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ORMTMZ - BLEVINS CARNEY

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafiz. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This title is out of print as of 03/02/2005. A new revised and updated edition: *Secrets of Methamphetamine Manufacture, 7th Edition*, will be available as of 03/08/2005.

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders. Presents a process-oriented introduction to argumentation with coverage of the aims, or purposes, of argument: to inquire, to convince, to persuade, and to mediate. In contrast to other approaches, the focus on aims provides rhetorical context that helps students write, as well as read, arguments.

How did liberalism, the great political tradition that from the New Deal to the 1960s seemed to dominate American politics, fall from favor so far and so fast? In this history of liberalism since the 1930s, a distinguished historian offers an eloquent account of postwar liberalism, where it came from, where it has gone, and why. The book supplies a crucial chapter in the history of twentieth-century American politics as well as a valuable and clear perspective on the state of our nation's politics today. Liberalism and Its Discontents moves from a penetrating interpretation of Franklin D. Roosevelt and the New Deal to an analysis of the profound and frequently corrosive economic, social, and cultural changes that have undermined the liberal tradition. The book moves beyond an examination of the internal weaknesses of liberalism and the broad social and economic forces it faced to consider the role of alternative political traditions in liberalism's downfall. What emerges is a picture of a dominant political tradition far less uniform and stable--and far more complex and contested--than has been argued. The author offers as well a masterly assessment of how some of the leading historians of the postwar era explained (or failed to explain) liberalism and other political ideologies in the last half-century. He also makes clear how historical interpretation was itself a reflection of liberal assumptions that began to collapse more quickly and completely than almost any scholar could have imagined a generation ago. As both political history and a critique of that history, *Liberalism and Its Discontents*, based on extraordinary essays written over the last decade, leads to a new understanding of the shaping of modern America.

Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history--one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story.

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Low-intensity conflict (LIC) often has been viewed as the wrong kind of warfare for the American military, dating back to the war in Vietnam and extending to the present conflicts in Iraq and Afghanistan. From the American perspective, LIC occurs when the U.S. military must seek limited aims with a relatively modest number of available regular forces, as opposed to the larger commitments that

bring into play the full panoply of advanced technology and massive commitments of troops. Yet despite the conventional view, U.S. forces have achieved success in LIC, albeit "under the radar" and with credit largely assigned to allied forces, in a number of counterinsurgency wars in the 1960s. "Scenes from an Unfinished War: Low-Intensity Conflict in Korea, 1966-1969" focuses on what the author calls the Second Korean conflict, which flared up in November 1966 and sputtered to an ill-defined halt more than three years later. During that time, North Korean special operations teams had challenged the U.S. and its South Korean allies in every category of low-intensity conflict - small-scale skirmishes along the Demilitarized Zone between the two Koreas, spectacular terrorist strikes, attempts to foment a viable insurgency in the South, and even the seizure of the USS Pueblo - and failed. This book offers a case study in how an operational-level commander, General Charles H. Bonesteel III, met the challenge of LIC. He and his Korean subordinates crafted a series of shrewd, pragmatic measures that defanged North Korea's aggressive campaign. According to the convincing argument made by "Scenes from an Unfinished War," because the U.S. successfully fought the "wrong kind" of war, it likely blocked another kind of wrong war - a land war in Asia. The Second Korean Conflict serves as a corrective to assumptions about the American military's abilities to formulate and execute a winning counterinsurgency strategy. Originally published in 1991. 180 pages. maps. ill.

Although his biography is unauthorized, Brinkley has had unique and intimate access to the former president and has fully captured the ubiquitous Carter's prickly personality and remarkable political life since 1980. of photos.

By the acclaimed author of the classic *Patriots and Union 1812*, this major work of narrative history portrays four of the most turbulent decades in the growth of the American nation. After the War of 1812, President Andrew Jackson and his successors led the country to its manifest destiny across the continent. But that expansion unleashed new regional hostilities that led inexorably to Civil War. The earliest victims were the Cherokees and other tribes of the southeast who had lived and prospered for centuries on land that became Alabama, Mississippi, and Georgia. Jackson, who had first gained fame as an Indian fighter, decreed that the Cherokees be forcibly removed from their rich cotton fields to make way for an exploding white population. His policy set off angry debates in Congress and protests from such celebrated Northern writers as Ralph Waldo Emerson. Southern slave owners saw that defense of the Cherokees as linked to a growing abolitionist movement. They understood that the protests would not end with protecting a few Indian tribes. Langguth tells the dramatic story of the desperate fate of the Cherokees as they were driven out of Georgia at bayonet point by U.S. Army forces led by General Winfield Scott. At the center of the story are the American statesmen of the day—Henry Clay, John Quincy Adams, John C. Calhoun—and those Cherokee leaders who tried to save their people—Major Ridge, John Ridge, Elias Boudinot, and John Ross. *Driven West* presents wrenching firsthand accounts of the forced march across the Mississippi along a path of misery and death that the Cherokees called the Trail of Tears. Survivors reached the distant Oklahoma territory that Jackson had marked out for them, only to find that the bloodiest days of their ordeal still awaited them. In time, the fierce national collision set off by Jackson's Indian policy would encompass the Mexican War, the bloody frontier wars over the expansion of slavery, the doctrines of nullification and secession, and, finally, the Civil War itself. In his masterly narrative of this saga, Langguth captures the idealism and betrayals of headstrong leaders as they steered a raw and vibrant nation in the rush to its destiny.

"A higher education text on the history of the United States since World War II"--

Trump's Unfinished Business offers a prophetic template to change the face of politics & save the nation from moral rot & Civil War. In one book, you will find new applications of God's commands that can be used to break up the Tech Giants' monopoly, create a Digital Bill of Rights, reform Family Law, protect children, enshrine true equality, educate our youth, and deal sensibly with Climate Change. "We need pastors and preachers to read this book "Trump's Unfinished Business" and apply the Law of God correctly, and preach it again to America & the world." ALLAN PARKER President of The Justice Foundation, Lead counsel for Norma McCorvey (the "Roe" of Roe v. Wade) & Sandra Cano ("Doe" of Doe v. Bolton) "The insights of this book will provide hope for the future of America & preserve its calling as a lighthouse to the nations during our turbulent times." DR. DENNIS LINSAY CEO of Christ for the Nations "Steve Cioccolanti has nailed it with 'Trump's Unfinished Business.'... [He] is walking into the swamp with this book & showing us how to drain it!" JULIE DIEZ Paralegal "The vision contained in Steve Cioccolanti's book Trump's Unfinished Business is far-sighted, wide-reaching & convicting...Cioccolanti is offering the Body of Christ the clearest path to employing the Biblical template to unite us as a nation & avoid civil war." LORILYN ROBERTS Award-winning Author "Let me say Cioccolanti's "Trump's Unfinished Business" is truly excellent. Each chapter adds new insights...His analysis of the law is truly impressive & I particularly appreciate his proposals to improve the legal system & the broken family law court. I will be gladly passing this book around to my friends & esteemed colleagues. I highly recommend it." DR. AUGUSTO ZIMMERMANN, PhD Head of Law, Sheridan College, Perth "In this book, Steve Cioccolanti exposes what has gone wrong, and he recommends solid ideas on how to set them right.... by going back to what is taught in the Bible." RICH MARSH Ex-Navy, Career Consultant "Cioccolanti's book is clearly visionary...For too long, the Bible has been sidelined in education due to an erroneous application of the principle of 'separation of church and state.'" DR. JOHN MCELROY Director of Southern Cross Association of Churches "Steve Cioccolanti has taken up a subject which I believe is a first... His writing is very thought-provoking, creative and visionary... I would imagine the laws in this book will be very close to the ones Yeshua will set up for the world when He comes to reign... This much-needed book... has come at a time with the Republic of the United States is fighting for its life." SHIRA SORKO-RAM Pioneer of the Jewish Messianic movement in Israel since 1967 "Trump's Unfinished Business will serve as a template for all leaders whether they are in the US, Australia or Korea. I would like to see it made available to voters before major elections. I am really amazed by Steve Cioccolanti's insights into the American cultural war. His coverage of many subjects is very deep. I find the techniques that American leftists use to distort facts and the truth are also used here in South Korea...This book is a great opportunity to problem solvers to learn how God's principles work in human society." ASSOC. PROF. I-SOO JOE Handong Global University, School of Management & Economics, South Korea

Provides the U.S. Army with a comprehensive but brief account of its past. This is the first of two volumes. It covers the Army's history from its birth in 1775 to the eve of WW1, when the U.S. had become a world power. Contents: What is military history?, theory and practice of war, and the American military system; The colonial beginnings; The American Revolution, first phase; The winning of in-

dependence, 1777-1783; The formative years, 1783-1812; The War of 1812; Toward a professional army; The Mexican War and after; The Civil War; The inter-war years, 1865-1898; The Army in the Indian Wars, 1865-1890; Emergence to world power, 1898-1902; and Transitional change, and the road to war, 1902-1917. Dozens of maps and illustrations.

The Unfinished Global Revolution is a front-line view of the challenges of leadership and the importance of creating greater global cooperation. The former United Nations Deputy Secretary-General, Mark Malloch-Brown diagnoses the central global predicament of the 21st century. As we have become more integrated, we have also become less governed. National governments are no longer equipped to address complex global issues. From climate change to poverty, international organizations have not yet been empowered to step into the breach. The Unfinished Global Revolution chronicles how over the past few decades, domestic problems - from unemployment to environmental distress - have international roots. Increasingly, ad hoc arrangements between NGOs, civil society and the private sector are filling in the gap created by the failures of individual governments. Malloch-Brown urges us to embrace these evermore powerful international institutions and the values needed to underpin a truly globalist agenda - the rule of law, human rights, and greater opportunity for all. Now is the moment for creative statesmanship to form a new approach to global politics, one that will produce stronger international institutions that revive rather than replace national governments. Malloch-Brown has been at the centre of recent world events. Drawing on his experiences at the frontlines of international development - from Cambodia to Darfur, Washington to UN headquarters - Malloch-Brown provides a personal, on-the-ground view of seemingly abstract challenges and forecasts the way forward in global politics. This book should be required reading for all policy makers, politicians and concerned citizens of the world.

This new offering from AP® teacher Karen Waples and college professor Scott Abernathy is tailor-made to help teachers and students transition to the redesigned AP® U. S. Government and Politics course. Carefully aligned to the course framework, this brief book is loaded with instructional tools to help you and your students meet the demands of the new course, such as integrated skills instruction, coverage of required cases and documents, public policy threaded throughout the book, and AP® practice after every chapter and unit, all in a simple organization that will ease your course planning and save you time. We've got you covered! With a program specifically tailored for the new AP® framework and exam. With a brief student edition that students will read and enjoy. With pedagogy and features that prepare students for the AP® exam like no other book on the market. With a teacher edition and resources that save you time in transitioning to the new course. With professional development to help you transition your instruction.

A road map for teachers who strive to be highly effective leaders in our nation's classrooms Teach For America has fought the daunting battle of educational equity for the last twenty years. Based on evidence from classrooms across the country, they've discovered much about effective teaching practice, and distilled these findings into the six principles presented in this book. The Teaching As Leadership framework inspires teachers to: Set Big Goals; Invest Students and Their Families; Plan Purposefully; Execute Effectively; Continuously Increase Effectiveness; Work Relentlessly. The results are better educational outcomes for our nation's children, particularly those who live in low-income communities. Inspires educators to be leaders in their classrooms and schools Demystifies what it means to be an effective teacher, describes key elements of practice and provides a clear vision of success Addresses the challenges every teacher, in every classroom, faces on a daily basis An accompanying website includes a wealth of tools, videos, sample lessons, discussion boards, and case studies.

Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

On a hot summer day in 1876, George Armstrong Custer led the Seventh Cavalry to the most famous defeat in U.S. military history. Outnumbered and exhausted, the Seventh Cavalry lost more than half of its 400 men, and every soldier under Custer's direct command was killed. It's easy to understand why this tremendous defeat shocked the American public at the time. But with *Custerology*, Michael A. Elliott tackles the far more complicated question of why the battle still haunts the American imagination today. Weaving vivid historical accounts of Custer at Little Bighorn with contemporary commemorations that range from battle reenactments to the unfinished Crazy Horse memorial, Elliott reveals a Custer and a West whose legacies are still vigorously contested. He takes readers to each of the important places of Custer's life, from his Civil War home in Michigan to the site of his famous demise, and introduces us to Native American activists, Park Service rangers, and devoted history buffs along the way. Elliott shows how Custer and the Indian Wars continue to be both a powerful symbol of America's bloody past and a crucial key to understanding the nation's multicultural present. "[Elliott] is an approachable guide as he takes readers to battlefields where Custer fought American Indians . . . to the Michigan town of Monroe that Custer called home after he moved there at age 10 . . . to the Black Hills of South Dakota where Custer led an expedition that gave birth to a gold rush."—Steve Weinberg, *Atlanta Journal-Constitution* "By 'Custerology,' Elliott means the historical interpretation and commemoration of Custer and the Indian Wars in which he fought not only by those who honor Custer but by those who celebrate the Native American resistance that defeated him. The purpose of this book is to show how Custer and the Little Bighorn can be and have been commemorated for such contradictory purposes."—*Library Journal* "Michael Elliott's *Custerology* is vivid, trenchant, engrossing, and important. The American soldier George Armstrong Custer has been the subject of very nearly incessant debate for almost a century and a half, and the debate is multicultural, multinational, and multimedia. Mr. Elliott's book provides by far the best overview, and no one interested in the long-haired soldier whom the Indians called Son of the Morning Star can afford to miss it."—Larry McMurtry

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A new, definitive translation of Heidegger's most important work.

This book covers more than eighty-five years of history between women and inter-governmental organisations. Unrecorded by history and untold by the media, this book looks at the success of women within the League of Nations and the United Nations, for the advancement and empowerment of women, especially in the 30 years since the first UN World Conference on Women in Mexico City in 1975.

America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style prac-

tice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam.

This popular classic text chronicles America's roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political themes that have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the Civil Rights movement, the origins and the end of the Cold War, the culture of the 1970s, the Reagan years, the Clinton presidency, and the events of September 11th and their aftermath. In this edition, Chafe provides an insightful assessment of Clinton's legacy as president, particularly in light of his impeachment, and an entirely new chapter that examines the impact of two of America's most pivotal events of the twenty-first century: the 2000 presidential election turmoil and the September 11th terrorist attacks. Chafe puts forth an excellent account of George W. Bush's first year as president and also covers his subsequent role as a world leader following his administration's declared war on terrorism. The completely revised epilogue and updated bibliographic essay offer a compelling and controversial final commentary on America's past and its future. Brilliantly written by a prize-winning historian, the fifth edition of *The Unfinished Journey* is an essential text for all students of recent American history.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century. As the founder of *Time*, *Fortune*, and *Life* magazines, Luce changed the way we consume news and the way we understand our world. Born the son of missionaries, Henry Luce spent his childhood in rural China, yet he glimpsed a milieu of power altogether different at Hotchkiss and later at Yale. While working at a Baltimore newspaper, he and Brit Hadden conceived the idea of *Time*: a "news-magazine" that would condense the week's events in a format accessible to increasingly busy members of the middle class. They launched it in 1923, and young Luce quickly became a publishing titan. In 1936, after *Time*'s unexpected success—and Hadden's early death—Luce published the first issue of *Life*, to which millions soon subscribed. Brinkley shows how Luce reinvented the magazine industry in just a decade. The appeal of *Life* seemingly cut across the lines of race, class, and gender. Luce himself wielded influence hitherto unknown among journalists. By the early 1940s, he had come to see his magazines as vehicles to advocate for America's involvement in the escalating international crisis, in the process popularizing the phrase "World War II." In spite of Luce's great success, happiness eluded him. His second marriage—to the glamorous playwright, politician, and diplomat Clare Boothe—was a shambles. Luce spent his later years in isolation, consumed at times with conspiracy theories and peculiar vendettas. The Publisher tells a great American story of spectacular achievement—yet it never loses sight of the public and private costs at which that achievement came.

The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller *Stamped: Racism, Antiracism, and You*, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachele Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.

FOREWORD INDIAS FINALIST — POLITICAL & SOCIAL SCIENCES NAUTILUS BOOK AWARDS SILVER MEDALIST — SOCIAL CHANGE & SOCIAL JUSTICE ERIC HOFFER BOOK AWARD 1ST RUNNER UP — CULTURE & MONTAIGNE MEDAL NOMINEE "A valuable resource in the fight against poverty." —Publishers Weekly "An exploration of why so many Americans are struggling financially . . . A down-to-earth overview of the causes and effects of poverty and possible remedies." —Kirkus Reviews Water. Food. Housing. The most basic and crucial needs for survival, yet 40 percent of people in the United States don't have the resources to get them. With key policy changes, we could eradicate poverty in this country within our lifetime—but we need to get started now. Nearly 40 million people in the United States live below the poverty line—about \$26,200 for a family of four. Low-income families and individuals are everywhere, from cities to rural communities. While poverty is commonly seen as a personal failure, or a deficiency of character or knowledge, it's actually the result of bad policy. Public policy has purposefully erected barriers that deny access to basic needs, creating a society where people can easily become trapped—not because we lack the resources to lift them out, but because we are actively choosing not to. Poverty is close to inevitable for low-wage workers and their children, and a large percentage of these people, despite qualifying for it, do not receive government aid. From Joanne Samuel Goldblum and Colleen Shaddox, *Broke in America* offers an eye-opening and galvanizing look at life in poverty in this country: how circumstances and public policy conspire to keep people poor, and the concrete steps we can take to end poverty for good. In clear, accessible prose, Goldblum and Shaddox detail the ways the current system is broken and how it's failing so many of us. They also highlight outdated and ineffective policies that are causing or contributing to this unnecessary problem. Every chapter features action items readers can use to combat poverty—both nationwide and in our local communities, including the most effective public policies you can support and how to work hand-in-hand with representatives to affect change. So far, our attempted solutions have fallen short because they try to "fix" poor people rather than address the underlying problems. Fortunately, it's much easier to fix policy than people. Essential and timely, *Broke in America* offers a crucial road map for securing a brighter future.

Through ten editions, Fox and McDonald's *Introduction to Fluid Mechanics* has helped students understand the physical concepts, basic principles, and analysis methods of fluid mechanics. This market-leading textbook provides a balanced, systematic approach to mastering critical concepts with the proven Fox-McDonald solution methodology. In-depth yet accessible chapters present governing equations, clearly state assumptions, and relate mathematical results to corresponding physical behavior. Emphasis is placed on the use of control volumes to support a practical, theoretically-inclusive problem-solving approach to the subject. Each comprehensive chapter includes numerous, easy-to-follow examples that illustrate good solution technique and explain challenging points. A broad range of carefully selected topics describe how to apply the governing equations to various problems, and explain physical concepts to enable students to model real-world fluid flow situations. Topics include flow measurement, dimensional analysis and similitude, flow in pipes, ducts, and open channels, fluid machinery, and more. To enhance student learning, the book incorporates numerous pedagogical features including chapter summaries and learning objectives, end-of-chapter problems, useful equations, and design and open-ended problems that encourage students to apply

fluid mechanics principles to the design of devices and systems.

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073307022

Collects essays contributed by historians describing thirty-one specific days which altered American history, including the Great Awakening of 1740, the Seneca Falls Convention, and San Francisco's "Human Be-in" gathering.

Describes Castro's insurrection from a 1955 fund raising trip to the United States to the Cuban Revolution.

The Construction Chart Book presents the most complete data available on all facets of the U.S. construction industry: economic, demographic, employment/income, education/training, and safety and health issues. The book presents this information in a series of 50 topics, each with a description of the subject matter and corresponding charts and graphs. The contents of The Construction Chart Book are relevant to owners, contractors, unions, workers, and other organizations affiliated with the construction industry, such as health providers and workers compensation insurance companies, as well as researchers, economists, trainers, safety and health professionals, and industry observers.