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QRH9GF - RHETT JANIYAH

In M.M. Kaye's Trade Wind, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

The House by the Dvina is the riveting story of two families separated in culture and geography but bound together by a Russian-Scottish marriage. It includes episodes as romantic and dramatic as any in fiction: the purchase by the author's great-grandfather of a peasant girl with whom he had fallen in love; the desperate sledge journey in the depths of winter made by her grandmother to intercede with Tsar Aleksandr II for her husband; the extraordinary courtship of her parents; and her Scottish granny being caught up in the abortive revolution of 1905. Eugenie Fraser herself was brought up in Russia but was taken on visits to Scotland. She marvellously evokes a child's reactions to two totally different environments, sets of customs and family backgrounds, while the characters are beautifully drawn and splendidly memorable. With the events of 1914 to 1920 - the war with Germany, the Revolution, the murder of the Tsar and the withdrawal of the Allied Intervention in the north - came the disintegration of Russia and of family life. The stark realities of hunger, deprivation and fear are sharply contrasted with the adventures of childhood. The reader shares the family's suspense and concern about the fates of its members and relives with Eugenie her final escape to Scotland. In The House by the Dvina, Eugenie Fraser has vividly and poignantly portrayed a way of life that finally disappeared in violence and tragedy.

Horace the Haggis, homeless and hunted, finds refuge among the animals of Acre Valley. But Angus McPhee, chief of the haggis-hunters, and his deadly cat are out to trap him. Can a flower-eating fox, a loyal mouse, a gossipy rook, two magpies on Twitter and the bumbling efforts of the Mole Patrol help Horace escape?

The wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenet-sous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zoïe de l'Alba blows into their lives. Charming and enigmatic, Zoïe provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zoïe has plans that will shake their world to pieces.

A breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of THE RICE MOTHER. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxurious estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And gradually, her sworn enemy becomes the lover she has always yearned for . . .

What if Adam and Eve Had a Diary? “He talks very little. Perhaps it is because he is not bright and is sensitive about it and wishes to conceal it. It is such a pity that he should feel so, for brightness is nothing. It is in the heart that the values lie. I wish I could make him understand that a loving good heart is riches, and riches is enough, and that without it intellect is poverty.” - Mark Twain, Eve's Diary Mark Twain’s short stories aren’t about his religious beliefs. In fact, the Diaries of Adam and Eve should be taken with a grain of salt as they are humorous and witty and describe in a unique way the relationship between two human beings, man and woman who eventually end up falling in love with each other. Xist Publishing is a digital-first publisher. Xist Publishing creates books

for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Anna after having met Nalong—a handsome young man feels that love is the most precious thing ever happened to her and believes love has the key to everything. In a life filled with roller coasters she feels like having found solace in Nalong. She is strong with the belief of having someone by her side and has never thought of being alone in the journey of her life. Unlike her plans she is hit by an unavoidable tragedy and is shattered Will Nalong stay forever by her side? Will love prevail?

'Unsettling and strange, Sea Change, cements Nathan's reputation as one of our most interesting historical novelists.' The Times AS HEARD ON BBC RADIO 4 'I'll be back soon, my love. Tonight, I hope.' The last Eve saw of her mother was a wave from the basket of a rising balloon. A wilful, lonely orphan in the house of her erratic artist guardian, Eve struggles to retain the image of her missing mother and the father she never knew. In a London beset by pageantry, incipient riot and the fear of Napoleonic invasion, Eve must grow into a young woman with no one to guide her through its perils. Far away, in a Norfolk fishing village, the Rev Snead preaches hellfire and damnation to his impoverished parishioners and oppressed wife. Snead illustrates his sermons with the example of a mute woman pulled from the sea, over whom he keeps a very close watch indeed.

“The mistress of high tension” (The New Yorker) and undisputed Queen of Suspense Mary Higgins Clark brings us another New York Times bestselling novel that USA TODAY calls “her page-turning best” about a killer who targets lonely women on cruise ships, a masterful combination of page-turning suspense and classic mystery. When Dr. Susan Chandler decides to use her daily radio talk show to explore the phenomenon of women who disappear and are later found to have become victims of killers who prey on the lonely and insecure, she has no idea that she is exposing herself—and those closest to her—to the very terror that she hopes to warn others against. Susan sets out to determine who is responsible for an attempt on the life of a woman who called in to the show offering information on the mysterious disappearance from a cruise ship, years before, of Regina Clausen, a wealthy investment advisor. Soon Susan finds herself in a race against time, for not only does the killer stalk these lonely women, but he seems intent on eliminating anyone who can possibly further Susan’s investigation. As her search intensifies, Susan finds herself confronted with the realization that one of the men who have become important figures in her life might actually be the killer. And as she gets closer to uncovering his identity, she realizes almost too late that the hunter has become the hunted. Is she the next one marked for murder?

'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club' | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, The Sealwoman's Gift speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling ' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of Why Did You Lie? 'Vivid and compelling' Adam Nichols, co-translator of The Travels of Reverend Ólafur Egilsson

How far would you go to save your child? Exhausted single-mum Miranda is prepared to try anything. Suffering from baffling allergies and illnesses, her teenage daughter Sylvie has been written off by doctors. An offer of alternative therapy at a grand Dorset estate may be her last hope and so, against her better judgement, Miranda grabs this life-line. Stonewylde is a beautiful and magical place, a sanctuary free from modern taint. The retreat is remote,

hidden away behind high walls and iron gates, and soon the rat-race outside fades to insignificance. Stonewylde is ruled by the charismatic Magus, who vows to cure Sylvie and give both their hearts' desires. He promises the earth and it seems he can deliver. But everything comes at a price. Life at Stonewylde is too idyllic, too wholesome, too perfect. The ancient rituals in the stone circle are not quite what they seem and neither is the Magus, whose sinister sensuality hides a darker secret. Sylvie and Miranda join the community and both fall in love for the first time. But their arrival triggers a brutal chain of events that could destroy the unique world of Stonewylde. Mother and daughter will eventually discover the truth: Stonewylde may cure, but it can also kill.

The Sealwoman's GiftHachette UK

“Both a heartbreaking and heart-warming story, Melody Razak’s debut transports the reader into the home of a Brahmin family in 1940s Delhi. . . . The character portrayal is so intricate that as the plot twists and turns, you'll truly care what happens to them.”—The Independent (UK) A Millions Most Anticipated Book of 2022 • An Oprah Daily Most Anticipated Historical Fiction Novel of 2022 • A Betches Summer Pick Melody Razak makes her literary debut with this internationally-acclaimed saga of one Indian family’s trials through the tumultuous partition—the 1947 split of Pakistan from India—exploring its impact on women, what it means to be “othered” in one’s own society, and the redemptive power of family. Delhi, 1946. Fourteen-year-old Alma is soon to be married despite her parents’ fear that she is far too young. But times are perilous in India, where the country’s long-awaited independence from the British empire heralds a new era of hope—and danger. In its wake, political unrest ripples across the subcontinent, marked by violent confrontations between Hindus and Muslims. The conflict threatens to unravel the rich tapestry of Delhi—a city where different cultures, religions, and traditions have co-existed for centuries. The solution is partition, which will create a new, wholly Muslim, sovereign nation—Pakistan—carved from India’s northwestern shoulder. Given the uncertain times, Alma’s parents, intellectuals who teach at the local university, pray that marriage will provide Alma with stability and safety. Alma is precocious and headstrong, and her excitement over the wedding rivals only her joy in spinning wild stories about evil spirits for her younger sister Roop. But when Alma’s grandmother—a woman determined to protect the family’s honor no matter the cost—interferes with the engagement, her meddling sets off a chain of events that will wrench the family apart, forcing its members to find new and increasingly desperate ways to survive in the wake of partition. Set during the most tumultuous years in modern Indian history, Melody Razak recreates the painful turmoil of a rupturing nation and its reverberations across the fates of a single family. Powerfully evocative and atmospheric, Moth is a testament to survival and a celebration of the beauty and resilience of the human spirit.

Eric Liddell was Scotland's finest athlete. At the height of his fame he slipped quietly out of the limelight to become a missionary in China, where he later came to an unpleasant end in a Japanese internment camp. This book tells his story.

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

Sally Magnusson lives with her husband and five children in Scotland. This book begins, soon after the birth of the fifth child, with a scene to which we can all relate with feeling, that night when you slept through for the first time and without any small body in your bed, either. Life continues through holidays (and the baggage required for the family and British weather conditions), school Christmas plays (and the parental competition for best parts for their offspring), pets (and how they multiply), children and cars (and how long it takes for a quarrel to start), going out (and the organization required to arrange children, animals and

house), and all the many facets of family life.

From the "Queen of Suspense," Mary Higgins Clark, comes a riveting tale of suspense, secrets, and revenge. Historian Jean Sheridan returns to Cornwall-on-Hudson, New York, excited about her twenty-year high-school reunion at Stonecroft Academy. But a dear friend of hers soon becomes the fifth woman in the class to meet a sudden, mysterious end. Then Jean receives a taunting fax about a child she gave up for adoption, whose existence she had kept a secret but whose life may now be in danger. For present at the reunion is The Owl, a murderer on a mission of vengeance against women who once humiliated him...and Jean is his final intended victim.

A seventeenth-century minister tells his story of abduction by pirates, and a solo journey from Algiers to Copenhagen, in this remarkable historical text. In summer 1627, Barbary corsairs raided Iceland, killing dozens and abducting almost four hundred people to sell into slavery in Algiers. Among those taken was Lutheran minister Ólafur Egilsson. Reverend Ólafur—born in the same year as William Shakespeare and Galileo Galilei—wrote *The Travels* to chronicle his experiences both as a captive and as a traveler across Europe as he journeyed alone from Algiers to Copenhagen in an attempt to raise funds to ransom the Icelandic captives that remained behind. He was a keen observer, and the narrative is filled with a wealth of detail—social, political, economic, religious—about both the Maghreb and Europe. It is also a moving story on the human level: We witness a man enduring great personal tragedy and struggling to reconcile such calamity with his understanding of God. *The Travels* is the first-ever English translation of the Icelandic text. Until now, the corsair raid on Iceland has remained largely unknown in the English-speaking world. To give a clearer sense of the extraordinary events connected with that raid, this edition of *The Travels* includes not only Reverend Ólafur's first-person narrative but also a collection of contemporary letters describing both the events of the raid itself and the conditions under which the enslaved Icelanders lived. Also included are appendices containing background information on the cities of Algiers and Salé in the seventeenth century, on Iceland in the seventeenth century, on the manuscripts accessed for the translation, and on the book's early modern European context.

'A daring blend of romance, crime and history, and an intelligent exposé of the inherent injustice and consequences of all forms of oppression' Tsitsi Dangarembga, *Nervous Conditions* Opening with the shooting of Lady Virginia 'Ginie' Courtauld in her tranquil garden in 1950s Rhodesia, *The Dragon Lady* tells Ginie's extraordinary story, so called for the exotic tattoo snaking up her leg. From the glamorous Italian Riviera before the Great War to the Art Deco glory of Eltham Palace in the thirties, and from the secluded Scottish Highlands to segregated Rhodesia in the fifties, the narrative spans enormous cultural and social change. Lady Virginia Courtauld was a boundary-breaking, colourful and unconventional person who rejected the submissive role women were expected to play. Ostracised by society for being a foreign divorcee at the time of Edward VIII and Mrs Simpson, Ginie and her second husband, Stephen Courtauld, leave the confines of post-war Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Many people had reason to dislike Ginie, but who had reason enough to pull the trigger? Deeply evocative of time and place, *The Dragon Lady* subtly blends fact and fiction to paint the portrait of an extraordinary woman in an era of great social and cultural change.

The Sealwoman's GiftHachette UK'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling ' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of *Why Did You Lie?* 'Vivid and compelling' Adam Nichols, co-translator of *The Travels* of Reverend Ólafur EgilssonWhere Memories GoTwo RoadsScottish broadcaster and author Sally Magnusson's bestselling memoir of caring (with her two sisters) for their mother Mamie during many years of living with dementia. Sad and funny, wise and honest, this deeply intimate account of insidious losses and unexpected joys is also a call to arms that challenges us all to think differently about how we cope with a disease like dementia and care for our loved ones. This book began as an attempt to hold on to my witty, storytelling

mother with the one thing I had to hand. Words. Then, as the enormity of the social crisis my family was part of began to dawn, I wrote with the thought that other forgotten lives might be nudged into the light along with hers. Dementia is one of the greatest social, medical, economic, scientific, philosophical and moral challenges of our times. I am a reporter. It became the biggest story of my life. - Sally Magnusson Regarded as one of the finest journalists of her generation, Mamie Baird Magnusson's whole life was a celebration of words - words that she fought to retain in the grip of a disease which is fast becoming the scourge of the 21st century. Married to writer and broadcaster Magnus Magnusson, they had five children of whom Sally is the eldest. As well as chronicling the anguish, the frustrations and the unexpected laughs and joys that she and her sisters experienced while accompanying their beloved mother on the long dementia road for eight years until her death in 2012, Sally Magnusson seeks understanding from a range of experts and asks penetrating questions about how we treat older people, how we can face one of the greatest social, medical, economic and moral challenges of our times, and what it means to be human. An extraordinary and deeply personal memoir, a manifesto and a call to arms, in one searingly beautiful narrative. Facebook.com/WhereMemoriesGoThe Sealwoman's GiftTwo Roads'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling ' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of *Why Did You Lie?* 'Vivid and compelling' Adam Nichols, co-translator of *The Travels* of Reverend Ólafur EgilssonThe Ninth ChildTwo Roads'WONDERFUL. ONE NEVER MESSES WITH THE FAERIES' Melanie Reid, *The Times* 'AN ABSOLUTE TRIUMPH' Sarah Haywood, author of *The Cactus* 'EXTRAORDINARILY VIVID' Michelle Gallen, author of *Big Girl Small Town* A spellbinding novel combining Scottish folklore with hidden history, by the Sunday Times bestselling author Sally Magnusson. Loch Katrine waterworks, 1856. A Highland wilderness fast becoming an industrial wasteland. No place for a lady. Isabel Aird is aghast when her husband is appointed doctor to an extraordinary waterworks being built miles from the city. But Isabel, denied the motherhood role that is expected of her by a succession of miscarriages, finds unexpected consolations in a place where she can feel the presence of her unborn children and begin to work out what her life in Victorian society is for. The hills echo with the gunpowder blasts of hundreds of navvies tunnelling day and night to bring clean water to diseased Glasgow thirty miles away - digging so deep that there are those who worry they are disturbing the land of faery itself. Here, just inside the Highland line, the membrane between the modern world and the ancient unseen places is very thin. With new life quickening within her again, Isabel can only wait. But a darker presence has also emerged from the gunpowder smoke. And he is waiting too. Inspired by the mysterious death of the seventeenth-century minister Robert Kirke and set in a pivotal era two centuries later when engineering innovation flourished but women did not, *The Ninth Child* blends folklore with historical realism in a spellbinding narrative. *PRAISE FOR THE SEALWOMAN'S GIFT* 'I enjoyed and admired it in equal measure' Sarah Perry 'An extraordinarily immersive read' Guardian 'Richly imagined and energetically told' Sunday Times 'An epic journey' Zoe Ball Book ClubNames for the SeaCatapultA memoir of a family's year living in Reykjavik that "captures the fierce beauty of the Arctic landscape" (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajökull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went

by, she and her family learned new ways to live. Names for the Sea is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore. "Beautifully written . . . A stranger in a strange land, Moss grapples with new foods, customs and landscapes that are both oddly familiar and wildly alien in this absorbing memoir."

—Financial TimesThe Warlow ExperimentAnchorNamed one of the best books of 2019 by the Daily Mail, The Sunday Times (London), and the BBC An utterly transporting and original historical novel about an eighteenth-century experiment in personal isolation that yields unexpected--and deeply, shatteringly human--results. "The best kind of historical fiction. Alix Nathan is an original, with a virtuoso touch." --Hilary Mantel Herbert Powyss lives in an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigations and experiments in botany. But he longs to make his mark in the field of science--something consequential enough to present to the Royal Society in London. He hits on a radical experiment in isolation: For seven years a subject will inhabit three rooms in the basement of the manor house, fitted out with rugs, books, paintings, and even a chamber organ. Meals will arrive thrice daily via a dumbwaiter. The solitude will be totally unrelieved by any social contact whatsoever; the subject will keep a diary of his daily thoughts and actions. The pay: fifty pounds per annum, for life. Only one man is desperate to apply for the job: John Warlow, a semi-literate laborer with a wife and six children to provide for. The experiment, a classic Enlightenment exercise gone more than a little mad, will have unforeseen consequences for all included.The Flying ScotsmanHistory Press (SC)Eric Liddell was Scotland's finest athlete. At the height of his fame he slipped quietly out of the limelight to become a missionary in China, where he later came to an unpleasant end in a Japanese internment camp. This book tells his story.Why Did You Lie?Hodder PaperbacksThe Sunday Times top crime read of the year. A journalist on the track of an old case attempts suicide. An ordinary couple return from a house swap in the states to find their home in disarray and their guests seemingly missing. Four strangers struggle to find shelter on a windswept spike of rock in the middle of a raging sea. They have one thing in common: they all lied. And someone is determined to punish them... WHY DID YOU LIE is a terrifying tale of long-delayed retribution from Iceland's Queen of Suspense.Life of PeeAurumAlchemists sought gold in it. David Bowie refrigerated it to ward off evil. In the trenches of Ypres soldiers used it as a gas mask, whereas modern-day terrorists add it to home-made explosives. All the Fullers, Tuckers and Walkers in the phonebook owe their names to it, and in 1969 four bags for storing it were left on the surface of the moon. Bought and sold, traded and transported, even carried to work in jugs, urine has made bread rise, beer foam and given us gunpowder, stained glass, Robin Hood's tights and Vermeer's Girl With A Pearl Earring. And we do produce an awful lot of it. Humans alone make almost enough to replace the entire contents of Loch Lomond every year. Add the incalculable volume contributed by the rest of the animal kingdom and it might soon displace a small ocean. No wonder it gets everywhere. In *Life of Pee* Sally Magnusson unveils the secret history of civilisation's most unsavoury and unsung hero, and discovers how our urine footprint is just as indelible as our carbon one.The Virgin of Small PlainsBallantine Books"Engrossing . . . beautifully written and carefully crafted . . . [a] work that explores the healing power of truth."—The Boston Globe For seventeen years, a rural community in Kansas has faithfully tended the grave of an anonymous teenage girl christened the Virgin of Small Plains. And some claim that, perhaps owing to the girl's intervention, strange miracles and unexplainable healings have occurred. Slowly, word of the legend spreads. But what really happened in that snow-covered field almost two decades ago, when the girl's naked, frozen body was found? Why did young Mitch Newquist disappear the day after the shocking discovery, leaving behind his distraught girlfriend, Abby Reynolds, and their best friend, Rex Shellenberger? Now Mitch has returned to Small Plains, reigniting simmering tensions and awakening secrets. Never having resolved her feelings for Mitch, Abby is determined to uncover the startling truth about his departure. The three former friends must confront the ever-unfolding consequences of the night that forever changed their lives—and the life of their small town. Praise for *The Virgin of Small Plains* "Nancy Pickard . . . has evolved into a writer of substantial literary power. . . . [She] has fashioned a novel that accurately reflects the secrets and silences locked deep within the hearts of all small-town Midwesterners."—The Denver Post "Tantalizing . . . Pickard writes with insight and compassion about an unresolved crime that continues to haunt a farming community."—The New York Times Book Review "A class act . . . Pickard has a talent for adding depth to a story that conveys a sense of place and history."—Orlando Sentinel "Crisply written, this new novel about loss of faith, trust, and innocence is utterly absorbing."—Tucson CitizenFatwaHodder & StoughtonJacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with

Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...The Dragon LadyBloomsbury Publishing'A daring blend of romance, crime and history, and an intelligent exposé of the inherent injustice and consequences of all forms of oppression' Tsitsi Dangarembga, Nervous Conditions Opening with the shooting of Lady Virginia 'Ginie' Courtauld in her tranquil garden in 1950s Rhodesia, The Dragon Lady tells Ginie's extraordinary story, so called for the exotic tattoo snaking up her leg. From the glamorous Italian Riviera before the Great War to the Art Deco glory of Eltham Palace in the thirties, and from the secluded Scottish Highlands to segregated Rhodesia in the fifties, the narrative spans enormous cultural and social change. Lady Virginia Courtauld was a boundary-breaking, colourful and unconventional person who rejected the submissive role women were expected to play. Ostracised by society for being a foreign divorcée at the time of Edward VIII and Mrs Simpson, Ginie and her second husband ,Stephen Courtauld, leave the confines of post-war Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Many people had reason to dislike Ginie, but who had reason enough to pull the trigger? Deeply evocative of time and place, The Dragon Lady subtly blends fact and fiction to paint the portrait of an extraordinary woman in an era of great social and cultural change.The MerciesLittle, BrownThe women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of Circe). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of Shuggie Bain)The Travels of Reverend Ólafur EgilssonCatholic University of America Press + ORM A seventeenth-century minister tells his story of abduction by pirates, and a solo journey from Algiers to Copenhagen, in this remarkable historical text. In summer 1627, Barbary corsairs raided Iceland, killing dozens and abducting almost four hundred people to sell into slavery in Algiers. Among those taken was Lutheran minister Olafur Egilsson. Reverend Olafur—born in the same year as William Shakespeare and Galileo Galilei—wrote The Travels to chronicle his experiences both as a captive and as a traveler across Europe as he journeyed alone from Algiers to Copenhagen in an attempt to raise funds to ransom the Icelandic captives that remained behind. He was a keen observer, and the narrative is filled with a wealth of detail—social, political, economic, religious—about both the Maghreb and Europe. It is also a moving story on the human level: We witness a man enduring great personal tragedy and struggling to reconcile such calamity with his understanding of God. The Travels is the first-ever English translation of the Icelandic text. Until now, the corsair raid on Iceland has remained largely unknown in the English-speaking world. To give a clearer sense of the extraordinary events connected with that raid, this edition of The Travels includes not only Reverend Olafur's first-person narrative but also a collection of contemporary letters describing both the events of the raid itself and the conditions under which the enslaved Icelanders lived. Also included are appendices containing background information on the cities of Algiers and Salé in the seventeenth century, on Iceland in the seventeenth century, on the manuscripts accessed for the translation, and on the book's early modern European context.Empire of Glassg PublishingThe epic portrait of a family and a nationForsaken LoveBlue Rose PublishersAnna after having met Nalong---a handsome young man feels that love is the most precious thing ever happened to her and believes love has the key to everything. In a life filled with roller coasters she feels

like having found solace in Nalong. She is strong with the belief of having someone by her side and has never thought of being alone in the journey of her life. Unlike her plans she is hit by an unavoidable tragedy and is shattered Will Nalong stay forever by her side? Will love prevail?SoulacoasterHay House, IncWho is R. Kelly? Three-time Grammy winner, who has sold more than 35 million records worldwide. Legendary writer and producer, who collaborated with such music icons as Michael Jackson, Celine Dion, Jay-Z, and Aretha Franklin. Visionary cultural messenger, who created the hip hopera phenomenon Trapped in the Closet. Creative genius. Sex symbol. The man who puts the "R" in R&B. Through the iconic anthem "I Believe I Can Fly" and such sexy R&B mega-hits as "Bump N' Grind," "Ignition," and "When a Woman's Fed Up," R. Kelly has proven to be one of the greatest musical talents of his generation. Yet his rollercoaster ride to the top has been as perilous as it has been exhilarating. In Soulacoaster: The Diary of Me, Kelly shares his life story through episodic tales and exclusive color photographs, exploring his meteoric rises and sudden falls. From the crippling learning disorder that rendered him unable to read or write, to the teacher/mentor who prophesized that his destiny was in music, not basketball, we follow his evolution from Chicago street performer to struggling L.A. musician and beyond. Kelly reveals his hard-won ascent to superstardom and his battle to move forward after legal and personal ordeals that threatened to destroy his life. Now back at the top, Kelly recounts the surprising twists and turns that have taken him to new heights of maturity and artistry. Part memoir, part keepsake, Soulacoaster unlocks the door to R. Kelly's story as only he can tell it, promising his fans an intimate and unforgettable ride.MothHarperCollins“Both a heartbreaking and heart-warming story, Melody Razak’s debut transports the reader into the home of a Brahmin family in 1940s Delhi. . . . The character portrayal is so intricate that as the plot twists and turns, you'll truly care what happens to them.”—The Independent (UK) A Millions Most Anticipated Book of 2022 • An Oprah Daily Most Anticipated Historical Fiction Novel of 2022 • A Betches Summer Pick Melody Razak makes her literary debut with this internationally-acclaimed saga of one Indian family's trials through the tumultuous partition—the 1947 split of Pakistan from India—exploring its impact on women, what it means to be “othered” in one’s own society, and the redemptive power of family. Delhi, 1946. Fourteen-year-old Alma is soon to be married despite her parents’ fear that she is far too young. But times are perilous in India, where the country’s long-awaited independence from the British empire heralds a new era of hope—and danger. In its wake, political unrest ripples across the subcontinent, marked by violent confrontations between Hindus and Muslims. The conflict threatens to unravel the rich tapestry of Delhi—a city where different cultures, religions, and traditions have co-existed for centuries. The solution is partition, which will create a new, wholly Muslim, sovereign nation—Pakistan—carved from India’s northwestern shoulder. Given the uncertain times, Alma’s parents, intellectuals who teach at the local university, pray that marriage will provide Alma with stability and safety. Alma is precocious and headstrong, and her excitement over the wedding rivals only her joy in spinning wild stories about evil spirits for her younger sister Roop. But when Alma’s grandmother—a woman determined to protect the family’s honor no matter the cost—interferes with the engagement, her meddling sets off a chain of events that will wrench the family apart, forcing its members to find new and increasingly desperate ways to survive in the wake of partition. Set during the most tumultuous years in modern Indian history, Melody Razak recreates the painful turmoil of a rupturing nation and its reverberations across the fates of a single family. Powerfully evocative and atmospheric, Moth is a testament to survival and a celebration of the beauty and resilience of the human spirit.The Cleaner of ChartresPenguin“If you enjoy the work of Marilynne Robinson, Penelope Fitzgerald, James Salter...you should be reading Vickers.” —Michael Dirda, The Washington Post Book World There is something very special about Agnès Morel. A quiet presence in the small French town of Chartres, she can usually be found cleaning the famed medieval cathedral or doing odd jobs for the townspeople. No one knows where she came from or why. Not diffident Abbé Paul, nor lonely Professor Jones, nor even Alain Fleury, whose attention she catches with her tawny eyes. She has transformed all their lives in her own subtle way, yet no one suspects the dark secret Agnès is hiding. Then an accidental encounter dredges up the specter of her past, and the nasty meddling of town gossips forces Agnès to confront her tragic history and the violent act that haunts it.Horace and the Haggis HunterBlack & White Pub LimitedHorace the Haggis, homeless and hunted, finds refuge among the animals of Acre Valley. But Angus McPhee, chief of the haggis-hunters, and his deadly cat are out to trap him. Can a flower-eating fox, a loyal mouse, a gossipy rook, two magpies on Twitter and the bumbling efforts of the Mole Patrol help Horace escape?Daddy's Little GirlSimon and SchusterA Simon & Schuster eBook. Simon & Schuster has a great book for every reader.Magus of StonewyldeGollanczHow far would you go to save your child? Exhausted single-mum Miranda is prepared to try anything. Suffering from baffling allergies and illnesses, her teenage daughter Sylvie has been written off by doctors. An offer of alternative therapy at a grand Dorset estate may be her last hope and so, against her better judgement, Miranda grabs this

life-line. Stonewylde is a beautiful and magical place, a sanctuary free from modern taint. The retreat is remote, hidden away behind high walls and iron gates, and soon the rat-race outside fades to insignificance. Stonewylde is ruled by the charismatic Magus, who vows to cure Sylvie and give both their hearts' desires. He promises the earth and it seems he can deliver. But everything comes at a price. Life at Stonewylde is too idyllic, too wholesome, too perfect. The ancient rituals in the stone circle are not quite what they seem and neither is the Magus, whose sinister sensuality hides a darker secret. Sylvie and Miranda join the community and both fall in love for the first time. But their arrival triggers a brutal chain of events that could destroy the unique world of Stonewylde. Mother and daughter will eventually discover the truth: Stonewylde may cure, but it can also kill.Burial RitesLittle, BrownSet against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?Hostage QueeneBook PartnershipMarguerite de Valois, the most beautiful woman in the French Court, is the subject of great scandal and intrigue. She is married to the Huguenot Henry of Navarre as her mother Catherine de Medici aims to bring peace to France. But within days of the wedding Paris is awash with blood. In a court rife with murder, political intrigue, debauchery and the hunger for power, can she hope to survive?The Diaries of Adam and EveXist PublishingWhat if Adam and Eve Had a Diary? “He talks very little. Perhaps it is because he is not bright and is sensitive about it and wishes to conceal it. It is such a pity that he should feel so, for brightness is nothing. It is in the heart that the values lie. I wish I could make him understand that a loving good heart is riches, and riches is enough, and that without it intellect is poverty.” - Mark Twain, Eve's Diary Mark Twain's short stories aren't about his religious beliefs. In fact, the Diaries of Adam and Eve should be taken with a grain of salt as they are humorous and witty and describe in a unique way the relationship between two human beings, man and woman who eventually end up falling in love with each other. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takesThe Girl with No ShadowHarper CollinsThe wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenet-sous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zozie de l'Alba blows into their lives. Charming and enigmatic, Zozie provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zozie has plans that will shake their world to pieces.Moon-dance of StonewyldeHachette UKThe cracks are beginning to show in the idyllic Stonewylde community. As Yul and Sylvie's forbidden friendship grows into something deeper, Magus' true nature starts to emerge through his charming façade. Ever since Yul defied him at the Summer Solstice, his power has been waning, and his mood darkening. Yul is the problem - and Magus is going to deal with him. Nobody challenges his authority and survives. Sylvie is in danger too. Magus has discovered her secret and now, for all its beauty, her magical gift and Magus' desire to possess it is putting her life at risk. As each full moon rises Sylvie is made to suffer more, and the agony she endures as her magic is stolen leaves her increasingly exhausted, sapping her will to fight back. Unless Magus can be stopped, every full moon could be Sylvie's last. As glorious summer turns to golden autumn, the magic of Stonewylde is becoming a curse to the very people it should nurture ... Are Yul and Sylvie the only ones who see the truth behind Magus' mask of kindness? Why is everyone so deceived by his charm - and why is Mother Heggy, the mysterious wise-woman the only one who will help them? The darkness of winter is coming, and as it does Sylvie and Yul's lives hang by a whisker. Either they will save each other, or history will repeat itself at the sinister standing stone above the cliffs.The Highland Witch: A NovelW. W. Norton & Company“Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic.”—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have

condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*. Trade WindSt. Martin's GriffinIn M.M. Kaye's *Trade Wind*, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him? Shakespeare in a Divided AmericaPenguinOne of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.Nighttime Is My TimeSimon and SchusterFrom the "Queen of Suspense," Mary Higgins Clark, comes a riveting tale of suspense, secrets, and revenge. Historian Jean Sheridan returns to Cornwall-on-Hudson, New York, excited about her twenty-year high-school reunion at Stonecroft Academy. But a dear friend of hers soon becomes the fifth woman in the class to meet a sudden, mysterious end. Then Jean receives a taunting fax about a child she gave up for adoption, whose existence she had kept a secret but whose life may now be in danger. For present at the reunion is The Owl, a murderer on a mission of vengeance against women who once humiliated him...and Jean is his final intended victim.Family LifeHarperCollins UKSally Magnusson lives with her husband and five children in Scotland. This book begins, soon after the birth of the fifth child, with a scene to which we can all relate with feeling, that night when you slept through for the first time and without any small body in your bed, either. Life continues through holidays (and the baggage required for the family and British weather conditions), school Christmas plays (and the parental competition for best parts for their offspring), pets (and how they multiply), children and cars (and how long it takes for a quarrel to start), going out (and the organization required to arrange children, animals and house), and all the many facets of family life.Brixton BeachGallic Books'Heartfelt and timely' CHRIS CLEAVE, New York Times bestselling author of Everyone Brave is Forgiven •• When family tragedy strikes, Alice Fonseka, the dreamy, artistic child of a Singhalese mother and Tamil father, leaves the beautiful island of Sri Lanka. Unable to bear the injustice of what has happened, her family heads for England. There, in a totally foreign environment, Alice builds a life for herself and finds outlets for her art. But she remains restless, haunted by memories of the past, and, even in London, the threat of violence is never far away.Sea ChangeSerpent's Tail'Unsettling and strange, Sea Change, cements Nathan's reputation as one of our most interesting historical novelists.' The Times AS HEARD ON BBC RADIO 4 'I'll be back soon, my love. Tonight, I hope.' The last Eve saw of her mother was a wave from the basket of a rising balloon. A wilful, lonely orphan in the house of her erratic artist guardian, Eve struggles to retain the image of her missing mother and the father she never knew. In a London beset by pageantry, incipient riot and the fear of Napoleonic invasion, Eve must grow into a young woman with no one to guide her through its perils. Far away, in a Norfolk fishing village, the Rev Snead preaches hellfire and damnation to his impoverished parishioners and oppressed wife. Snead illustrates his sermons with the example of a mute woman pulled from the sea, over whom he keeps a very close watch indeed.The Last Garden in EnglandGallery BooksFrom the author of the international bestseller *The Light Over London* and *The Whispers of War* comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place. Present day: Emma Lovett, who has dedicated her career to breathing new life into long-neglected gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden. 1907: A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses.

When she is hired to design the gardens of Highbury House, she is determined to make them a triumph, but the gardens—and the people she meets—promise to change her life forever. 1944: When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades. In this sweeping novel reminiscent of Kate Morton's *The Lake House* and Kristin Harmel's *The Room on Rue Amélie*, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever.Comes the Blind FuryDellaA century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...The Sea RoadCanongate BooksA haunting and compelling historical novel, *The Sea Road* is an ambitious retelling of the Viking exploration of the North Atlantic from the view-point of one extraordinary woman, as transcribed by an Icelandic monk commissioned to write her life story by his superiors in Rome. Gudrid lives at the remote edge of the known world, in a starkly beautiful landscape where the sea is the only connection to the shores beyond. It is a world where the old Norse gods are still invoked, even as Christianity gains favor, where the spirits of the dead roam the vast northern ice fields, tormenting the living, and Viking explorers plunder foreign shores. Taking the accidental discovery of North America as its focal point, Gudrid's narrative describes a multilayered voyage into the unknown, all recounted with astonishing immediacy and rich atmospheric detail.The House by the DvinaRandom HouseThe House by the Dvina is the riveting story of two families separated in culture and geography but bound together by a Russian-Scottish marriage. It includes episodes as romantic and dramatic as any in fiction: the purchase by the author's great-grandfather of a peasant girl with whom he had fallen in love; the desperate sledge journey in the depths of winter made by her grandmother to intercede with Tsar Aleksandr II for her husband; the extraordinary courtship of her parents; and her Scottish granny being caught up in the abortive revolution of 1905. Eugenie Fraser herself was brought up in Russia but was taken on visits to Scotland. She marvellously evokes a child's reactions to two totally different environments, sets of customs and family backgrounds, while the characters are beautifully drawn and splendidly memorable. With the events of 1914 to 1920 - the war with Germany, the Revolution, the murder of the Tsar and the withdrawal of the Allied Intervention in the north - came the disintegration of Russia and of family life. The stark realities of hunger, deprivation and fear are sharply contrasted with the adventures of childhood. The reader shares the family's suspense and concern about the fates of its members and relives with Eugenie her final escape to Scotland. In *The House by the Dvina*, Eugenie Fraser has vividly and poignantly portrayed a way of life that finally disappeared in violence and tragedy.You Belong To MeSimon and Schuster"The mistress of high tension" (The New Yorker) and undisputed Queen of Suspense Mary Higgins Clark brings us another New York Times bestselling novel that USA TODAY calls "her page-turning best" about a killer who targets lonely women on cruise ships, a masterful combination of page-turning suspense and classic mystery. When Dr. Susan Chandler decides to use her daily radio talk show to explore the phenomenon of women who disappear and are later found to have become victims of killers who prey on the lonely and insecure, she has no idea that she is exposing herself—and those closest to her—to the very terror that she hopes to warn others against. Susan sets out to determine who is responsible for an attempt on the life of a woman who called in to the show offering information on the mysterious disappearance from a cruise ship, years before, of Regina Clausen, a wealthy investment advisor. Soon Susan finds herself in a race against time, for not only does the killer stalk these lonely women, but he seems intent on eliminating anyone who can possibly further Susan's investigation. As her search intensifies, Susan finds herself confronted with the realization that one of the men who have become important figures in her life might actually be the killer. And as she gets closer to uncovering his identity, she realizes almost too late that the hunter has become the hunted. Is she the next one marked for murder?The Japanese LoverHodder & StoughtonA breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of *THE RICE MOTHER*. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxuri-

ous estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And gradually, her sworn enemy becomes the lover she has always yearned for . . .

Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...

"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Named one of the best books of 2019 by the Daily Mail, The Sunday Times (London), and the BBC An utterly transporting and original historical novel about an eighteenth-century experiment in personal isolation that yields unexpected--and deeply, shatteringly human--results. "The best kind of historical fiction. Alix Nathan is an original, with a virtuoso touch." --Hilary Mantel Herbert Powyss lives in an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigations and experiments in botany. But he longs to make his mark in the field of science--something consequential enough to present to the Royal Society in London. He hits on a radical experiment in isolation: For seven years a subject will inhabit three rooms in the basement of the manor house, fitted out with rugs, books, paintings, and even a chamber organ. Meals will arrive thrice daily via a dumbwaiter. The solitude will be totally unrelieved by any social contact whatsoever; the subject will keep a diary of his daily thoughts and actions. The pay: fifty pounds per annum, for life. Only one man is desperate to apply for the job: John Warlow, a semi-literate laborer with a wife and six children to provide for. The experiment, a classic Enlightenment exercise gone more than a little mad, will have unforeseen consequences for all included.

The Sunday Times top crime read of the year. A journalist on the track of an old case attempts suicide. An ordinary couple return from a house swap in the states to find their home in disarray and their guests seemingly missing. Four strangers struggle to find shelter on a windswept spike of rock in the middle of a raging sea. They have one thing in common: they all lied. And someone is determined to punish them... WHY DID YOU LIE is a terrifying tale of long-delayed retribution from Iceland's Queen of Suspense.

One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is as-

sassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

“Engrossing . . . beautifully written and carefully crafted . . . [a] work that explores the healing power of truth.”—The Boston Globe For seventeen years, a rural community in Kansas has faithfully tended the grave of an anonymous teenage girl christened the Virgin of Small Plains. And some claim that, perhaps owing to the girl’s intervention, strange miracles and unexplainable healings have occurred. Slowly, word of the legend spreads. But what really happened in that snow-covered field almost two decades ago, when the girl’s naked, frozen body was found? Why did young Mitch Newquist disappear the day after the shocking discovery, leaving behind his distraught girlfriend, Abby Reynolds, and their best friend, Rex Shellenberger? Now Mitch has returned to Small Plains, reigniting simmering tensions and awakening secrets. Never having resolved her feelings for Mitch, Abby is determined to uncover the startling truth about his departure. The three former friends must confront the ever-unfolding consequences of the night that forever changed their lives—and the life of their small town. Praise for *The Virgin of Small Plains* “Nancy Pickard . . . has evolved into a writer of substantial literary power. . . . [She] has fashioned a novel that accurately reflects the secrets and silences locked deep within the hearts of all small-town Midwesterners.”—The Denver Post “Tantalizing . . . Pickard writes with insight and compassion about an unresolved crime that continues to haunt a farming community.”—The New York Times Book Review “A class act . . . Pickard has a talent for adding depth to a story that conveys a sense of place and history.”—Orlando Sentinel “Crisply written, this new novel about loss of faith, trust, and innocence is utterly absorbing.”—Tucson Citizen

The cracks are beginning to show in the idyllic Stonewylde community. As Yul and Sylvie's forbidden friendship grows into something deeper, Magus' true nature starts to emerge through his charming façade. Ever since Yul defied him at the Summer Solstice, his power has been waning, and his mood darkening. Yul is the problem - and Magus is going to deal with him. Nobody challenges his authority and survives. Sylvie is in danger too. Magus has discovered her secret and now, for all its beauty, her magical gift and Magus' desire to possess it is putting her life at risk. As each full moon rises Sylvie is made to suffer more, and the agony she endures as her magic is stolen leaves her increasingly exhausted, sapping her will to fight back. Unless Magus can be stopped, every full moon could be Sylvie's last. As glorious summer turns to golden autumn, the magic of Stonewylde is becoming a curse to the very people it should nurture ... Are Yul and Sylvie the only ones who see the truth behind Magus' mask of kindness? Why is everyone so deceived by his charm - and why is Mother Heggy, the mysterious wise-woman the only one who will help them? The darkness of winter is coming, and as it does Sylvie and Yul's lives hang by a whisker. Either they will save each other, or history will repeat itself at the sinister standing stone above the cliffs.

The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madelaine Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)

Marguerite de Valois, the most beautiful woman in the French Court, is the subject of great scandal and intrigue. She is married to the Huguenot Henry of Navarre as her mother Catherine de Medici aims to bring peace to France. But within days of the wedding Paris is awash with blood. In a court rife with murder, political intrigue, debauchery and the hunger for power, can she hope to survive?

'WONDERFUL. ONE NEVER MESSES WITH THE FAERIES' Melanie Reid, The Times 'AN ABSOLUTE TRIUMPH' Sarah Haywood, author of *The Cactus* 'EXTRAORDINARILY VIVID' Michelle Gallen, author of *Big Girl Small Town* A spellbinding novel combining Scottish folklore with hidden history, by the Sunday Times bestselling author Sally Magnusson. Loch Katrine waterworks, 1856. A Highland wilderness fast becoming an industrial wasteland. No place for a lady. Isabel Aird is aghast when her husband is appointed doctor

to an extraordinary waterworks being built miles from the city. But Isabel, denied the motherhood role that is expected of her by a succession of miscarriages, finds unexpected consolations in a place where she can feel the presence of her unborn children and begin to work out what her life in Victorian society is for. The hills echo with the gunpowder blasts of hundreds of navvies tunnelling day and night to bring clean water to diseased Glasgow thirty miles away - digging so deep that there are those who worry they are disturbing the land of faery itself. Here, just inside the Highland line, the membrane between the modern world and the ancient unseen places is very thin. With new life quickening within her again, Isabel can only wait. But a darker presence has also emerged from the gunpowder smoke. And he is waiting too. Inspired by the mysterious death of the seventeenth-century minister Robert Kirke and set in a pivotal era two centuries later when engineering innovation flourished but women did not, *The Ninth Child* blends folklore with historical realism in a spellbinding narrative. *PRAISE FOR THE SEALWOMAN'S GIFT* 'I enjoyed and admired it in equal measure' Sarah Perry 'An extraordinarily immersive read' Guardian 'Richly imagined and energetically told' Sunday Times 'An epic journey' Zoe Ball Book Club

Who is R. Kelly? Three-time Grammy winner, who has sold more than 35 million records worldwide. Legendary writer and producer, who collaborated with such music icons as Michael Jackson, Celine Dion, Jay-Z, and Aretha Franklin. Visionary cultural messenger, who created the hip hopera phenomenon *Trapped in the Closet*. Creative genius. Sex symbol. The man who puts the "R" in R&B. Through the iconic anthem "I Believe I Can Fly" and such sexy R&B mega-hits as "Bump N' Grind," "Ignition," and "When a Woman's Fed Up," R. Kelly has proven to be one of the greatest musical talents of his generation. Yet his rollercoaster ride to the top has been as perilous as it has been exhilarating. In *Soulacoaster: The Diary of Me*, Kelly shares his life story through episodic tales and exclusive color photographs, exploring his meteoric rises and sudden falls. From the crippling learning disorder that rendered him unable to read or write, to the teacher/mentor who prophesized that his destiny was in music, not basketball, we follow his evolution from Chicago street performer to struggling L.A. musician and beyond. Kelly reveals his hard-won ascent to superstardom and his battle to move forward after legal and personal ordeals that threatened to destroy his life. Now back at the top, Kelly recounts the surprising twists and turns that have taken him to new heights of maturity and artistry. Part memoir, part keepsake, *Soulacoaster* unlocks the door to R. Kelly's story as only he can tell it, promising his fans an intimate and unforgettable ride.

A haunting and compelling historical novel, *The Sea Road* is an ambitious retelling of the Viking exploration of the North Atlantic from the view-point of one extraordinary woman, as transcribed by an Icelandic monk commissioned to write her life story by his superiors in Rome. Gudrid lives at the remote edge of the known world, in a starkly beautiful landscape where the sea is the only connection to the shores beyond. It is a world where the old Norse gods are still invoked, even as Christianity gains favor, where the spirits of the dead roam the vast northern ice fields, tormenting the living, and Viking explorers plunder foreign shores. Taking the accidental discovery of North America as its focal point, Gudrid's narrative describes a multilayered voyage into the unknown, all recounted with astonishing immediacy and rich atmospheric detail. 'Heartfelt and timely' CHRIS CLEAVE, New York Times bestselling author of *Everyone Brave is Forgiven* •• When family tragedy strikes, Alice Fonseka, the dreamy, artistic child of a Singhalese mother and Tamil father, leaves the beautiful island of Sri Lanka. Unable to bear the injustice of what has happened, her family heads for England. There, in a totally foreign environment, Alice builds a life for herself and finds outlets for her art. But she remains restless, haunted by memories of the past, and, even in London, the threat of violence is never far away.

Scottish broadcaster and author Sally Magnusson's bestselling memoir of caring (with her two sisters) for their mother Mamie during many years of living with dementia. Sad and funny, wise and honest, this deeply intimate account of insidious losses and unexpected joys is also a call to arms that challenges us all to think differently about how we cope with a disease like dementia and care for our loved ones. This book began as an attempt to hold on to my witty, storytelling mother with the one thing I had to hand. Words. Then, as the enormity of the social crisis my family was part of began to dawn, I wrote with the thought that other forgotten lives might be nudged into the light along with hers. Dementia is one of the greatest social, medical, economic, scientific, philosophical and moral challenges of our times. I am a reporter. It became the biggest story of my life. - Sally Magnusson Regarded as one of the finest journalists of her generation, Mamie Baird Magnusson's whole life was a celebration of words - words that she fought to retain in the grip of a disease which is fast becoming the scourge of the 21st century. Married to writer and broadcaster Magnus Magnusson, they had five children of whom Sally is the eldest. As well as chronicling the anguish, the frustrations and the unexpected laughs and joys that she and her sisters experienced while accompanying their beloved mother on the long dementia road for eight years until her death in 2012, Sally Magnusson seeks understanding from a range of experts and asks penetrating questions about how we treat older people, how we can

face one of the greatest social, medical, economic and moral challenges of our times, and what it means to be human. An extraordinary and deeply personal memoir, a manifesto and a call to arms, in one searingly beautiful narrative. Facebook.com/WhereMemoriesGo

From the author of the international bestseller *The Light Over London* and *The Whispers of War* comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place. Present day: Emma Lovett, who has dedicated her career to breathing new life into long-neglected gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden. 1907: A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses. When she is hired to design the gardens of Highbury House, she is determined to make them a triumph, but the gardens—and the people she meets—promise to change her life forever. 1944: When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades. In this sweeping novel reminiscent of Kate Morton's *The Lake House* and Kristin Harmel's *The Room on Rue Amélie*, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever.

The epic portrait of a family and a nation Alchemists sought gold in it. David Bowie refrigerated it to ward off evil. In the trenches of Ypres soldiers used it as a gas mask, whereas modern-day terrorists add it to home-made explosives. All the Fullers, Tuckers and Walkers in the phonebook owe their names to it, and in 1969 four bags for storing it were left on the surface of the moon. Bought and sold, traded and transported, even carried to work in jugs, urine has made bread rise, beer foam and given us gunpowder, stained glass, Robin Hood's tights and Vermeer's Girl With A Pearl Earring. And we do produce an awful lot of it. Humans alone make almost enough to replace the entire contents of Loch Lomond every year. Add the incalculable volume contributed by the rest of the animal kingdom and it might soon displace a small ocean. No wonder it gets everywhere. In *Life of Pee* Sally Magnusson unveils the secret history of civilisation's most unsavoury and unsung hero, and discovers how our urine footprint is just as indelible as our carbon one.

A memoir of a family's year living in Reykjavik that “captures the fierce beauty of the Arctic landscape” (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajökull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. *Names for the Sea* is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore. “Beautifully written . . . A stranger in a strange land, Moss grapples with new foods, customs and landscapes that are both oddly familiar and wildly alien in this absorbing memoir.” —Financial Times

'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club' | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in ev-

ery sense: although it's historical, it's incredibly relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling ' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of Why Did You Lie? 'Vivid and compelling' Adam Nichols, co-translator of The Travels of Reverend Ólafur Egilsson

A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost

her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

"If you enjoy the work of Marilynne Robinson, Penelope Fitzgerald, James Salter...you should be reading Vickers." —Michael Dirda, The Washington Post Book World

There is something very special about Agnès Morel. A quiet presence in the small French town of

Chartres, she can usually be found cleaning the famed medieval cathedral or doing odd jobs for the townspeople. No one knows where she came from or why. Not diffident Abbé Paul, nor lonely Professor Jones, nor even Alain Fleury, whose attention she catches with her tawny eyes. She has transformed all their lives in her own subtle way, yet no one suspects the dark secret Agnès is hiding. Then an accidental encounter dredges up the specter of her past, and the nasty meddling of town gossips forces Agnès to confront her tragic history and the violent act that haunts it.