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While the city of Darujhistan becomes increasingly subject to assassins, tyrants, and the oppressive summer weather, Anomander Raks, Son of Darkness, plots a deadly revenge from the distant city of Black Coral.

"Cliges" by De Troyes active 12th century Chrétien (translated by Laetitia Jane Gardiner). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

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He will predict your life... and your death. Don't ever cross his palm with silver. He will reveal your most shameful secrets. He will predict your death. He is hiding a secret. He is hiding a monster. And all his predictions come true. Investigating a series of chilling murders, Detective Jennifer Knight finds herself tracking a mysterious tarot card reader known only as The Raven. As the death toll rises, Jennifer and her team build a picture of a serial killer on the edge of sanity, driven by dark forces. But these are not random killings. And the method behind the madness could be the most terrifying thing of all ... Especially when it seems the death of one of their own is on the cards. Time to Die is an abso-

lutely gripping serial killer thriller with a breath-taking supernatural twist. What readers are saying about Caroline Mitchell 'This is a fantastically written story that keeps you on the edge of your seat and I really didn't want to put it down' It's All About the Books 'I absolutely LOVED how Caroline tortured me as I waited for all to be revealed ... With a brilliant cast of crime characters, and a plot that was enough to make me feel dizzy, this was a compelling book that I just couldn't get enough of.' Becca's Books 'If you're looking for a brand spanking new crime wave-breaker, then look no further than the obsessive-compulsive Detective Constable Jennifer Knight - a determined wearer of killer heels with an intuition like no other on the force' Little Bookness Lane Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy *The Red Knight*. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. *The Red Knight* has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClell-

lan you won't want to miss out on this intricate, epic debut fantasy.

"*Jaufry the Knight and the Fair Brunissende: A Tale of the Times of King Arthur*" by called Jean Bernard Lafon Mary-Lafon (translated by Alfred Elwes). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This dynamic and captivating book contains all of the information necessary to recognize and combat this growing threat. Beginning with an explanation of the historical origins of zombies, it follows their history straight through to the threat they pose to the world today. All varieties of zombie are cataloged and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting. Accompanied by numerous full-color reconstructions to help with identification, this book is a must for anyone on the front lines of the *Zombie Wars*.

After the Mage War devastates much of what is beautiful in the world, a young half elf finds himself on the road to Catlorian without any idea of how he arrived there, where he was going, or even who he is. Unbeknownst to him, he is about to face enemies who are bent on his death. Sir Solothon Calendera, accompanied by Huntmaster Arantar Adenedhel and a spoiled young elf, is on a

mission to Catlorian to find the one responsible for the deaths of friends and the source of the anger with which he has been cursed. Iaprene' Anolin is a Mage and cleric who is on a quest to find objects for an ancient foe. She is joined by another cleric, Melisande Dorn, whose rage is kept in check by her own caring nature. As the unlikely group of strangers comes together, they must defend each other and shed their demons to bond against a writhing evil and his minions. But can they unmask the Dark Master intent on destroying the world of Ta'el? Catlorian I: The Savon'el follows a young amnesiac and his new friends as he searches for his past while battling against an unknown enemy.

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But

one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The dead have always stalked the dark corners of the earth. Since World War II, the number of zombie outbreaks has increased every year, while governments desperately try to cover up the facts. *Zombies: A Hunter's Guide* contains all of the information necessary to recognize and combat this growing threat. Beginning with an explanation of the historical origins of zombies, it follows their history straight through to the threat they pose to the world today. All varieties of zombie are catalogued and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting. Accompanied by numerous full-colour reconstructions to help with identification, this book is a must for anyone on the frontlines of the Zombie Wars.

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

A girl and a boy spend the summer at an old plantation. Mystery and adventure begin the night of their arrival. An ivory chessman, a white knight, offers the clue which reveals the location of a hidden treasure.

On the fabled world of Krynn, Lord Soth finally learns that there is a price to pay for his long history of evil deeds, a price even an undead warrior might find horrifying. Dark powers transport Soth to Barovia, and there the death knight must face the dread minions of Count Strahn Von Zarovich, the vampire lord of the nightmare land. But with only a captive Vistani woman and an untrustworthy ghost for allies, Lord Soth soon discovers that he may have to join forces with the powerful vampire if he is ever to escape the realm of terror. Knight of the Black Rose is the second in an open-ended series of Gothic horror tales dealing with the masters and monsters of the Ravenloft dark fantasy setting.

Meng Fan had traveled to another world and brought along the League of Legends' system. He discovered that he had become a hard worker. Carrying the mission of saving the Walland Continent, Meng Fan continued to raise his strength, breaking all the schemes of the various temples, and destroying all magical creatures. This was an extremely exciting heroic adventure, as well as an extremely exciting battle. All sorts of top-tier equipment were dropped to the point of being dazzling. A legendary set of equipment could instantly kill gods. This was the world of the League of Heroes, as well as a mysterious world of magic ...

After more than 100 years of peace, a shadow of war is upon the six kingdoms of Esthopia. King Armus of Orknia has set his eyes on these lands, and has taken steps towards invading, by bribing

many of the nobles of Esthopia, to secure his foothold in these lands. Unlike the armies of Esthopia, his army is well experienced with warfare. Therefore his tactics are new to the kings of Esthopia. After attempt on Princess Egný's life, Sir Klaus takes on a mission for his king, to inquire about the attackers. This takes him on a dangerous journey across Bending Pass, into Antonia, all the way to Great Cape. On his way back to Eniktronia he must fight for his life.

The world is full of magical things... With a day job that requires her to hunt down psychics who use their metaphysical gifts as weapons, Tarot-reading Justice of the Arcana Council Sara Wilde has no time for fairy tales. So when her newest case pleads for her assistance against brownies, sprites, and pixie dust, she's more than ready to file it under "not a chance." But these Neo-Celts mean business, with a boldly charismatic leader who vows to return the world to the iron-fisted rule of the ancient gods. That plan infuriates the fiercest member of the Arcana Council, Death, whose deep Irish roots hide more secrets than Sara ever realized, and draws the focus of the dark-eyed, seductive Magician, deftly weaving his ever more twisted schemes. At the Council's behest, Sara plunges headlong into Irish folklore, fantasy, and the very real, very frightening truth of the spaces between worlds, where the darkest memories go to hide... Memories that could upend everything Sara's finally claimed as her own. Travelers beware! The fairies will all come out to play when you chase The Hallowed Knight.

Cligès is a poem by the medieval French poet Chrétien de Troyes, dating from around 1176. It is the second of his five Arthurian ro-

mances; Erec and Enide, Cligès, Yvain, Lancelot and Perceval. The poem tells the story of the knight Cligès and his love for his uncle's wife, Fenice.

Now that Princess Kwyleeana has drowned at sea, it appears the kingdom is lost forever—unless her allies can complete her quest to save Cantermere from the Ancient One determined to possess it. Even as war looms and bloody battles commence, those closest to Kwyleeana still hold hope that she is somehow alive and has survived the evils her brother, Pfenwic, has cast upon her. If it is indeed possible that the powers of the magical pendant Kwyleeana wears around her neck have protected her from an untimely end, only time will tell if she can reach the final battle before it is too late to save those who are struggling to defend her home. There is no question that the future of the realm is perilously hanging in the balance. In the epic conclusion to this trilogy, loss, hatred, and fear challenge a group of heroes as love, valor, and magic intertwine to test everyone's mettle in a tumultuous fight for a kingdom. This is the final book in the Gilded Serpents trilogy.

Detained in a Cornish village, can Sir Baldwin and Simon discover

who is behind a series of devastating attacks? Sir Baldwin de Furnhill and Bailiff Simon Puttock's seventeenth mystery, *The Toll of Death*, is a compelling tale of evil and darkness, from much-loved medieval adventure writer, Michael Jecks. Perfect for fans of Bernard Cornwell and Ellis Peters. 'If you care for a well-researched visit to medieval England, don't pass this series' - *Historical Novels Review Summer 1323*: in the Cornish village of Cardinham, a penniless young woman is found hanged alongside the dead bodies of her children. Passing through the village on the final leg of their long journey home, friends Sir Baldwin de Furnhill and Bailiff Simon Puttock are detained and tasked with leading the investigation. Simon and Baldwin quickly discover the young woman's death is not an isolated incident. And as the escape of a traitor threatens to embroil the country in a new civil war, they must look beyond friendships and family loyalties to find an evil killer - and secure the safety of Cardinham, and all who dwell there. What readers are saying about *The Tolls of Death*: '[A] gripping story of murder and suspense' 'Thoroughly recommend this for anyone who is interested in medieval times - the background, as always, is authentic and the fictional characters so believable' 'Five stars'