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Mapping the self-portraiture culturally, this book explores the genre from the earliest myths of Narcissus and the Christian tradition of “bearing witness” to the prolific self-image-making of today's contemporary artists. The book covers famous self-portraits that provide insights into artists’ personal, psychological and creative worlds.

master Rembrandt van Rijn created self-portraits throughout his prolific career. Indeed, he created nearly 100 renderings of himself from his early days as an artist until the year of his death—including some 40 paintings, 30 etchings, and a handful of drawings.

A self-portrait may be a portrait of the artist, or a portrait included in a larger work, including a group portrait. Many painters are said to have included depictions of specific individuals, including themselves, in painting figures in religious or other types of composition.

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