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"The Library of Greek Mythology" is a classic source of Greek mythology, heroes, and legend. Also known as the "Library of Apollodorus", or the "Bibliotheca of Pseudo-Apollodorus", this definitive compendium dates originally from the first or second century A.D. The "Library" was first mentioned in a 9th century manuscript and has been considered over the centuries to be one of the most important and valuable works of mythology to survive from ancient times. The stories found in this priceless collection are the famous stories and legends of ancient Greece, from the beginning of the world to the events of the Trojan War. The "Library" introduced countless readers and writers to the fascinating tales of Greek gods, frightful monsters, and fearless heroes, such as Jason, Hercules, and Perseus. This authoritative collection is a must-read for scholars, students, and fans of Greek mythology. This edition is printed on premium acid-free paper. This is a publication of Digireads.com Publishing. Digireads.com Publishing has been focused on the publishing of classic works of literature in paperback and electronic formats (ebooks) globally since 2003.

Adventure into the epic and magical world of Greek myths with this brightly-illustrated introduction to the clever adventurer Odysseus for young readers. Colorful and easy to read, this retelling of the war hero and epic adventurer Odysseus brings ancient myth to life—with a dash of adventure.

Describes the gods, goddesses, heroes, places, and other aspects of mythology from Greek and Roman times.

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Describes the origins of the most important Greek myths along with the personalities and special powers of the major Greek gods and goddesses.

Adventure into the epic and magical world of Greek myths with this brightly-illustrated introduction to the story of Theseus and the Minotaur for young readers. Colorful and easy to read, this retelling of Theseus' defeat of the Minotaur and the brings ancient myth to life—with a dash of adventure.

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek

mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

A re-telling of the myths of ancient Greece for children.

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes.

Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780192839244 .

When Icarus's father is imprisoned, he invents a way for him and Icarus to escape. Find out how in this brilliantly illustrated Greek myth. Pink level for your fluent reader.

"A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths." —Phoenix Since the first edition of Approaches to Greek Myth was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. "A valuable collection of eight essays . . . Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth." —New England Classical Newsletter and Journal

The only work of its kind to survive from classical antiquity, the Library of Apollodorus is a unique guide to Greek mythology, from the origins of the universe to the Trojan War. Apollodorus' Library has been used as a source book by classicists from the time of its compilation in the 1st-2nd century BC to the present, influencing writers from antiquity to Robert Graves. It provides a complete history of Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. As a primary source for Greek myth, as a reference work, and as an indication of how the Greeks themselves viewed their mythical traditions, the Library is indispensable to anyone who has an interest in classical mythology. Robin Hard's accessible and fluent translation is supplemented by comprehensive notes, a map and full genealogical tables. The introduction gives a detailed account of the Library's sources and situates it within the fascinating narrative traditions of Greek mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Adventures, calamities, and conquests abound in stirring tales about Pandora's box, King Midas and his golden touch, the dreaded Cyclops, Narcissus and Echo, and many other familiar figures.

Ancient Greek mythology is riddled with tales about natural phenomena. Among them are those that explain how the sun, stars, and other heavenly bodies supposedly came to be. Other myths dealt with the weather, including thunder, lightning, storms, and rainbows. The Greeks also believed that

one or more gods were responsible for natural disasters, such as earthquakes, volcanic eruptions, and floods. Robin Hard is Tutor in the Department of Philosophy at the University of Reading.

Whose face launched a thousand ships? Who dropped an apple to win a race? What creature has the head of a woman, the body of a lion, the wings of an eagle, and always wakes up on the wrong side of the bed? The Oracle knows and so will young readers after they encounter the strange creatures, exotic gods, and exciting stories in *Z is for Zeus: A Greek Mythology Alphabet*. Human endeavors are often at odds with the whims and the will and the ways of the gods. Although they're up in Olympus without any cares, they just can't stop meddling in human affairs. Helen Wilbur, who wrote the lively *M is for Meow: A Cat Alphabet*, brings the same wit and wisdom to explaining Greek mythology. Colorful, entertaining artwork from Victor Juhasz, the illustrator behind *D is for Democracy* and *R is for Rhyme*, keeps pace with the lively subject matter. Former librarian Helen L. Wilbur has been enchanted with Greek mythology all her life. She has a BA in English Language and Literature from the University of Chicago and a master's degree in library science from Columbia University. Helen also authored *M is for Meow: A Cat Alphabet*. She lives in New York City. Victor Juhasz's clients include *TIME*, *Rolling Stone*, *The New York Times*, *The Washington Post*, and Warner Books. He also illustrated *D is for Democracy: A Citizen's Alphabet*; *R is for Rhyme: A Poetry Alphabet*; *Everyone Counts: A Citizen's Number Book*; and *H is for Honor: A Military Family Alphabet*. He lives in the New York Berkshires region.

Companion to the recent title, *Mythology*, in the best-selling *Ology* series. This is the full course in mythology from the pen of Lady Hestia Evans. Originally written for Lady Hestia's own children in the 19th century, the book has been 'updated' to be relevant to the interests of schoolchildren studying Ancient Greece today. With 25 chapters packed full of information on ancient Greek gods, monsters, heroes, and culture as a whole, plus suggestions for fun activities, this is a volume no aspiring mythologists should be without.

Greek myths make up the very pillar of Western culture. But they are more than classic stories every child should know. They are rousing tales—in character, drama, and high adventure—that have captured readers through the ages. In *The Random House Book of Greek Myths*, Hugo Award-winning author Joan D. Vinge introduces the Greek gods and goddesses and retells fourteen favorite myths with wit, style, and compassion. This sophisticated but accessible collection is stunningly illustrated with paintings by Oren Sherman that evoke the mystery and majesty of ancient Greece. Perfect for readers of all ages.

Adventure into the epic and magical world of Greek myths with this brightly-illustrated introduction to the strongest hero Hercules for young readers. Colorful and easy to read, this retelling of Hercules' heroic feats brings ancient myth to life—with a dash of adventure.

Bibliotheca of Pseudo-Apollodorus, is a compendium of Greek myths and heroic legends, arranged in three books, generally dated to the first or second century AD. The *Bibliotheca* has been called "the most valuable mythographical work that has come down from ancient times." An epigram recorded by the important intellectual Patriarch Photius I of Constantinople expressed its purpose: "Draw your knowledge of the past from me and read the ancient tales of learned lore. Look neither at the page of Homer, nor of elegy, nor tragic muse, nor epic strain. Seek not the vaunted verse of the cycle; but look in me and you will find in me all that the world contains".

A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

This volume examines Greek mythology, drawing connections between ancient Greek culture and its myths. It explains how the beliefs, values, and experiences of that culture are represented in its treasured stories of gods, demi-gods, monsters, and heroes. This volume includes a map of ancient

Greece, a family tree of the major gods, a table of major characters with name pronunciations and brief descriptions, a glossary, sidebars, fact boxes, a bibliography of sources for further study, and a subject index.

In the vein of the best-selling *Maps*, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the twelve labors of Heracles to the labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

Presents an introduction to Greek mythology, discussing the history of ancient Greece, its gods and goddesses, the myths associated with the natural world, and the legacy of Greek culture on the modern world.

The sky-god Zeus, the hero Heracles, and the fearsome Minotaur are well-known subjects of Greek mythology. *Greek Gods, Heroes, and Mythology* explores the gods, heroes, creatures, and stories of Greek mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The *Routledge Handbook of Greek Mythology* sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

Like peoples throughout history, the ancient Greeks maintained largely fanciful stories about how the world, animals, and humans came to be. At the core of those tales were descriptions of the origins of the gods. Unlike many societies, which envisioned gods fashioning the universe, the Greeks held that the universe came first and gave birth to the gods.

Young readers are introduced to some of the most exciting figures in Greek mythology in this vibrant new series. Each title describes the responsibilities and characteristics of a featured god or goddess. A detailed mythological family tree also provides useful background information. The *Gods and Goddesses of Ancient Greece* series is sure to inspire a fascination for mythology and a love of reading. Each *Gods and Goddesses of Ancient Greece* title features easy-to-read text, stunning visuals, and a challenging educational activity. *Gods and Goddesses of Ancient Greece* is a series of AV2 media enhanced books. A unique book code printed on page 2 unlocks multimedia content. These books come alive with video, audio, weblinks, slide shows, activities, hands-on experiments, and much more.

By offering, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae*—the two most important surviving "handbooks" of classical mythography—this volume enables readers to compare the two's versions of the most important Greek and Roman myths. A General Introduction sets the *Library* and *Fabulae* into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.