in Edgar Award finalist Gabriel Cohen's acclaimed crime series. At a bed and breakfast in upstate New York, Brooklyn homicide detective Jack Lightner is doing his best to propose to his girlfriend. When the hotel staff loses the engagement ring, romance is put on hold and Lightner returns to Brooklyn to tangle once more with death. A boy has been found floating by the Red Hook pier in a hand-made coffin that suggests a burial at sea. But when a second victim turns up, Lightner senses a vile pattern. The last time he worked Red Hook, the old waterfront was a ghost town. Now, gentrification is reshaping the quiet cobblestoned streets, with big-box stores and condos being built where longshoremen once lived, worked, loved, and died. But even in this shiny new Brooklyn, Lightner knows, there are corners where darkness reigns. The Graving Dock is the 2nd book in the Jack Lightner Crime Nov-

els, but you may enjoy reading the series in any order.

Enjoy A Timeless Classic Nursery Rhyme.

Stanley Weithorn has lived one of the most remarkable personal and professional sagas of our time. Survivor of an abusive childhood, he became a political activist, legal pioneer, and a crusading philanthropist. Weithorn worked his way through law school, became a partner in a prestigious firm, and then almost single-handedly created a new field of practice—charitable tax law. He wrote the first book on the subject, a seven-volume treatise more than 5,000 pages long that he updated for twenty-five years. More important, he applied his expertise to social and political causes, waging legal battles on behalf of the poor, the environment, freedom of speech, women's rights, gay rights, and the anti-war movement. Weithorn's efforts won him more than his share of adversaries. He was targeted by the IRS and right-wing interest groups; he was named on Richard M. Nixon's notorious "enemies list." But if not for the legal brilliance and the moral commitment of Stanley Weithorn, groups ranging from The Nature Conservancy and the National Resources Defense Council to People for the American Way and the National Gay & Lesbian Task Force might have been crippled in their efforts—if they existed at all. In *Love, Death, and Taxes*, Stanley Weithorn tells the story of his event-filled life, including his personal struggles against illness and family tragedy as well as the political and professional battles he fought on behalf of society's least-fortunate. Feisty, frank, candid, and opinionated, *Love, Death, and Taxes* is one of the most unusual memoirs you will ever read.

The Girl on the Dock: A Dark Fairy Tale Booksurge Publishing A Teenage Witch struggles with the choice between goodness and power as events in her life spiral toward a very final, dark outcome. (Sittin' on) *The Dock of the Bay* A Children's Picture Book (Fixed Layout Edition) Akashic Books Otis Redding and Steve Cropper's timeless ode to never-ending days is given fresh new life in this heartwarming picture book. Sittin' in the mornin' sun I'll be sittin' when the evening comes Watching the ships roll in Then I'll watch 'em roll away again, yeah (Sittin' on) *The Dock of the Bay* is a charming picture book set to one of the King of Soul's STM greatest hits. The song was one of the last Redding recorded, and ranked number four on Billboard's year-end Hot 100 chart, going on to win two GRAMMYS and be certified triple-platinum. With lyrics by Otis Redding and Steve Cropper and illustrations by Kaitlyn Shea O'Connor, this picture book imagines a lonesome cat fishing off a dock and hoping the fish will bite soon. (Sittin' on) *The Dock of the Bay* is the perfect picture book for parents wanting to share a classic song with their children, allowing both to find joy in it along the way. "What [Otis Redding's] voice conveyed to listeners was an immediate, almost unparalleled connection; he could wrap inconceivable intensity and complexity out of a minimal phrase and returned, most often, to the basic, raw power of love." --New York Times *The Otis Redding Foundation: Redding was dedicated to improving the quality of life for his community through the education and empowerment of its youth. He provided scholarships and summer music programs which continued until his untimely death on December 10, 1967. Today, the mission of the Otis Redding Foundation, established in 2007 by Mrs. Zelma Redding, is to empower, enrich, and motivate all young people through programs involving music, writing, and instrumentation. To learn more, visit: otisreddingfoundation.org.* Lippincott's Monthly Magazine A Popular Journal of General Literature Lippincott's Monthly Magazine, a Popular Journal of General Literature McBride's Magazine *The Survey* Hickory Dickory Dock Carson-Dellosa Publishing Enjoy A Timeless Classic Nursery Rhyme. Raven Dock-Seventeen-year-old Harper Duncan never fit in anywhere her family moved...and they moved a lot. But after her parents and brother die in a tragic accident, she finds out she's adopted, and her birth mother lives in a remote retreat called Raven Dock. Harper ventures north and discovers a dark family secret: her birth mother is a witch. And she's one too. As Harper learns about her own hidden powers, will she choose to embrace her chilling heritage, or return to the safety of the ordinary world? *The Survey* Social, Charitable, Civic : a Journal of Constructive Philanthropy Execution Dock A Novel Random House Digital, Inc. Thames River Police Superintendent Inspector William Monk and his team are pursuing Jericho Phillips, a child pornographer who runs a sex ring from inside an old ship, and when the body of a 13-year-old boy washes ashore and is revealed to be one of Phillips' victims, the need to find, arrest and convict him gains new urgency. Reprint. *Death at Victoria Dock* Sourcebooks, Inc. "Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." --Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her. *Boating* Doubloons—and the Girl Good Press "Doubloons—and the Girl" by John Maxwell Forbes. Published by Good Press. Good

Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *The Sick-a-bed Lady* And Also Hickory Dock, *The Very Tired Girl*, *The Happy-day*, *The Runaway Road*, *Something that Happened in October*, *The Amateur Lover*, *Heart of the City*, *The Pink Sash*, *Woman's Only Business* Copp, Clark Company *The Girl who was Marge* An adventure-romance novel set in the settlements south of St. Anthony on the west coast of Newfoundland. The central characters are two American sisters, 16 year old Polly, and Margaret, a few years older. Margaret has come to teach for a summer in a Grenfell school in a tiny lumber camp settlement, and Polly has come along for the adventure. *Locomotive Engineers Journal* *Girl with the Dragon Tattoo Trilogy Bundle* *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, *The Girl Who Kicked the Hornet's Nest* *Vintage Crime/Black Lizard* "Lisbeth Salander is one of the most original characters in a thriller to come along in a while." --The New York Times *The Millennium* series that began with *The Girl with the Dragon Tattoo* has become this generation's international bestselling phenomenon. Disgraced crusading journalist Mikael Blomkvist has no idea of the levels of conspiracy he will uncover when enlisted to investigate the unsolved disappearance nearly forty years ago of a Swedish industrialist's niece. And when the pierced and tattooed computer savant Lisbeth Salander joins him, together they unearth layers and layers of secrets and scandals that permeate the highest levels of society, from politics to finance to the legal system itself—at the bottom of which lies unimaginable cruelty perpetrated on the weak. In the course of these three shocking, unputdownable thrillers, we encounter one of the most heroic of survivors, as she battles some of the most heartless villains ever imagined. *The Jewish Woman* *The Mystery on the Riverwalk Dock* Kim Gray Who knew a big fat murder mystery would come bobbing in on my fishing hook? But it did. Well, sorta. And you'd think the long blond stands of hair might've given someone a clue. But they didn't. Not to everyone, that is. Oh sure, people talked. Some folks even said they knew who was at the bottom of the river. Others even said they knew how she got there too. But they didn't. Not really. It was just talk, and I knew it too. Mom said not to listen to what she called idle gossip. What's idle gossip? I asked. She never answered me. She never does. It doesn't matter though. And it didn't stop the rumors from flying around town either. *Old Lady Hatch* said it was the River spirits. She said they were awake again and they'd keep on taking people under the water until they'd taken everybody they wanted. But who'd believe a crazy old lady who lives with ninety-nine cats anyway? All I know is things haven't been the same since I reeled in that mess on the Riverwalk dock. *Everything I Never Told You* A Novel Penguin The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another. *Woman's World* St. Nicholas Annual Report ... *Silver Girl* A Novel Reagan Arthur Books Meredith Martin Delinn just lost everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness. *The Christian Union* *New Outlook* *Punch*, Or, *The London Charivari* *The Girl Who Dreamed of Ships* Xlibris Corporation This is a tale about a girl's dream and how she makes it come true through her own actions. She is brave, she is undoubtedly bolder than is good for her, and she achieves incredible rewards for the risks she takes. Her success is linked irrevocably to how she relates to the people who surround her and without them none of it would have been possible. Samantha Jones is a girl with a passion for ships, and she has always dreamed of going to sea. Fed by stories her uncle told since she was a little child, her dream takes her into adventures little girls rarely get to experience. Against all

odds, she braves repeated rejections until, by dint of her own ingenuity, boldness and wit, she wangles a job as cabin boy on *The Lady Leeward*, a clipper ship engaged in trade with the Far East. The book is not an account of day-to-day life aboard ship, of the command structure or even how the sailors perform their tasks. Rather, it touches mainly on events as they involve Samantha, such as her visits when the ship makes landfall and the people who make each stop memorable. It is clear from the start that Samantha might be in over her head, though she doesn't understand this point at the time. Each day of the voyage brings her up against something thought provoking, and puzzling them out is her main occupation. At times she stumbles, for instance, over how it feels to go against so many of her mother's prohibitions. At others, her attempts to figure out how to relate to her new found shipboard friends bear confusing fruit. Always and in everything she tries to do, her deception looms over her, threatening impending discovery and the end of her dream. The tale of her adventures is a multi-layered account of a young girl's transformation. Right at the beginning, she changes, almost before your eyes, from a mid-19th century girl into a rather tough-looking young sailor and manages to maintain this charade for an entire ocean voyage to China and back, almost all the way back, but that comes later. On the way, she struggles to deal with the guilt of leaving her family, even though she rationalizes that they will be better off without the extra mouth to feed. She also feels guilty for deceiving the people on the ship, since she lives the lie every day, and for her actions when she leaves her friend Michael wondering why she behaves as she does. In the process, she learns that there are consequences to be lived with from these decisions, and the lessons transform her from the child following rules laid down by others into a person of understanding who chooses responsibly for herself. Encountering the seamen aboard ship, entering new places and situations, meeting people with different cultures and languages all these events change Sam Jones from a naive, unsophisticated city girl into an awakened, enlightened, world traveler. As important as it is, the physical transformation that turns a girl into a woman is almost lost to notice amid all the adventures she experiences. At the end of her adventures, Sam, her dream fulfilled, is happy to be Samantha Jones once again—and more than ready to meet whatever life brings her way. Samantha dreams, Shell always has dreams. And the ship will still fly with the wind. *Our Boys and Girls* *The Chip Girl of the Dry Dock* : a Romance of New York *Love, Death, and Taxes* *My Life in Politics, Social Activism, and the Law* Archway Publishing Stanley Weithorn has lived one of the most remarkable personal and professional sagas of our time. Survivor of an abusive childhood, he became a political activist, legal pioneer, and a crusading philanthropist. Weithorn worked his way through law school, became a partner in a prestigious firm, and then almost single-handedly created a new field of practice—charitable tax law. He wrote the first book on the subject, a seven-volume treatise more than 5,000 pages long that he updated for twenty-five years. More important, he applied his expertise to social and political causes, waging legal battles on behalf of the poor, the environment, freedom of speech, women's rights, gay rights, and the anti-war movement. Weithorn's efforts won him more than his share of adversaries. He was targeted by the IRS and right-wing interest groups; he was named on Richard M. Nixon's notorious "enemies list." But if not for the legal brilliance and the moral commitment of Stanley Weithorn, groups ranging from The Nature Conservancy and the National Resources Defense Council to People for the American Way and the National Gay & Lesbian Task Force might have been crippled in their efforts—if they existed at all. In *Love, Death, and Taxes*, Stanley Weithorn tells the story of his event-filled life, including his personal struggles against illness and family tragedy as well as the political and professional battles he fought on behalf of society's least-fortunate. Feisty, frank, candid, and opinionated, *Love, Death, and Taxes* is one of the most unusual memoirs you will ever read. *Death & Back* *Charlie Cobb Thriller* *Rob Aspinall* via PublishDrive How far would you go to save a stranger? For Charlie Cobb, it may be all the way to the grave Meet the tough British antihero perfect for fans of Jon Mills, Mark Dawson or James P. Sumner. After burning his bridges in his native Manchester, UK, the ex-mafia fixer heads to London with a price on his head. A job driving a truck is a good way to lay low—and stay on the straight and narrow. Yet it soon lures Charlie into a deadly trap that leaves him fighting for his life. Amira is seeking a new start, too, travelling thousands of perilous miles, in search of a safe haven. But just like Charlie, she stumbles into a terrifying web of human crimes, run by a vicious mafia network with serious connections. In this hotly anticipated follow-up to *BREAKER*, Charlie's skills and courage will be tested to the extreme on a one-man suicide mission to save a stranger's life. Just don't get in his way. The Charlie Cobb series of action thrillers delivers a breathless blend of action, dark humour and vigilante justice. All with a gritty twist of suspense. Contains violence and some bad language. *The Girl from Venice* Simon and Schuster From Martin Cruz Smith, "a master of the international thriller" (The New York Times), a suspenseful World War II love story set against the beauty, mystery, and danger of occupied Venice. Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a

fisherman named Cenzo comes across a young woman's body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini's broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon. With Martin Cruz Smith's trademark suspense, action, and breathtaking romance during World War II Italy, *The Girl from Venice* is "a gripping evocation of a beautiful nation and of two people, trapped in the lunacy of war and the bravery it can inspire" (The Seattle Times). Chambers's *Journal Whispers* on the *Dock* Guideposts Sam Carter faces a formidable opponent in the Summerfest baking contest, while her sisters Caroline and Gracie discover a surprising secret about their mother. Annual Report of the Boy Scouts of America Letter from the Chief Scout Executive Transmitting the Annual Report of the Boy Scouts of America ... as Required by Federal Charter Machine A Novel Graywolf Press A haunting story of guilt and blame in the wake of a drowning, the first novel by the author of *Spectacle* Susan Steinberg's first novel, *Machine*, is a dazzling and innovative leap forward for a writer whose most recent book, *Spectacle*, gained her a rapturous following. *Machine* revolves around a group of teenagers—both locals and wealthy out-of-towners—during a single summer at the shore. Steinberg captures the pressures and demands of this world in a voice that effortlessly slides from collective to singular, as one girl recounts a night on which another girl drowned. Hoping to assuage her guilt and evade a similar fate, she pieces together the details of this tragedy, as well as the breakdown of her own family, and learns that no one, not even she, is blameless. A daring

stylist, Steinberg contrasts semicolon-studded sentences with short lines that race down the page. This restless approach gains focus and power through a sharply drawn narrative that ferociously interrogates gender, class, privilege, and the disintegration of identity in the shadow of trauma. *Machine* is the kind of novel—relentless and bold—that only Susan Steinberg could have written. *Dickory Dock* Children's Fiction VM eBooks Of course there was a baby in the case—a baby and mongrel dog, and a little boy and girl. They baby was small, and not particularly fair, but it had round limbs and a dimple or two, and a soft, half-pathetic, half-doggy look in its blue eyes, and the usual knack, which most helpless little babies have, of twining itself round the hearts of those who took care of it. *The Graving Dock* Open Road Media A floating coffin draws Brooklyn homicide detective Jack Leightner into a murder investigation in hidden parts of New York Harbor and the old Brooklyn Navy Yard in this second novel in Edgar Award finalist Gabriel Cohen's acclaimed crime series. At a bed and breakfast in upstate New York, Brooklyn homicide detective Jack Leightner is doing his best to propose to his girlfriend. When the hotel staff loses the engagement ring, romance is put on hold and Leightner returns to Brooklyn to tangle once more with death. A boy has been found floating by the Red Hook pier in a handmade coffin that suggests a burial at sea. But when a second victim turns up, Leightner senses a vile pattern. The last time he worked Red Hook, the old waterfront was a ghost town. Now, gentrification is reshaping the quiet cobblestoned streets, with big-box stores and condos being built where longshoremen once lived, worked, loved, and died. But even in this shiny new Brooklyn, Leightner knows, there are corners where darkness reigns. *The Graving Dock* is the 2nd book in the Jack Leightner Crime Novels, but you may enjoy reading the series in any order. *The Leisure Hour* Month-

ly Library

Seventeen-year-old Harper Duncan never fit in anywhere her family moved...and they moved a lot. But after her parents and brother die in a tragic accident, she finds out she's adopted, and her birth mother lives in a remote retreat called Raven Dock. Harper ventures north and discovers a dark family secret: her birth mother is a witch. And she's one too. As Harper learns about her own hidden powers, will she choose to embrace her chilling heritage, or return to the safety of the ordinary world?

"Lisbeth Salander is one of the most original characters in a thriller to come along in a while." --The New York Times The Millennium series that began with *The Girl with the Dragon Tattoo* has become this generation's international bestselling phenomenon. Disgraced crusading journalist Mikael Blomkvist has no idea of the levels of conspiracy he will uncover when is enlisted to investigate the unsolved disappearance nearly forty years ago of a Swedish industrialist's niece. And when the pierced and tattooed computer savant Lisbeth Salander joins him, together they unearth layers and layers of secrets and scandals that permeate the highest levels of society, from politics to finance to the legal system itself—at the bottom of which lies unimaginable cruelty perpetrated on the weak. In the course of these three shocking, unput-downable thrillers, we encounter one of the most heroic of survivors, as she battles some of the most heartless villains ever imagined.

An adventure-romance novel set in the settlements south of St. Anthony on the west coast of Newfoundland. The central characters are two American sisters, 16 year old Polly, and Margaret, a few years older. Margaret has come to teach for a summer in a Grenfell school in a tiny lumber camp settlement, and Polly has come along for the adventure.