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DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Mary Patten, the wife of a clipper ship navigator, finds herself in the world's most dangerous ocean waters off Cape Horn and in command of the ship's mutinous crew when her husband falls ill.

A gripping novel of love and adventure on the high seas that introduces an unforgettable young heroine. Growing up on the Bay of Fundy in the 1860s, Azuba Galloway is determined to escape the confines of her town and live at sea. When she captures the heart of Captain Nathaniel Bradstock, she is sure her dreams are about to be realized, only to have pregnancy intervene. But when Azuba becomes embroiled in a scandal, Nathaniel must bring his young family abroad to save his reputation. Azuba gets her wish, but at what price? Alone in a male world, and juggling the splendor of foreign ports with the terror of the open seas, Azuba must fight to keep her family together. Blending the high-tension drama of missed chances and unexpected twists of the sort that made *A Reliable Wife* a bestseller with the pluck and spirit of a heroine in the vein of Laura Ingalls Wilder, *The Sea Captain's Wife* will captivate readers and critics alike.

"In a quiet harbor in New England, a sea captain named Ellis is visited by a seagull. By the end of the week the seagull had returned and was eating crackers out of the captain's hand. They continued their friendship the entire season and the next year in the spring the gull returned. After four years of friendship, the wild seagull named Polly still visits. This unlikely story of a wild bird and a friendly sea captain reminds us how we are all connected"--

"With photography, line drawings, and stories, this book captures the architectural history of Nantucket Island, on the East Coast. From its days when the Quakers gained a stronghold on the island, distinguishing their homes with an aesthetic of simplicity and superb craftsmanship, Nantucket has been shaped by the character and tradition of those who have designed and inhabited the tiny island. Today, Nantucket's significant cache of historic buildings - from simple lean-to houses to Federal-style mansions to clapboard Victorian summer cottages - are the subject of a preservation movement that serves to protect the island's rich cultural tradition for generations to come." "The book draws upon primary sources, diaries, oral histories, and archived photographs to examine the rich architectural heritage of this designated national treasure. *Sea Captains' Houses* is a study of the homes that have come to characterize this culturally rich island, making this book appealing to not only Nantucket homeowners but also visitors to the island and all those who admire America's architectural heritage."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The researcher who discovered the Great Pacific Garbage Patch—and remains one of today's key advocates for plastic pollution awareness—inspires a fundamental rethinking of the modern Plastic Age. In 1997, environmentalist Charles Moore discovered the world's largest collection of floating trash—the Great Pacific Garbage Patch ("GPGP")—while sailing from Hawaii to California. Moore was shocked by the level of pollution that he saw. And in the last 20 years, it's only gotten worse—a 2018 study has found that the vast dump of plastic waste swirling in the Pacific Ocean is now bigger than France, Germany, and Spain combined—far larger than previously feared. In Plastic Ocean, Moore recounts his ominous findings and unveils the secret life of plastics. From milk jugs and abandoned fishing gear to polymer molecules small enough to penetrate human skin and be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments, including infertility, autism, thyroid dysfunction, and certain cancers. An urgent call to action, *Plastic Ocean's* sobering revelations have been embraced by activists, concerned parents, and anyone alarmed by

the deadly impact and implications of this man-made environmental catastrophe.

A hen frigate is any boat with the captain's wife on board. This is their story of life on the high seas.

1762. Mary is desperate to escape her embittered mother. So when her marriage to a prosperous sea captain is arranged, she embraces the damp salt air, cramped conditions and bad food. She sets sail on the *Isabella*, away from the land of her childhood towards unseen places and an unknown future. But being the captain's wife is going to be harder than she thought. Her husband is still grieving for his first wife, and Mary can't ignore her feelings towards another man onboard. Through him, she has a taste of the kind of love she might have known, and even begins to think that escape is possible. With ruthless pirates patrolling British waters and ports full of outcasts with unspoken pasts, Mary learns quickly that loyalties are always shifting and people are rarely as they first seem. *The Captain's Wife* is a richly realised story of adventure about a strong young woman determined to survive her fate by a wonderful storyteller.

Charles Tyng's quarter century under sail took him around the world half a dozen times at the beginning of the nineteenth century. Fortunately, he proved to be as natural a storyteller as he was a sailor. Before the *Wind* has been hailed as a superb contribution to seafaring literature, alongside such books as *Two Years Before the Mast* and the novels of Patrick O'Brian. Both Tyng's life and the way he recounts his years at sea are full of wonder: He survives shipwrecks, squalls, and pirates. He makes and loses fortunes in tea, sugar, and cotton. He meets Lord Byron as well as the British princess (later queen) Victoria. Sailors, armchair travelers, history buffs, and lovers of pulse-quickening maritime stories will find this book as seductive as the siren song of the sea.

With her pistols loaded she went aboard And by her side hung a glittering sword In her belt two daggers, well armed for war Was this female smuggler Was this female smuggler who never feared a scar. If a "hen frigate" was any ship carrying a captain's wife, then a "she captain" is a bold woman distinguished for courageous enterprise in the history of the sea. "She captains," who infamously possessed the "bodies of women and the souls of men," thrilled and terrorized their shipmates, doing "deeds beyond the valor of women." Some were "bold and crafty pirates with broadsword in hand." Others were sirens, too, like the Valkyria Princess Alfhild, whom the mariners made rover-captain for her beauty. Like their male counterparts, these astonishing women were drawn to the ocean's beauty -- and its danger. In her inimitable, yarn-spinning style, award-winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own, don pirates' garb, and perform heroic and hellacious deeds on the high seas. We meet Irish raider Grace "Grania" O'Malley -- sometimes called "the bald Grania" because she cut her hair short like a boy's -- who commanded three galleys and two hundred fighting men. Female pirates Anne Bonny and Mary Read were wanted by the law. Armed to the teeth with cutlasses and pistols, they inspired awe and admiration as they swaggered about in fancy hats and expensive finery, killing many a man who cowered cravenly before them. Lovelorn Susan "Put on a jolly sailor's dress/And daubed her hands with tar/To cross the raging sea/On board a man of war" to be near her William. Others disguised themselves for economic reasons. In 1835, Ann Jane Thornton signed on as a ship's steward to earn the fair wage of nine dollars per month. When it was discovered that she was a woman, the captain testified that Jane was a capital sailor, but the crew had been suspicious of her from the start, "because she would not drink her grog like a regular seaman." In 1838, twenty-two-year-old Grace Darling led the charge to rescue nine castaways from the wreck of the *Forfarshire* (the *Titanic* of its day). "I'll save the crew!" she cried, her courageous pledge immortalized in a torrent of books, songs, and poems. Though "she captains" had been sailing for hundreds of years by the turn of the twentieth century, Scotswoman Betsey Miller made headlines by weathering "storms of the deep when many commanders of the other sex have been driven to pieces on the rocks." From the warrior queens of the sixth century B.C. to the women shipowners influential in opening the Northwest Passage, Druett has assembled a real-life cast of characters whose bold-

ness and bravado will capture popular imagination. Following the arc of maritime history from the female perspective, *She Captains'* intrepid crew sails forth into a sea of adventure.

This novel maps out the mind and emotions of Captain Storr as he focuses on a crucial question - is his young wife Lizzie unfaithful or not? But for every scenario that suggests infidelity, there are equally deceptive and valid viewpoints refuting such suggestions.

Finalist for the 2017 Washington State Book Award in General Nonfiction / History The plaque said this was the winter fishing hut of Thurídur Einarsdóttir, one of Iceland's greatest fishing captains, and that she lived from 1777 to 1863. "Wait," anthropologist and former seamstress Margaret Willson said. "She??" So began a quest. Were there more Icelandic seamstresses? Most Icelanders said no, and, after all, in most parts of the world fishing is considered a male profession. What could she expect in Iceland? She found a surprise. This book is a glimpse into the lives of vibrant women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today's high-tech fisheries. Based on extensive historical and field research, *Seamstresses of Iceland* allows the seamstresses's voices to speak directly with strength, intelligence, and - above all - a knowledge of how to survive. This engaging ethnographic narrative will intrigue both general and academic readers interested in maritime culture, the anthropology of work, Nordic life, and gender studies.

Chloe Neill brings her trademark wit and wild sense of adventure to a stunning seafaring fantasy starring a dauntless heroine in a world of magic and treachery. Kit Brightling, rescued as a foundling and raised in a home for talented girls, has worked hard to rise through the ranks of the Isles' Crown Command and become one of the few female captains in Queen Charlotte's fleet. Her ship is small, but she's fast—in part because of Kit's magical affinity to the sea. But the waters become perilous when the queen sends Kit on a special mission with a partner she never asked for. Rian Grant, Viscount Queenscliffe, may be a veteran of the Continental war, but Kit doesn't know him or his motives—and she's dealt with one too many members of the Beau Monde. But Kit has her orders, and the queen has commanded they journey to a dangerous pirate quay and rescue a spy who's been gathering intelligence on the exiled emperor of Gallia. Kit can lead her ship and clever crew on her own, but with the fate of queen and country at stake, Kit and Rian must learn to trust each other, or else the Isles will fall....

Follows the adventures of a stowaway boy, including his friendship with captain and crew and near shipwreck during a violent storm.

Sumner Pierce Drinkwater (1859-1942), son of Nicholas Drinkwater (1825- 1908) and Margaret Hannah Gray Drinkwater (1830-1914), and Alice Gray Drinkwater (1861-1915), daughter of Watson Gray Drinkwater (1830-1902) and Sarah E. Staples Drinkwater (1830-1915), were married in 1882. They were both descendants of Joseph Drinkwater (1709-1784) and Janet Lathan Drinkwater (ca. 1715-1794) and both descended from seafaring men. They lived at Yarmouth, Maine. He was captain of the "Grace Deering" 1897-1901, and of the "Benjamin F. Hunt Jr." 1905-1908. He retired from the sea in 1908 and became a trolley motorman.

During the eighteenth and nineteenth centuries, the whaling industry in New England sent hundreds of ships and thousands of men to distant seas on voyages lasting up to five years. In *Captain Ahab Had a Wife*, Lisa Norling taps a rich vein of sources--including women's and men's letters and diaries, shipowners' records, Quaker meeting minutes and other church records, newspapers and magazines, censuses, and city directories--to reconstruct the lives of the "Cape Horn widows" left behind onshore. Norling begins with the emergence of colonial whaling on the island of Nantucket and then follows the industry to mainland New Bedford in the nineteenth century, tracking the parallel shift from a patriarchal world to a more ambiguous Victorian culture of domesticity. Through the sea-wives' compelling and often poignant stories, Norling exposes the painful discrepancies between gender ideals and the reality of maritime life and documents the power of gender to shape both economic development and individual experience.

Ann Lewis's childhood was marked by an unusual rhythm. Each year the thawing and freezing of the Great Lakes signaled the beginning and end of the shipping season, months of waiting that were punctuated by brief trips to various ports to meet her father, the captain. With lively storytelling and vivid details, Lewis captures the unusual life of shipping families whose days and weeks revolved around the shipping industry on the Great Lakes. She paints an intriguing and affectionate portrait of her father, a talented pianist whose summer job aboard an ore freighter led him to a life on the water. Working his way up from deckhand to ship captain, Willis Michler became the master of thirteen ships over a span of twenty-eight years. From the age of twelve, Ann accompanied the captain to the ports of Milwaukee, Chicago, Toledo, and Cleveland on the lower Great Lakes. She describes sailing through stormy weather and starry nights, visiting the engine room, dining at the captain's table, and wheeling the block-long ship with her father in the pilot house. Through her mother's stories and remarks, Lewis also reveals insights into the trials and rewards of being a ship captain's wife. The book is enhanced by the author's vintage snapshots, depicting this bygone lifestyle.

Writer and marine biologist Susan Scott had an enviable existence—a home in Hawai'i, a prized 37-foot sailboat and exciting international adventures, all shared with her physician husband Craig in a marriage so intimate they called it the "Twinship." Yet, when her menopausal hormones raged and Craig grew preoccupied with Ironman triathlon training, this perfect life ended. Once blessed with well-being, love, humor, and sharing, the Twinship exploded with fights, silence, accusations, and failed counseling. Shell-shocked, Susan sought solace in the one thing that always gave her joy: marine wildlife. She overhauled the couple's neglected boat and, with a male friend nearly half her age, sailed away. Except it wasn't that easy; Susan had always relied on Craig to make the sailing decisions and Alex, her young first mate, was a sailing novice. Call Me Captain follows Susan as she leaves everything behind—or tries to—and sails to spectacular but isolated Palmyra Atoll to work as a volunteer biologist. Susan helps rescue baby sea turtles, bands seabirds, and corrals ten-pound coconut crabs that look like Godzillas with knife-blade claws. She determinedly repairs her sailboat, skippers it through terrifying storms, and to her surprise, finds she and Craig are falling in love all over again. This time the two rediscover one another via satellite phone—Susan calling from her tiny floating speck in the middle of the Pacific Ocean to Craig in his hospital emergency room on Oahu. Susan writes with passion about swimming with manta rays, kayaking with sharks, and sailing with whales and dolphins. In those passages, she shows ways these magnificent animals guided her through the journey of a lifetime. Her memoir of self-discovery is a romance, a rousing sea tale, and a personal account of nature's power to put life in perspective.

A New York Times Notable Book of the Year "Brilliantly breathes life not only into the perils of living at sea, but also into the hidden dangers of domesticity, parenthood, and marriage. What a smart, swift, and thrilling novel." —Lauren Groff, author of *Florida Juliet* is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being at sea. The vast horizons and isolated islands offer Juliet and Michael reprieve – until they are tested by the unforeseen. A transporting novel about marriage, family and love in a time of unprecedented turmoil, *Sea Wife* is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

Leadership lessons from Captain Sandy Yawn, a renowned superyacht captain with over 30 years of international maritime experience, and star of the reality show *Below Deck Mediterranean*. Everyone experiences a moment in life when they need to lead. Sometimes it's a team, sometimes it's a company, a classroom, a patient ward, a family, or simply your own individual self. Based on the leadership lessons she's gathered from her resourceful and resilient life, Captain Sandy, a superyacht captain and star of *Bravo's Below Deck Mediterranean*, shares the leadership skills and critical thinking inherent to being a captain that can empower anyone to navigate their way to a successful life. Among some of the stories/lessons she'll share: How she selects and sizes up her crew even before embarking on a charter, deciding who to invest in and how to bring out their best. Things happen at sea. No matter how much you plan and train, so much can go wrong so she'll discuss the level of persistence and faith that's required in solving an especially knotty problem. Authority and discipline are required to lead, but they must be leavened with compassion, understanding, and a desire to see your crew succeed. She describes the seamless flow that

happens in great teamwork and how she loves seeing the way her deckhands pitch in with the stews when needed. For Captain Sandy, this represents leading with empathy, figuring out who your teammates are and what motivates them, then communicating in a way that motivates and makes them feel understood. As a captain, Sandy is constantly upgrading her knowledge and skill set, which is as much a part of her job as steering a vessel. Sustaining excellence requires constant effort, whether you find yourself at the end of a journey, halfway through or at the start of a new one. And the learning never stops. Woven throughout her stories are Captain Sandy's optimism and abiding faith that, given the right tools and opportunities, individuals are capable of so much more than they realize, especially when they can find someone to believe in them.

The term fisherwoman does not exactly roll trippingly off the tongue, and Linda Greenlaw, the world's only female swordfish boat captain, isn't flattered when people insist on calling her one. "I am a woman. I am a fisherman. . . I am not a fisherwoman, fisherlady, or fishergirl. If anything else, I am a thirty-seven-year-old tomboy. It's a word I have never outgrown." Greenlaw also happens to be one of the most successful fishermen in the Grand Banks commercial fleet, though until the publication of Sebastian Junger's *The Perfect Storm*, "nobody cared." Greenlaw's boat, the *Hannah Boden*, was the sister ship to the doomed *Andrea Gail*, which disappeared in the mother of all storms in 1991 and became the focus of Junger's book. The *Hungry Ocean*, Greenlaw's account of a monthlong swordfishing trip over 1,000 nautical miles out to sea, tells the story of what happens when things go right -- proving, in the process, that every successful voyage is a study in narrowly averted disaster. There is the weather, the constant danger of mechanical failure, the perils of controlling five sleep-, women-, and booze-deprived young fishermen in close quarters, not to mention the threat of a bad fishing run: "If we don't catch fish, we don't get paid, period. In short, there is no labor union." Greenlaw's straightforward, uncluttered prose underscores the qualities that make her a good captain, regardless of gender: fairness, physical and mental endurance, obsessive attention to detail. But, ultimately, Greenlaw proves that the love of fishing -- in all of its grueling, isolating, suspenseful glory -- is a matter of the heart and blood, not the mind. "I knew that the ocean had stories to tell me, all I needed to do was listen." -- Svenja Soldovieri

Outpirating the pirates with one of the most interesting men alive: Max Hardberger recounts his adventures repossessing ships and sneaking them out of lawless, third-world countries, often under threat of death or imprisonment. His journeys lead him from corrupt ports in the Caribbean to the ice-bound docks of Vladivostok. His adventures in rescuing ships pit him against a rogue's gallery of antagonists, including Haitian rebels, modern-day Caribbean pirates and Russian mobsters. • Capt. Max Hardberger uses every trick, tool and tactic at his disposal to right wrongs and out-pirate pirates in this action-packed expose of the seedy underworld of international shipping. As a professional ship extractor, he risks death and imprisonment in dangerous third-world ports to steal ships from modern buccaneers and corrupt governments and deliver them back to their rightful owners. In the course of his adventures, he's had to outwit resourceful crime families, subdue armed soldiers, and turn the tables on clever con artists. He's escaped imprisonment in Venezuela and avoided death at the hands of the Russian mafia. Because Max shuns the use of force, the ingenious methods he must use to accomplish his missions are the stuff of legend he's employed a witch doctor in Haiti, tricked armed guards off a ship in Honduras, and rented a brothel in Mexico, all to thwart the designs of ship-thieves. Seized! is an intense, fast-paced window on the underbelly of ocean shipping, where all power comes from the barrel of a gun, and the only law is the law of survival. -- "Max Hardberger, maritime repo man extraordinaire ... Using a combination of ingenuity, stealth and good old-fashioned derring-do, he has made his name retaking vessels which have been hijacked or which, through local corruption, are impounded by authorities hungry for bribes." • -- Sunday Express • "With most people, the longer you spend talking to them, the more normal they appear. With Hardberger, the reverse applies. Just when you think you've heard it all, he comes up with something wilder ... Over the years, he's distracted crews with prostitutes and witch doctors, bribed officials to look the other way, conned Russian mobsters and hidden from naval radar by riding out thunderstorms at sea; he's even taken a 10,000-tonne freighter out of Haiti while the 2004 revolution was going on around him." -- Guardian • "Required reading, fascinating. Maritime Repo Man Hardberger does it tough; his life is flown by the seat of his pants, or shipped, much like his profession ... This book delivers." • -- Paul Carter, bestselling author of *Don't Tell Mum I Work On The Rigs* and *This Is Not A Drill* • "In this heart-stopping account of his work recovering stolen (or otherwise illegally-seized) ships from 'hellhole' ports, commercial captain Hardberger proves himself tough as a tank and articulate as a poet ... [He] has a seafarer's gift for atmospheric storytelling, layering details to create a sense of place, history, and foreboding ... Hardberg-

er's escapades make undeniably fun reading." • -- Publishers Weekly • "One of the strengths of Hardberger's book is his prose, which is lucid, entertaining and dramatic." • -- Daniel Sekulich, author of *Terror on the Seas: True Tales of Modern Day Pirates*

An exciting find of photographs lies behind this book. Lundberg's text is a breathtaking true story about sea captain Sven Eriksson and his wife Pamela Bourne. Pamela's unique photographs depict everyday life on the ship. The crew, the officers, the sea form a triangle drama which captivates the reader far beyond the horizon of the past.

In the great sweep of history, of winds, tides and seasons, there is a story of courage and survival that belongs not to a great sea captain, but to his wife...While James Cook circumnavigated the globe, travelling further than any man had before, Elizabeth Cook travelled with him in her thoughts, imagining the exotic, the sensual and the strange. There were months, sometimes years, with no word...But as James sailed into the blue, earning his place in history, Elizabeth Cook made discoveries of her own. Though she rarely left London, she was propelled on a journey into the far reaches of the human heart, a journey marked by James' departures and those of her six children, whom she lost one by one...This is a rich portrayal of the life of a woman whose passion and intellect matched that of her celebrated husband. It is a lyrical exploration of imagined interior worlds, shaped by historical fact. It is, above all, a celebration of love and endurance.

"Smashing her way through enormous cross seas and howling winds the Neptune's Car began to run her easting down. She passed a battered barque bearing Hamburg markings vainly attempting to make westing against a thundering south-westerly gale." Those with an interest in American maritime history would know of the story of Mary Patten and the clipper ship *Neptune's Car*. However few would be aware of the cursed nature of the ship. The Patten's fateful voyage was just one in the career of a clipper whose travels spanned the globe. Built at the yard of Page & Allen in Gosport, Virginia in the spring of 1853, the *Neptune's Car* quickly established her reputation for speed. However murder, mutiny, mayhem, plague, disaster, war, death and financial ruin haunted any who know her. The fickle hand of fate was always at the helm and like the oceans upon which the clipper sailed, she spared none who showed weakness! Volume One of the *Virginia Clippers*.

St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

These Stragglers, Excited Groups Were Mainly Composed Of Men With Green Boughs In Their Hats And The Most Ludicrous Of Weapons In Their Hands. Some, It Is True, Shouldered Fowling Pieces, And Here And There A Sword Was Brandished; But More Of Them Were Armed With Clubs, And Most Of Them Trailed The Mammoth Pikes Fashioned Out Of Scythes, As Formidable To The Eye As They Were Clumsy To The Hand. There Were Weavers, Brewers, Carpenters, Smiths, Masons, Bricklayers, Cobblers, And Representatives Of Every Other Of The Trades Of Peace Among These Improvised Men Of War. Bridgewater, Like Taunton, Had Yielded So Generously Of Its Manhood To The Service Of The Bastard Duke That For Any To Abstain Whose Age And Strength Admitted Of His Bearing Arms Was To Brand Himself A Coward Or A Papist...FROM THE BOOKS.

"What a terrific book! I could hardly put it down... A story of triumph over adversity."-James McPherson. Award-winning historian Hodes presents the true, extraordinary story of Eunice Connolly, a woman whose misfortune and defiance make up the grand themes of American history--opportunity and racism, war and freedom.

There's a problem on board *The Queen of the Sea*. How will the ship's captain solve it? In signature fashion, award-winning author V.A. Boeholt's clever poetry and engaging prose take young readers on an exciting adventure, helping them understand the passage of time, recognize/sequence numbers and appreciate cause and effect. With charming illustrations by Jeff Yesh, *The Ship Captain's Tale* draws children, parents and teachers into a vibrant voyage, complete with an interactive curriculum guide. "Ahoy, Mateys!" Let Boeholt's delightful counting adventure begin!

But this book clearly shows that Dempsey takes pride not so much in being a trail blazer as in having earned the respect of colleagues by paying her dues and passing the tests faced by any seagoing officer. Now a pilot working the treacherous Columbia River Bar, Dempsey is surprisingly matter-of-fact about her achievements, so it's left to her coauthor, Joanne Reckler Foster, to provide a landlubber's perspective.

The Caribbean in the latter part of the seventeenth century, and into the eighteenth century, is under pirate rule. To maintain his claim to the islands, the King of England appoints Lord John Hume as governor of the Bahamas. Hume, along with his wife and daughter, Abigail, set sail. Colleen Ed-

wards, daughter of an English Privateer, meets Abby while on an errand for her father. An immediate bond forms between the two women and the infrequency of their contact leaves them both hungry for a more permanent arrangement. When Abby is captured and held for ransom by the notorious pirate Jack Rackham, Colleen and her father set out to rescue her, but when Charles Edwards is wounded, Colleen continues on the quest alone. If she can succeed in freeing the woman she loves, will it be possible for the two of them to create a life together?

In 1838, 16-year-old Hans Buhne sailed from his home in Flensburg, Denmark, and began his first adventure as a cabin boy on a whaling ship. He sailed for 11 years before arriving in San Francisco

during the gold rush of '49. He later became famous for his adventures as a Humboldt Bay pilot, and bought a chandlery store, a lumber mill, and developed several, thousand-acre ranches.

Recounts some of the astounding adventures of the legendary New England sea captain who could tie an octopus in knots.

Malva is the princess of Galnicia, destined to marry the Prince of Andemark. Or so her parents think. On the eve of her wedding, she escapes at dead of night from under her parents' noses, little realising that she is letting herself in for a life of peril and adventure, including being shipwrecked in a huge storm and captured as part of a harem. Hugely visual, the book tells of the wonder of frozen steppes and oriental palaces, of sailing ships and treasure islands. This is a book of drama,

magic and excitement, where challenges have to be overcome, friendships cemented and hearts broken.

The rise of Germany as an empire in 1872 and the weakening of the Sultanate of Sulu and Spain converged in Jolo through the friendship of Captain Herman Leopold Schuck, an adventurous German sea captain and Jamalul Alam, the famous sultan of Sulu. This work chronicles that friendship as it seeks to better understand how a Prussian from Upper Silesia, steeped in Germanic culture and driven by a lucrative trading relationship with the sultan, developed a fascination with Tausug culture.