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### 2TG1UE - CONOR KASEY

Weaving personal stories with Scripture, the author offers wise insights on loneliness, death, hard choices, failure and other challenges and guides us toward victory in Christ. Includes a study guide for each chapter.

"Eleanor Henderson is in possession of an enormous talent which she has matched up with skill, ambition, and a fierce imagination. The resulting novel, *Ten Thousand Saints*, is the best thing I've read in a long time." —Ann Patchett, bestselling author of *Bel Canto* and *State of Wonder* A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer. Eleanor Henderson makes a truly stunning debut with a novel that is part coming of age, part coming to terms, immediately joining the ranks of *The Emperor's Children* by Claire Messud and *Jonathan Lethem's The Fortress of Solitude*. Adoption, teen pregnancy, drugs, hardcore punk rock, the unbridled optimism and reckless stupidity of the young—and old—are all major elements in this heart-aching tale of the son of diehard hippies and his strange odyssey through the extremes of late 20th century youth culture.

This is the second edition of Paul Axtell's award-winning book that helps parents use the power of conversation to create remarkable relationships with their kids. New sections on technology, self-esteem, and human hardwiring incorporate the latest research with how it impacts families.

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of *Darkenfloxx(TM)* in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

A haunted Argentinian mansion. A family curse. A twist you'll never see coming. Welcome to Vacaro School. Simmering in Patagonian myth, *The Tenth Girl* is a gothic psychological thriller with a haunting twist. At the very southern tip of South America looms an isolated finishing school. Legend has it that the land will curse those who settle there. But for Mavi—a bold Buenos Aires native fleeing the military regime that took her mother—it offers an escape to a new life as a young teacher to Argentina's elite girls. Mavi tries to embrace the strangeness of the imposing house—despite warnings not to roam at night, threats from an enigmatic young man, and rumors of mysterious Others. But one of Mavi's ten students is missing, and when students and teachers alike begin to behave as if possessed, the forces haunting this unholy cliff will no longer be ignored... and one of these spirits holds a secret that could unravel Mavi's existence. An Imprint Book "Layered and challenging, and full to bursting with intelligence, while at the same time exuberantly bizarre, like it's having the best time on its own and daring you to join in." —Rory Power, New York Times–bestselling author of *Wilder Girls* "This book envelops the reader with sweeping beauty and tingling mystery from the very first page." —Nova Ren Suma, New York Times–bestselling author of *The Walls Around Us*

"The Onion is laugh-out-loud, go-tell-your-friends, get-angry-you-didn't-think-of-it funny." -Conan O'Brien "Outside of maybe Dario Fo, an Italian who few are sure exists, the Onion people make the most consistently perfect and excoriating social commentary we currently have. But will those Nobel bastards honor them, too? Only God, our merciless and just God, knows." -Dave Eggers "The funniest publication in the United States." -The New Yorker "This publication is tasteless and destructive to our shared values. Read it for yourself and you'll see what I mean. Seriously, what else could make me laugh-much less laugh uproariously-while being offended week after week after week?" -Al Gore "The Onion is the funniest thing in news since Dan Rather's spooky stare." -Matt Groening "Brutal satire that rushes into the far reaches of race, class, sexuality, and culture where many publications-and critics-fear to tread." -Chicago Tribune "The Onion, unlike any other entity in our media culture, offers a refreshingly honest look at our complicated life." -Ken Burns

Count along with the Ten Little Pirates in this action-packed, counting rhyme adventure! The Ten Little Pirates are sailing out to sea ... But what will the Ten Little Pirates do when they meet a singing mermaid? And a whooshing hurricane? And a HUNGRY shark? Part traditional counting rhyme, part fun-filled story, *Ten Little Pirates* is perfect for sharing together. Read the bouncy rhyming story. Count from ten to one and back again, as the Little Pirates disappear then reappear. Spot and count the details on each page. And join in with all the great sound-words! The *Ten Little* series has sold over a million copies worldwide, and *Ten Little Bookworms* is a 2019 World Book Day pick. 'Traditional counting rhyme given a jaunty pirate twist that kids will love... a rollicking read with an easy rhythm and jaunty illustrations... excellent.' *Guardian*

From bestselling author Dowell comes a "funny and winning" ("Kirkus Reviews") tale of one teen's quest for normalcy--and the much more exciting detours she takes along the way. Includes a reading group guide with discussion questions.

Tessa and Zachary travel to school by car ever day in cool calm comfort. But one morning, the car

breaks down. Tessa and Zachary are forced to venture into the world beyond its metal walls - a place of secret somethings and hidden happenings and they discover everything they have been missing. Getting from here to there may never be the same ...

Jeremiah Reskin has big plans for tenth grade—he wants to make some friends and he wants to take a girl's shirt off. It's not going too well at first, but when he meets a group of semibohemian outcasts, things start to change. Soon he's negotiating his way through group back rubs and trying to find the courage to make a move on Renee Shopmaker, the hottest girl in school. At the behest of his composition teacher, Jeremy's also chronicling everything in his own novel—a disastrously ungrammatical but unflinching look at sophomore year.

Pearl Littlefield's first assignment in fifth grade is complicated: She has to write an essay about her summer. Where does she begin? Her dad lost his job, she had to go to a different camp—one where her older sister Lexie was a counselor-in-training (ugh!)—and she and her good friend James Brubaker III had a huge fight, which made them both wonder if the other kids were right that girls and boys can't be good friends and which landed one of them in the hospital. And there's much, much more on the list of good and bad things, as Ann Martin takes this appealing character into new adventures through which young readers will see that good or bad, life is what happens when you're making other plans.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

A heartfelt story of changing perspectives, set in the Midwest. *Ten Beautiful Things* gently explores loss, a new home, and finding beauty wherever you are. Lily and her grandmother search for ten beautiful things as they take a long car ride to Iowa and Lily's new home with Gran. At first, Lily sees nothing beautiful in the April slush and cloudy sky. Soon though, Lily can see beauty in unexpected places, from the smell of spring mud to a cloud shaped like a swan to a dilapidated barn. A furious rainstorm mirrors Lily's anxiety, but as it clears Lily discovers the tenth beautiful thing: Lily and Gran and their love for each other. *Ten Beautiful Things* leaves the exact cause of Lily's move ambiguous, making it perfect for anyone helping a child navigate change, whether it be the loss of a parent, entering or leaving a foster home, or moving.

An enthralling story of secrets and discovering love where you least expect it, in *The Tenth Gift* the art of embroidery uncannily links two fascinating women of different eras and their equally passionate love stories In an expensive London restaurant, Julia Lovat receives a gift that changes her life. At first glance it is a book of exquisite seventeenth-century embroidery patterns belonging to a woman named Catherine Ann Tregenna. Yet in its margins are the faintest diary entries; they reveal that "Cat" and others were stolen from their Cornish church in 1625 by Muslim pirates and taken on a brutal voyage to Morocco to be auctioned off as slaves. Captivated by this dramatic discovery, Julia sets off to North Africa to determine the authenticity of the book and to uncover more of Cat's mesmerizing story. There, in the company of a charismatic Moroccan guide, amid the sultry heat, the spice markets, and exotic ruins, Julia will discover secrets long buried. And in Morocco—just as Cat did before her—she will lose her heart. Though they live almost 400 years apart, the stories of these two women converge in an extraordinary and haunting manner that begs the question, is history fated to repeat itself? "The Tenth Gift is wildly yet convincingly romantic—a rare combo . . . both a sensitive portrayal of Muslim culture and a delectable adventure of the heart." —USA Today

Winner of the Walter Scott Prize for Historical Fiction (2015), *The Ten Thousand Things* takes us on a journey across fated meetings, grand battles and riveting drama. In the turbulent final years of the Yuan Dynasty, Wang Meng is a low-level bureaucrat employed by the government of Mongol conquerors established by the Kublai Khan. Though he wonders about his own complicity with this regime he prefers not to dwell on his official duties, choosing instead to live the life of the mind. Wang is an extraordinarily gifted artist and his paintings are at once delicate and confident; in them one can see the wind blowing through the trees, the water rushing through rocky valleys, the infinite expanse of China's natural beauty. But this is not a time for sitting still as Wang must soon travel through an empire in turmoil. In his wanderings he encounters master painters, a fierce female warrior known as the White Tigress who will recruit him as a military strategist, and an ugly young Buddhist monk who rises from beggary to extraordinary heights. *The Ten Thousand Things* seamlessly fuses the epic and the intimate with the precision and depth that the real-life Wang Meng brought to his painting. \*\*\*PRAISE FOR THE TEN THOUSAND THINGS\*\*\* 'It has the sort of sensual prose that makes the reader purr with delight and is surely destined to be one of the books of the year.' *The Daily Mail* 'Spurling has mastered many aspects of Chinese history and legend.' *Times Literary Supplement* 'Told by Wang from the cell into which he has been thrust in his old age, the story of his career becomes an intelligent, graceful meditation on the difficulties of reconciling spiritual life with the material world.' *The Sunday Times* 'I've never read anything like it... great feats of scholarship and imagination have gone into making these people, so distant from us in space and time' *Literary Review* 'This intricately wrought study of medieval Chinese scholar-artists is wonderfully well imagined.' *The Spectator* 'It is ostensibly a historical novel, but Spurling has in fact written a love letter to Chinese art.' *New Statesman* This is a remarkable novel that deserves to be read slowly and savoured as one would a stunning landscape or a beautiful painting.' *Herald Scotland* 'Those who appreciate a subtle, thoughtful narrative, and are willing to engage with the kind of philosophical questions that are as relevant today as they were in 14th-century China, will relish every page of it.' *BBC History magazine* 'In this immersive tale of a landscape artist's life, written with restrained lyricism, John Spurling has also given us an entertaining and insightful study about the art of nature, and the nature of art.' Tan Twan Eng, author of *The Garden of Evening Mists*

"With a new introduction and additional stories"--Jacket.

My cat Barney died this Friday. I was very sad. My mother said we could have a funeral for him, and I should think of ten good things about Barney so I could tell them... But the small boy who loved Barney can only think of nine. Later, while talking with his father, he discovers the tenth -- and begins to understand.

Over 100,000 copies of this spectacular journey have already been sold. In forty-two consecutive scenes, each at a different `power of ten` level of magnification, readers are taken from the dimension of one billion light years to the realm of the atom. The text and other illustrations depict what we can perceive at each progressively smaller level of magnitude. " A brilliant pictorial and textual embodiment of a wonderful idea. " Stephen Jay Gould Videos of Powers of Ten are available from: RITELtd. Cross Tree, Walton Street, Walton in Gordano, Clevedon, Avon BS21 7AW Tel: 01275-340279 Fax: 01275-340327

In Wild, Cheryl Strayed writes of *The Ten Thousand Things*: "Each of Dermoût's sentences came at me like a soft knowing dagger, depicting a far-off land that felt to me like the blood of all the places I used to love." And it's true, *The Ten Thousand Things* is at once novel of shimmering strangeness—and familiarity. It is the story of Felicia, who returns with her baby son from Holland to the Spice Islands of Indonesia, to the house and garden that were her birthplace, over which her powerful grandmother still presides. There Felicia finds herself wedded to an uncanny and dangerous world, full of mystery and violence, where objects tell tales, the dead come and go, and the past is as potent as the present. First published in Holland in 1955, Maria Dermoût's novel was immediately recognized as a magical work, like nothing else Dutch—or European—literature had seen before. *The Ten Thousand Things* is an entranced vision of a far-off place that is as convincingly real and intimate as it is exotic, a book that is at once a lament and an ecstatic ode to nature and life.

Learn at home with help from *The Wonder Years*/Hallmark actress, math whiz, and New York Times bestselling author Danica McKellar using her acclaimed McKellar Math books! Fairies, butterflies, and magic help to make this math-focused board book positively enchanting! Join ten flower friends for a night of excitement that mixes a little math with a lot of magic. As each flower turns into a butterfly, children will discover different ways to group numbers to create ten, an essential building block of math, all while watching each flower's dream come true. (And keep an eye out for the adorable caterpillar who wishes he could fly, too!) In this, the second book in the McKellar Math line, Danica McKellar once again sneaks in secret addition and subtraction concepts to help make your child smarter and uses her proven math success to show children that loving numbers is as easy as a wave of a wand and a BING BANG BOO! "[Danica McKellar's] bringing her love of numbers to children everywhere." --Brightly on Goodnight, Numbers "Danica McKellar is now on a mission to make math fun for even the youngest of kids." --L.A. Parent Magazine Don't Miss Even More Math Fun in Bathtime Mathtime!

**THE DEATH BLEAK:** For centuries he has haunted the nations, taking the blood gain further than any before him. **THE PYRE:** His storied stronghold deep in the Forest of Naeethe. **AND I, EMBER:** Sent by the Lights to stop him from becoming the one thing that all nations fear the most.

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

A child describes his father, who is loving, supportive, caring, and fun.

**SUMMARY:** In an attempt to overcome his grief, a boy tries to think of the ten best things about his dead cat.

**A RECOMMENDED BOOK FROM:** Los Angeles Times \* USA Today \* O, the Oprah Magazine \* Buzzfeed \* The Rumpus \* Entertainment Weekly \* Elle \* BBC \* Christian Science Monitor \* Electric Literature \* The Millions \* LitHub \* Publishers Weekly \* Kirkus \* Refinery29 \* Thrillist \* BookBub \* Nylon \* Bustle \* Goodreads An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she matures from a girl of rare intelligence into an exceptional mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. *The Tenth Muse* is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free.

Alice is back in the family house that has never felt like home, waiting out the last few days of her father's life and yearning to escape. Across the city, a homeless man named Daniel searches for the daughter he has always loved but never met. Connected by a secret, Alice and Daniel are about to cross paths in unexpected and life-changing ways . . . Alice has just returned to London from months of travelling abroad. She is late to hear the news that her father is dying, and arrives at the family home only just in time to say goodbye. Daniel hasn't had a roof over his head for years, but to him the city of London feels like home in a way that no bricks and mortar ever did. He spends every day searching for his daughter; the daughter he has never met. Until now . . . Heart-wrenching and life-affirming, *Ten Things I've Learnt About Love* is a unique story of love lost and found, of rootlessness and homecoming and the power of the ties that bind. It is a story for fathers and daughters everywhere from debut novelist, Sarah Butler.

Named one of *Vulture's* Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the *Cult of Smart* is destroyed.

From the legendary editor who helped shape modern cookbook publishing—one of the food world's

most admired figures—comes this evocative and inspiring memoir. Living in Paris after World War II, Jones broke free of bland American food and reveled in everyday French culinary delights. On returning to the States she published Julia Child's *Mastering the Art of French Cooking*. The rest is publishing and gastronomic history. A new world now opened up to Jones as she discovered, with her husband Evan, the delights of American food, publishing some of the premier culinary luminaries of the twentieth century: from Julia Child, James Beard, and M.F.K. Fisher to Claudia Roden, Edna Lewis, and Lidia Bastianich. Here also are fifty of Jones's favorite recipes collected over a lifetime of cooking—each with its own story and special tips. *The Tenth Muse* is an absolutely charming memoir by a woman who was present at the creation of the American food revolution and played a pivotal role in shaping it.

**INSTANT NEW YORK TIMES BESTSELLER** "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." - Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama *Factfulness*: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance... Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

A perennially popular book by a beloved author—now in an updated package with a new preface—sheds light on what the next life may have in store. "A book about living that will help readers see more beauty, feel more power, and know more love." — don Miguel Ruiz, international bestselling author of *The Four Agreements* If the dead could speak, don't you wonder what they would say to those of us they've left behind? What would they tell us to soothe our sorrow for their loss, calm our fears of what happens when we die, and fire us up to live the best possible lives we can right now? These are the questions New York Times best-selling author Mike Dooley seeks to answer in *The Top Ten Things Dead People Want to Tell You*—and ten years after its initial release, it's still one of Mike's most popular and beloved books. In pages filled with wisdom, humor, and, yes, joy, Mike explores our most pressing and profound questions about the afterlife—and this life—by adopting the perspective of those who have made the transition to the next phase. Among the revelations and insights they share: • We were ready; you are not. • There's no such thing as a devil or hell. • We're sorry for any pain we may have caused. • Your pets are just as crazy, brilliant, and loving here as they were there. • Nothing we say can prepare you for the beauty of the moment you arrive. New readers are discovering *The Top Ten Things Dead People Want to Tell You* all the time—and this anniversary release gives the book a fresh new package and new preface from the author to frame its invaluable insights for the times we live in now. "Mike Dooley lifts the veil between our perceptual world and the world beyond our physical sight. [He] reminds us that we're always being guided. . . . Read this book and reconnect with the love that is all around you." — Gabrielle Bernstein, #1 New York Times best-selling author

Pearl's older sister Lexie is in eighth grade and has a boyfriend. Pearl's only boyfriend is the family's crabby cat, Bitey. Lexie is popular. Pearl is not, mostly because of the embarrassing Three Bad Things that happened in school and which no one has forgotten. Everything Pearl does seems to drive Lexie crazy. On top of that, their grandfather is moving into their family's apartment and taking over Pearl's room. How will these sisters share without driving one another crazy? Pearl is good at making lists of rules, but sometimes, life doesn't play by the rules!

The story of a man who buys his life in a moment of fear set in wartime occupied France.

Fans of Mo Willems' *Elephant and Piggie* will enjoy *Rabbit and Pig's* clever back-and-forth which shows the funny ways friends bounce ideas and feelings off each other. Rabbit just adores his friend Pig. So he is excited to make a list of all the things he loves about Pig. And who better to help him write the list than Pig himself? But Pig is busy, and keeps sending Rabbit away. But no matter what Pig does, Rabbit is inspired to add another thing to his list. When Pig says, "Rabbit, I'm starting to lose my patience!" Rabbit has #6—"I love Pig because he's not afraid to show his feelings!" Fortunately, Pig's dwindling patience is rewarded when Rabbit completes his list—and the two realize exactly why they are such good pals.

From the USA Today bestselling author of *Sunshine Beach*, a story of four women trying to rebuild more than their lives... Before you can fix it up, you might have to tear it down... Embroiled in a battle to regain control of their renovation-turned-reality TV show, *Do Over*, Maddie, Avery, Nikki, and Kyra find themselves holding tight to the frayed ends of their friendship and relationships. Maddie must face the realities of dating a rock star once again topping the charts and dealing with her hapless ex-husband, while Avery is caught up in family drama even as she attempts to transform a tiny cottage into a home for the newly impoverished heiress who helped bankroll their last renovation. Put on bedrest, a hugely pregnant Nikki can't quite believe love can last, or trust in her own maternal instinct. And Kyra, who has secretly put Bella Flora at risk in an attempt to salvage *Do Over*, must decide whether to accept a desperately needed bail out from her son's famous father that comes with far too many strings attached... But friendship is made for times like these, to keep each other—and their dreams—from crumbling.

Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl named Jamilah, so she does everything possible to hide that part of herself, even if it means keeping her friends at a distance. But when the cutest boy in school asks her out and her friends start to wonder about her life outside of school, suddenly her secrets are threatened. Jamie has to figure out how to be both Jamie and Jamilah before she loses everything...

"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry, bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BEST-

SELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and ut-

terly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in Alix E. Harrow's spellbinding debut--step inside and discover its magic.