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OOWH4K - CUNNINGHAM AYDIN

In the second Ed Eagle novel, #1 New York Times bestselling author Stuart Woods delivers a compulsively readable thriller full of crosses and double-crosses, featuring a shrewd criminal lawyer and his black widow of a wife... Santa Fe lawyer Ed Eagle fell in love with the seductive Barbara Kennerly and married her—against his better judgment. Turns out that Ed should have listened to his intuition. On the morning of his fortieth birthday, he awakens to find that Barbara has vanished, and his money has been wired to the Cayman Islands. Barbara, it appears, drugged his birthday wine, neatly cleaned him out and then fled to Mexico, where she can't be extradited. And as if that weren't bad enough, when Ed arrives at work that morning he discovers that he's been assigned a new client: Joe Big Bear, a part-time mechanic charged with a triple homicide, who, Ed soon discovers, may also be embroiled in Barbara's plot...

Meet Spoon. He's always been a happy little utensil. But lately, he feels like life as a spoon just isn't cutting it. He thinks Fork, Knife, and The Chopsticks all have it so much better than him. But do they? And what do they think about Spoon? A book for all ages, Spoon serves as a gentle reminder to celebrate what makes us each special.

"I encourage everyone to read this book." --Dr. Jane Goodall There's no doubt about it--plastic is in almost everything. From our phones and computers to our toys and utensils, plastic is everywhere. But the amount of plastic we throw away is hurting the health of our planet. With *The Last Straw: Kids vs. Plastics*, readers will be fascinated as they learn about the growing plastic problem and meet just a few of the young activists who are standing up and speaking out for change. You'll hear about the "Be Straw Free" campaign, started by nine-year-old Milo Cress. You'll discover how scientists are using jellyfish snot and munching, crunching caterpillars to break down plastic pollution faster. You'll meet Xóchitl Guadalupe Cruz López, the eight-year-old girl turning old plastic bottles into solar heaters. And there are many more incredible kids here, not much older than our readers, who will inspire us all to change the way we think about plastic! With an introduction from Milo Cress and bright, colorful illustrations from Christiane Engel, this collection of brilliant, lyrical nonfiction poems by award-winning author Susan Hood highlights the threat of plastic and the kids who are fighting for change to save our planet. Includes extensive backmatter with a timeline, author's note, further resources, and more.

As they are pursued by greedy villains, two boys on a quest to save innocent lives meet the banished queen whose son was stolen by Rumpelstiltskin eleven years earlier, and she provides much more than the answer they seek.

Provides information about how to use straw bales as planting containers for vegetable gardening.

A collection of flash fiction by Mark Hammerschmidt

Your go-to-guide to delivering effective and transformative change that lasts All too often, change efforts fail to deliver on their promise. However it is possible to turn an organization around quickly to create a new future — one where people think and behave differently and deliver extraordinary results together. Whether you are the chairman, a board director or an aspiring senior executive, *The Little Black Book of Change* provides a practical, concise and insightful guide to understanding your organization and inventing something extraordinary. It is not about 'run of the mill' change programmes. It is about delivering extraordinary results — something that is not at all predictable. It will be your insight into creating significant shifts in the way people think and behave which can be applied in any area you wish; from improving service levels to cost reductions, innovation or increasing market share. Demystifies organisational transformation in 7 practical steps Based on real business case studies Grounded and accessible, rather than purely from theoretical models or processes The authors have 25 years' experience of implementing and facilitating transformations change Visit <http://www.littleblackbookofchange.com/>

"Language lovers as well as those who appreciate the artistry of a perfectly compact novella will consider this collection a treasure." —Bulletin of the Center for Children's Books (starred review) This bold collection of novellas by Daniel Nayeri features four modern riffs on classic genres that explore universally compelling themes such as identity and belonging, betrayal and friendship, love and mortality. Included are: *Straw House*: A Western sizzling with suspense, set in a land where a rancher grows soulless humans and a farmer grows living toys. *Wood House*: A science-fiction tale set in a future where reality and technology blend imperceptibly, and a teenage girl must save the world from a nano-revolution. *Brick House*: A detective story set in modern New York City, featuring a squad of "wish police" and a team of unlikely detectives. *Blow*: A comedic love story told by none other than Death himself, portrayed as a handsome and charismatic hero who may steal your heart in more ways than one.

A little straw finds himself in big danger! Sip is a happy plastic straw, excited for his chance to help people drink their delicious drinks. What will he get to try first? Soda? Orange juice? A smoothie? He can't wait to try them all! But after only getting to try one drink, Sip suddenly finds himself taken away to a dark and scary place. There are other straws and trash, and no one knows what's going on. This was not what he expected at all. Night comes, a big rainstorm hits, and Sip discovers things are getting worse - way worse. Join Sip as he gets caught up in an adventure that shows him the world is much bigger, stranger, and scarier than he ever imagined. Along the way, Sip learns he's not the only one in danger - the creatures of the sea are, too. Sip the Straw presents lessons for all ages about the power and impact of our choices. Even one as simple as a straw or no straw. Your purchase makes a difference! 60% of royalties from Amazon sales goes to the nonprofit Jr Ocean Guardians. Learn more at www.JrOceanGuardians.org. Ages 7-10

Make amazing natural projects ranging from simple but lovely plaits to creations fit for museums. The 20 different weaving techniques will prepare you to make house blessings including fans and harps; love knots, used to preserve and promote love; ancient and traditional designs such as Celtic knots, Earth Mother, Glory Braid, and much more.

Book 1 of the Cassius & Vergilius Series Where do you draw the line between love and loyalty? Enrolled in the roman army from youth, Cassius follows the governor Julius Caesar through the Alps to Cisalpine Gaul. They pillage the Gallic villages along the way while hunting the five Gaul tribes, united known as the Helvetii. With a single legion of soldiers he hardly knows and trusts, he casts his gladius in service to Caesar and their centurion, Quintis. When Caesar realises that he needs more men, he acquired five more legions while leaving the singular legion behind. Old comrades in the new legion quickly have Cassius transferred to continue his journey across the mountains into the valleys.

When they find their roman allies under attacked, Caesar quickly turns to them and helps them defeat a Helvetii settlement. With the army stationery while Caesar and his senior officials meet the allies, Cassius turns to his new duties as second-in-command to the Primus, Marcus. He is tasked to train the two legions that contain the youthful recruits who have very little experience with war. Cassius turns to it with an eager heart, having spied Vergilius among them. The two are quickly attracted to one another, despite the veteran still longing for his wife and children. As Cassius and Vergilius flirt with the idea of having an affair, strange events start happening around the camp. A treasury of hidden loot from the latest conquest is found, linked to a group calling themselves the Thieves Guild. When Cassius finds their marking on several of the young recruits, he realises that the Guild has been travelling with them since the start and is allied with the Helvetii. With Cassius intent on discovering the depth of the Guild's involvement, obtaining threats for him to cease his investigation, Vergilius makes his love known for Cassius. Their passion and relationship grow to new heights as the mystery of the Guild unravels further, indicating the connection with some soldiers close to him. He suddenly discovers how much is at stake, and realises that Caesar needs to be told at all costs. Held back by those attempting to stop him, Cassius must find a way to maintain his new affection for Vergilius, battle ghosts from his past, clear the names of his comrades while staying out of the Guild's grasp. He is forced to choose between a love he never thought he could have and loyalty for an army he's served for decades. Grab your copy now!

A SURVIVAL GUIDE TO GROWING UP SHORT. Part science book, part memoir—a book for everyone concerned about looking (or feeling) different. When veteran journalist John Schwartz took a close look at famous height studies, he made a surprising discovery: being short doesn't have to be a disadvantage! Part advice book, part memoir, and part science primer, this fascinating book explores the marketing, psychology, and mythology behind our obsession with height and delivers a reassuring message to kids of all types that they can walk tall—whatever it is that makes them different. Short is a 2011 Bank Street - Best Children's Book of the Year.

Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US-UK coup. All this, and the bloody experience of the Iran-Iraq War of 1980-88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain's turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of an extraordinary country.

BASIS OF THE TAKASHI MIKE FILM | SOON TO BE A MOTION PICTURE STATESIDE Ever since Assistant Inspector Mekari's wife passed away, he has found no joy in living. As a member of Japan's security police, he once served in the prime minister's detail, but it's been a while since he took himself off the promotion track. He thinks he's ready to take a bullet, but something begins to change in him when he's ordered to escort a child rapist-murderer who relapsed after being released from prison. The multibillionaire grandfather of the suspect's new victim is offering a staggering bounty to anyone who would kill the man, Kiyomaru, who might be spared the noose yet again. The government and the police brass, meanwhile, can't tolerate such a challenge to the rule of law and their own authority. From the southern city where, fearing for his life, Kiyomaru has turned himself in, he must be transported alive to Tokyo, where the crime occurred. As Mekari and the transfer team weave their way across the nation, its entire populace seems to salivate for the billion-yen reward. On guard against both civilian aspirants and fellow cops, the depressed assistant inspector has to wonder: What is duty? What is his?

A strange little man helps the miller's daughter spin straw into gold for the king, on the condition that she will give him her first-born child.

Bergeron and Lacinski's new book *Serious Straw Bale* is the first to look carefully at the specific design considerations critical to success with a straw bale building in more extreme climates—where seasonal changes in temperature, precipitation, and humidity create special stresses that builders must understand and address. The authors draw upon years of experience with natural materials and experimental techniques, and present a compelling rationale for building with straw—one of nature's most resilient, available, and affordable byproducts.

ONE OF THEM WOULD HAVE TO MARRY The McLain brothers were fed up and tired—tired of the hunger in their cowboy-sized stomachs, tired of dingy curtains and dirty dishes. Tired of worrying about who to leave the ranch to when they were gone. Luke could imagine the perfect wife—biddable, tidy and willing—and when he saw Eleanor Williams in church one Sunday, he thought she'd do just fine. But little did he know that the practical Eleanor had a mind of her own—and other ideas about marriage!

Lighthearted Historical Romance From a Rising Star No one steps on Archer land. Not if they value their life. But when Meredith Hayes overhears a lethal plot to burn the Archer brothers off their ranch, a twelve-year-old debt compels her to take the risk. Fourteen years of constant vigilance hardens a man. Yet when Travis Archer confronts a female trespasser with the same vivid blue eyes as the courageous young girl he once aided, he can't bring himself to send her away. And when an act of sacrifice leaves her injured and her reputation in shreds, gratitude and guilt send him riding to her rescue once again. Four brothers. Four straws. One bride. Despite the fact that Travis is no longer the gallant youth Meredith once dreamed about, she determines to stand by his side against the enemy that threatens them both. But will love ever be hers? Or will Travis always see her merely as a short-straw bride?

When Meredith Hayes overhears a lethal plot to burn the Archer brothers off their ranch, she treads on dangerous territory to warn Travis Archer and stand by his side against an enemy that threatens them both. Original.

Designed to give the maximum amount of fun for the minimum amount of rule-reading, *Tiny Games for Work* will let you find the perfect game for whatever situation you're in. All you need is this book,

and the stuff that's around you. (Friends optional) Games for sticky notes and coffee grinds, games for dealing with customers and even games for working from home. Whether you're feeling creative or competitive, silly or energetic, we've got you covered. "It's like carrying around a collection of Victorian parlour games – except the Tiny Games take advantage of modern social settings and contexts. They're amusing, raucous and inventive?" - The Guardian

Celebrates the aesthetic styles of straw bale dwellings with numerous color photographs, including both small and large homes and larger-scale institutional buildings. Includes an introductory essay by the authors noting the key lessons they have learned in years of building with bales.

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant about you, your experiences, and your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age—leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging—her keen observations will enrich your awareness of your inner life. Full of archetypal figures known to us all, *Spinning Straw into Gold* also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

Find out what Hank cooks up in the seventh book of the series! Hank is nothing like his cousin Judith Ann. When she comes to stay with the Zipzer family while taking part in a junior chef competition, she gives off an air of perfection. She's an excellent cook, and doesn't let Hank forget it, either. But when Hank enters the competition, too, he finds out that he and Judith Ann have more in common than he thinks—and it's not cooking!

Call it "Zen and the Art of Farming" or a "Little Green Book," Masanobu Fukuoka's manifesto about farming, eating, and the limits of human knowledge presents a radical challenge to the global systems we rely on for our food. At the same time, it is a spiritual memoir of a man whose innovative system of cultivating the earth reflects a deep faith in the wholeness and balance of the natural world. As Wendell Berry writes in his preface, the book "is valuable to us because it is at once practical and philosophical. It is an inspiring, necessary book about agriculture because it is not just about agriculture." Trained as a scientist, Fukuoka rejected both modern agribusiness and centuries of agricultural practice, deciding instead that the best forms of cultivation mirror nature's own laws. Over the next three decades he perfected his so-called "do-nothing" technique: commonsense, sustainable practices that all but eliminate the use of pesticides, fertilizer, tillage, and perhaps most significantly, wasteful effort. Whether you're a guerrilla gardener or a kitchen gardener, dedicated to slow food or simply looking to live a healthier life, you will find something here—you may even be moved to start a revolution of your own.

The British bestseller *Straw Dogs* is an exciting, radical work of philosophy, which sets out to challenge our most cherished assumptions about what it means to be human. From Plato to Christianity, from the Enlightenment to Nietzsche and Marx, the Western tradition has been based on arrogant and erroneous beliefs about human beings and their place in the world. Philosophies such as liberalism and Marxism think of humankind as a species whose destiny is to transcend natural limits and conquer the Earth. John Gray argues that this belief in human difference is a dangerous illusion and explores how the world and human life look once humanism has been finally abandoned. The result is an exhilarating, sometimes disturbing book that leads the reader to question our deepest-held beliefs. Will Self, in the *New Statesman*, called *Straw Dogs* his book of the year: "I read it once, I read it twice and took notes . . . I thought it that good." "Nothing will get you thinking as much as this brilliant book" (*Sunday Telegraph*).

First there was Spoon. Then came Chopsticks. Now the last... Straw! The final entry in a trio of favorite "punny" tales reminds readers to savor life's little pleasures, from beloved bestselling and award-winning author Amy Krouse Rosenthal. Straw has always had a great thirst for being first, slurping up anything in sight and rushing straight to the finish in every situation. But when his speedy streak gets the best of him, it takes a friend to show Straw how to take his time and drink in the amazing world around him. A companion to *Spoon* and *Chopsticks*, this warm and wise story--packed with the clever puns synonymous with this popular series--celebrates the joys of slowing down. Don't miss these other titles in the Spoon series: *Spoon* and *Chopsticks*

Halloween night, a haunted house. Are you brave enough to go inside? Trick-or-treating has never been this much fun, or this scary. The *Short Straw* is a narrative poem about being brave enough to

enter a haunted house on Halloween night! The *Short Straw* by Irene Mathias, with beautiful illustrations from Anja Uhren.

A spoof on the three little pigs story, this time told from the wolf's point of view. Lane Smith also illustrated *Hallowe'en ABC* which was one of *The New York Times* Best Illustrated Books of the Year.

Straw Sandals is a collection of 23 stories, a play, and a poem by 16 Chinese writers selected to represent the radical literature produced in China between 1918 and 1933. It was assembled in Peking in 1934 by Harold R. Isaacs with the advice and guidance of Lu Hsun, China's foremost literary figure of this century, and Mao Tun, leading novelist of the younger group that had gathered around Lu Hsun in those tumultuous years. The first half of the collection, including several of Lu Hsun's most famous stories, typifies work that appeared in the first years of China's modern cultural renaissance—short stories written in vernacular Chinese that rejected surviving Chinese traditionalism with its philosophic and social outlooks, its rules of behavior for family life and relationships between men and women. The second group of stories represents the growing ideological and political turbulence of the 1920s and 1930s. *Straw Sandals* introduced by Professor Isaacs, who describes the historical setting in which this short-lived and violence-ridden literary movement tried to make its way. He vividly presents the Shanghai of that period, where many of these writers struggled to pursue their craft and were caught between the pressures of Kuomintang repression (many were imprisoned and executed) and the demands for total conformity inside the Communist movement. His account adds an ironic perspective to the collection in light of all that has happened since that time—for the writers who survived Kuomintang repression and the war against Japan to see the Communist victory they had fought so hard and so long to bring about ultimately fell in their turn in the repeated purges that marked the Communist regime's imposition of total control over all art and literature. The English translations of a number of these stories first appeared in the *China Forum*, a journal that Professor Isaacs edited and published in Shanghai from 1932 to 1934. They were made by a distinguished Chinese language scholar, the late George A. Kennedy, while he was teaching in a Shanghai school. The rest of the collection was translated by several Chinese collaborators and then edited by Isaacs. The book includes updated biographical notes on the writers, many of which were originally supplied by the writers themselves, and an appendix, Mao Tun's "Notes on Chinese Left-wing Literary Magazines."

The inspiring true story of how one small turtle and kids all over the country sparked an environmental movement. Based on the viral video that created awareness of the harm caused by plastic straws, this heart-wrenching story is a perfect tool for teaching children about sustainability. Slurp! A boy finishes his drink and tosses it in the trash, straw and all. He moves on without another thought.... In the waters off of Costa Rica, scientists spot an endangered sea turtle and pull him aboard to study him. But he has something stuck in his nose. A barnacle? A stick? No...it's a plastic straw! This heroic story of one turtle's rescue reminds us that even the smallest straw can hurt our ocean life--and that the smallest demand for change can grow into something big!

A personal and moral inquiry into the crime we do our best to ignore: the rape of adult men. When Raymond M. Douglas was an eighteen-year-old living in Europe, he was brutally raped by a Catholic priest. He eventually moved to the United States and became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, Douglas has been silent about his own experience of trauma. In *On Being Raped*, Douglas recounts this painful event and his later attempts to seek help to lay bare the physical and psychological trauma of a crime we still don't openly discuss: the rape of adult men by men. With eloquence and passion, he examines the requirements society implicitly places upon men who are victims of rape, examines the reasons for our resounding silence around this issue, and reveals how alarmingly prevalent this kind of sexual violence truly is. An insightful and sensitive analysis of a type of bodily violation that we either joke about or ignore, *On Being Raped* promises to open an important dialogue about male rape and what needs to be done to provide adequate services and support for victims. "But before that can happen," writes Douglas, "men who have been raped will have to come out of the shadows...A start has to be made somewhere. This is my attempt at one."

The *Shortest Straw* begins with playful and insightful Tom Sawyer-style early chapters, which could have been taken straight from the pages of *Boy's Life*.

A spooky night, a haunted house. Are you brave enough to go inside? Trick-or-treating has never been this much fun . . . or scary. The *Short Straw* by Irene Mathias, with beautiful illustrations from Anja Uhren.