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8RFKEX - MORA DECKER

Sherwood and Orson should never have gone into that cave. That day, a door was opened from our world into a dark and profane realm...and earth's destiny was changed forever. In this demented future, whatever life remains on earth is oppressed by the evil shadowmen. Only a gang of ruthless and powerful children called the Wrenchies can hope to stand against them. When Hollis, a lonely boy from our world, is magically given access to the future world of the Wrenchies, he finally finds a place he belongs. But it is not an easy world to live in, and Hollis's quest is bigger than he ever dreamed of. Farel Dalrymple brings his literary and artistic powers to bear in this sprawling science fiction graphic novel about regret, obsession, and the uncertainty of growing up.

Reimagines the life of J. M. Barrie's infamous one-handed pirate from Hook's own perspective, describing how his exis-

tence as a farcical villain cursed to fight a pack of malicious boys is transformed when a forbidden grown woman dreams her way to Neverland. 30,000 first printing.

A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary

clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," *Fairy Tale Comics* has something to offer every reader. Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

Every year, on her birthday, Laura gets a letter from a stranger. That stranger claims to know the whereabouts of her missing friend Bobby, but there's a catch: he'll only tell her what he knows in exchange for something...personal. So begins Laura's sordid relationship with her new penpal, built on a foundation of quid pro quo. Her quest for closure will push her to bizarre acts of humiliation and harm, yet no matter how hard she tries, she cannot escape her correspondent's demands. The letters keep coming, and as time passes, they have a profound effect on Laura. From the author of *Cruel Works of Nature* comes a dark and twisted tale about obsession, guilt, and how far a person will go to put her ghosts to bed.

From the critically acclaimed author of *In Darkling Wood* comes a spine-tingling novel inspired by *Frankenstein* with more than a hint of mystery and suspense. One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is

served, they challenge each other to tell ghost stories that will freeze the blood. But one of the guests--Mary Shelley--is stuck for a story to share. Then there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen. Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction . . . and the consequences are even more devastating. Praise for Emma Carroll's *In Darkling Wood*: "A haunting and poignant exploration of family, loss, and redemption." --Booklist, Starred "A tale brimming with emotion and atmosphere. . . . [In *Darkling Wood*] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism." --School Library Journal, Starred "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending." --Bulletin

A devilishly funny collection of comics that explores our most gruesome, hilarious, and bizarre fears—and the dangers lurking around every corner. We all have strange, irrational fears—from seeing ghosts in the bedroom mirror to being sucked into a mall escalator or finding yourself miles below the ocean's surface on the deck of a sunken ship. In *Deep Dark Fears*, animator, illustrator, and cartoonist Fran Krause brings these fears to life in 101 vividly illustrated comics inspired by his wildly popular web comic and based on real fears submitted by online readers. *Deep Dark Fears* reveals a primal part of our humanity and highlighting both our idiosyncrasies and our similarities.

Ramsey Campbell is the world's most honored living horror writer, with more than twenty World Fantasy, British Fantasy, Bram Stoker, and other awards to his credit. Hailed as one of the most literate and literary writers of our time, in genre and out, Campbell has been acclaimed as a "master of dark fantasy" by Clive Barker, one of today's "finest writers of supernatural horror and psychological suspense" by the *Charleston Post & Courier*, the "master of a skewed and exquisitely terrifying style" by *Library Journal*, "one of the world's foremost horror writers" by the *San Francisco Examiner-Chronicle*, and a "master of mood" by *Publishers Weekly*. In *The Darkest Part of the Woods*, Campbell introduces readers to the Price family, whose lives have for decades been snarled with the fate of the ancient forest of Goodmanswood. Here, Dr. Lennox Price discovered a hallucinogenic moss that quickly became the focus of a cult--and though the moss and the trees on which it grew are long gone, it seems as if the whole forest can now affect the minds of visitors. After Lennox is killed trying to return to his beloved wood, his widow seems to see and hear him in the trees--or is it a dark version of the Green Man that caresses her with leafy hands? Lennox's grandson heeds a call to lie in his lover's arms in the very heart of the forest--and cannot help but wonder what the fruit of that love will be. And Heather, Lennox's daughter, who turned her back on her father's mysteries and sought sanctuary in the world of facts and history? Goodmanswood summons her as well . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A follow-up to the New York Times best-selling *Deep Dark Fears*: a second vol-

ume of comics based on people's quirky, spooky, hilarious, and terrifying fears. Illustrator, animator, teacher, and comic artist Fran Krause has touched a collective nerve with his wildly popular web comic series and subsequent book *Deep Dark Fears*. Here he brings readers more of the creepy, funny, and idiosyncratic fears they love illustrated in comic form---such as the fear that your pets will tell other animals all your embarrassing secrets, or that someone uses your house while you're not home--as well as two longer comic short-stories about ghosts. A graphically illustrated, recipe-complemented memoir by the indie cartoonist author of *French Milk* describes her food-enriched youth as the daughter of a chef and a gourmet, key memories that were marked by special meals and the ways in which cooking has imparted valuable life lessons. Original.

As any fan of comics knows, EC Comics still represent the best of golden age writing and artwork. Now, Dark Horse Books is proud to bring you the very first issues of EC's *Tales from the Crypt*, featuring the amazing artistic talents of Johnny Craig, Al Feldstein, George Roussos, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen!

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling

book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

#1 international bestselling author of *Thirteen Reasons Why* Jay Asher and co-author Jessica Freeburg brilliantly reimagine the classic Pied Piper legend as a powerful graphic novel about loneliness, love, and vengeance. Fans of Neil Gaiman and *Through the Woods* by Emily Carroll will devour this eerie, atmospheric retelling. "A moving graphic novel about isolation, love, and retribution, this dark version of a familiar tale will remain with readers long after the last page is turned."—School Library Journal Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie's dreams might just turn out to be her worst nightmare... With striking illustrations from Eisner-nominated artist Jeff Stokely, mixed with Jessica Freeburg's work on historic and legendary horrors, Piper is an exciting new departure for Jay Asher that deftly touches on the same themes of truth, guilt, and redemption that made *Thirteen Reasons Why* a beloved bestseller.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey

through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

After fleeing an army of terrible monsters, Jacob Portman and his peculiar friends find themselves lost at sea, but the only person who might be able to get them ashore safely, their illustrious headmistress Miss Peregrine, is stuck in the form of a bird! Hoping to find a way to get Miss Peregrine back to normal--or as

normal as a peculiar can get--the children journey to London. But no matter where they go, trouble lurks after them... Cassandra Jean's evocative visuals once again work seamlessly with Hollow City's vintage photographs and Ransom Rigg's twisting fantasy narrative to make for a wholly immersive reading experience for fans of the original novels, fans graphic novels, and fans of reading great stories alike!

Follow the law and you'll stay safe. But what if the law is wrong? Tashué's faith in the law is beginning to crack. Three years ago, he stood by when the Authority condemned Jason to the brutality of the Rift for non-compliance. When Tashué's son refused to register as tainted, the laws had to be upheld. He'd never doubted his job as a Regulation Officer before, but three years of watching your son wither away can break down even the strongest convictions. Then a dead girl washed up on the bank of the Brightwash, tattooed and mutilated. Where had she come from? Who would tattoo a child? Was it the same person who killed her? Why was he the only one who cared?

A castle, a killer and prey all bound and blurred by lust and blood.

"Esther Solar is determined to break a curse that has doomed her entire family to debilitating phobias, only to encounter a new fear she hadn't counted on: first love"--

A fantastically dark and timeless graphic debut, for fans of Grimm Tales, The Melancholy Death of Oyster Boy and the works of Neil Gaiman.

From Eisner-Award nominated writer Marika McCoola and debut artist Aatmaja Pandya, an emotional coming-of-age graphic novel for fans of Bloom and Laura Dean Keeps Breaking Up with Me.

Right before Jade is about to leave for a summer art intensive, her best friend, Phoebe, attempts suicide. How is Jade supposed to focus on herself right now? But at the Art Farm, Jade has artistic opportunities she's been waiting for her whole life. And as she gets to know her classmates, she begins to fall for whimsical, upbeat, comfortable-in-her-own-skin Mary. Jade pours herself into making ceramic monsters that vent her stress and insecurities, but when she puts her creatures in the kiln, something unreal happens: they come to life. And they're taking a stand: if Jade won't confront her problems, her problems are going to confront her, including the scariest of them all—if Jade grows, prospers, and even falls in love this summer, is she leaving Phoebe behind?

Emmy always knew that the woods surrounding her home crawled with ghosts and monsters. But on the eve of her eighteenth birthday, she learns that she is connected to these creatures--and to the land itself--in a way she never imagined. Collecting the first four issues of the southern gothic fairy tale from the creator of smash hit *The Sixth Gun*, beautifully and hauntingly realized by B.P.R.D.'s Tyler Crook!

"Remarkable, riveting, disorienting and dark." —Madeleine Roux, *New York Times* bestselling author of the *Asylum* series *A Nightmare on Elm Street* meets *Inception* in this gripping psychological thriller from international bestselling author Amy Plum. Seven teenagers who suffer from debilitating insomnia agree to take part in an experimental new procedure to cure it because they think it can't get any worse. But they couldn't be more wrong. When the lab equipment malfunctions, the patients are plunged into a terrifying dreamworld where their worst nightmares have come to life—and

they have no memory of how they got there. Hunted by monsters from their darkest imaginations and tormented by secrets they'd rather keep buried, these seven strangers will be forced to band together to face their biggest fears. And if they can't find a way to defeat their dreams, they will never wake up. *Dream-fall* is perfect for fans of dark and edgy young adult novels from authors like Danielle Vega, Natasha Preston, Kendare Blake, and Madeleine Roux. It is the first book in a spine-tingling duology full of action, suspense, and horror that's sure to keep readers on the edge of their seat until the very last page.

One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, *Sailor Twain* is a study in romance, atmosphere, and suspense. *Sailor Twain* is one of *The Washington Post's* Top 10 Graphic/Comic Reads of 2012

A group of little people find themselves without a home in this horror fantasy classic *Newly homeless*, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more treacherous as petty rivalries and factions form. *Beautiful Dark-*

ness became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

A SINGULAR EXPLORATION OF MODERN LOVE AND ALL ITS DEMONS, IN WORDS AND DRAWINGS In this brilliant gem of a book, artist/writer Leanne Shapton weaves together a voyeuristic tale of love and life through epigrammatic vignettes and sleek line drawings. Entire relationships are encapsulated in a few, stinging perfect lines: "Colleen was Walter's ex-girlfriend from med school. She loved to dance with men at weddings." Pricking our insecurities, Shapton introduces us to Kim, whose ex "kept a drawerful of love letters in a kitchen drawer . . . She would stare at it while she cooked." And Ben's ex, "a physiotherapist for the U.S. men's and women's Olympic swim teams. She wore small white shorts year-round." Fascinated by her own jealousy, Shapton interviewed acquaintances about their anxieties and peccadilloes, and the result is a book of surpassing originality: one of those unusual books that comes along to delight us all, like *An Exaltation of Larks* or *Love, Loss, and What I Wore* or *Griffin and Sabine*. *Was She Pretty?* can also share the shelf with the work of the legendary William Steig, whose early, psychologically revealing work inspired Shapton. An unflinching observer of human behavior, she invites us to peer into the hearts and minds of her characters—while remind-

ing us that we shouldn't be surprised if we see ourselves staring right back.

See:

"A savvy, smart, and funny book about embracing your body and taking control of your destiny." —Kathleen Glasgow, author of the New York Times bestselling novel *Girl in Pieces* "Bold, unique, and completely original...A debut both spirited and inventive, much like its indomitable heroine." —Laurie Elizabeth Flynn, author of *Firsts* From debut author Kelly DeVos comes an unforgettable story about fierce fashion, pursuing your dreams, and loving yourself at any size. FAT Cookie Vonn's dreams include getting out of Phoenix and becoming the next great fashion designer. But in the world of fashion, being fat is a cardinal sin. It doesn't help that she's constantly compared to her supermodel mother—and named after a dessert. Cookie scores a trip to New York to pitch her design portfolio, but her plans are put on standby when she's declared too fat to fly. When she finally arrives, she finds she's been replaced by her ultra-thin rival. Cookie vows to lose weight, get out of the friend zone with her crush, and put her dreams back on track. SKINNY Cookie expected sunshine and rainbows, but nothing about her new life is turning out like she planned. When the fashion designer of the moment offers her what she's always wanted—an opportunity to live and study in New York—she finds herself in a world full of people more interested in putting women down than dressing them up. Her designs make waves, but her real dream of creating great clothes for people of all sizes seems to grow more distant by the day. Will she realize that she's always had the power to make her own dreams come true? "A realistic portrayal of the frustrations of weight loss and size accep-

tance...sex, body positivity, and ambition. VERDICT A strong choice for most YA shelves." —School Library Journal "Packed with smart zingers about what it feels like to be fat and have a body that people criticize...Also a fairytale romp through the New York City fashion world." —Carolyn Mackler, B&N Teen Blog

Rising star author-illustrator Ethan M. Aldridge delivers a fantasy adventure with all the makings of a classic. Illustrated with over two-hundred pages of watercolor paintings, this epic graphic novel is perfect for fans of *Amulet*. Edmund and the Childe were swapped at birth. Now Edmund lives in secret as a changeling in the World Above, his fae powers hidden from his unsuspecting parents and his older sister, Alexis. The Childe lives among the fae in the World Below, where being a human makes him a curiosity at the royal palace. But when the cruel sorceress Hawthorne seizes the throne, the Childe and Edmund must unite on a dangerous quest to save both worlds—even if they're not sure which world they belong to. "A splendid tale of faery magic and adventurous siblings, all told in gorgeously rendered watercolor panels: this is exactly my kind of thing." —Ben Hatke, author and illustrator of the New York Times bestselling *Zita the Spacegirl* trilogy "It's got dragons. It's got drama. It's got depth. And it's got me impatiently awaiting Ethan M. Aldridge's next eye-popping adventure." —Tim Federle, award-winning author of *Better Nate Than Ever* and *Five, Six, Seven, Nate!* "A compelling story about finding identity in a world where magic dangers lurk just around the corner. I loved *Estranged!*" —Molly Ostertag, author-illustrator of *The Witch Boy* Orphaned teens Pete and Al Montague

and their adopted sister, Charlie, already known for solving mysteries in their small New England town, begin studying magic as they investigate a disappearance connected to a seventeenth-century witch.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

"Stunning. ... Family is at the core of *Remembrance*, the breathtaking debut novel by Rita Woods." -- *The Boston Globe*. This breakout historical debut with modern resonance is perfect for the many

fans of *The Underground Railroad* and *Orphan Train*. *Remembrance*...It's a rumor, a whisper passed in the fields and veiled behind sheets of laundry. A hidden stop on the underground road to freedom, a safe haven protected by more than secrecy...if you can make it there. Ohio, present day. An elderly woman who is more than she seems warns against rising racism as a young nurse grapples with her life. Haiti, 1791, on the brink of revolution. When the slave Abigail is forced from her children to take her mistress to safety, she discovers New Orleans has its own powers. 1857 New Orleans—a city of unrest: Following tragedy, house girl Margot is sold just before her promised freedom. Desperate, she escapes and chases a whisper.... *Remembrance*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The third volume in the *Kid Beowulf* series by Alexis E. Fajardo is an action-adventure swashbuckler with a dash of romance set in medieval Spain. Based on the Spanish national epic, *El Cid*, *Kid Beowulf: The Rise of El Cid* picks up shortly after the events of book two. Beowulf and Grendel are in war-torn Spain, where honor is hard-fought, allegiances are dubious, and the bulls run wild. Amidst it all comes a young knight named Rodrigo, who fights for the name he's lost, the land he loves, and the virtue they've both forgotten. It continues the *Kid Beowulf* narrative and gives Beowulf and Grendel new characters to meet and lessons to learn.

From New York Times bestselling author James Rollins comes an electrifying short story, in which the battle over a lost treasure leads to murder, betrayal, and the revelation of a shocking mystery hidden

aboard the . . . Ghost Ship The discovery of a burned body sprawled on a remote Australian beach shatters the vacation plans of Commander Gray Pierce. To thwart an ingenious enemy, he and Seichan are pulled into a centuries-old mystery surrounding a lost convict ship, the Trident. The vessel—with a history of mutiny and stolen treasure—vanished into the mists of time, but nothing stays lost forever. A freak storm reveals clues scattered across the Great Barrier Reef, but following those clues will lead to bloodshed and savagery, for where this ghost ship is hidden is as shocking as the mystery behind its disappearance. It will take all of Gray's ingenuity and Seichan's deadly skills not only to survive—but to stop an enemy from destroying everything in his path. Included with this short story is a sneak peek at the upcoming Sigma Force novel, *The Demon Crown*, where events here lead to Sigma's most harrowing adventure to date. "Smart, fast, clever, and funny (As f*ck-!)" (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of *Chelsea Lately* and *The Mindy Project*, and host of truTV's *Talk Show the Game Show* is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this "singular, genuinely ballsy, and essen-

tial" (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the "Sassy Gay Friend," and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. "Keenly observant and intelligent, Branum's book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference" (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

'Vastly original. Bessy is surely one of the most striking characters in recent fiction: cynical, disruptive, tender and very, very funny.' Independent on Sunday Shortlisted for the Orange Prize Scotland, 1863. In an attempt to escape her past, Bessy Buckley takes a job working as a maid in a big country house. But when Arabella, her beautiful mistress, asks her to undertake a series of bizarre tasks, Bessy begins to realise that she hasn't quite landed on her feet. In one of the most acclaimed debuts of recent years, Jane Harris has created a heroine who will make you laugh and cry as she narrates this unforgettable story about secrets and suspicions and the redemptive power of love and friendship.

Anya, embarrassed by her Russian immigrant family and self-conscious about

her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's *Here* is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

Beautiful, spooky, and utterly enchanting, Vera Greentea and Yana Bogatch's *Grimoire Noir* is a charming graphic novel about coming to terms with your own

flaws and working past them to protect those dear to you. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. Bucky Orson is a bit gloomy, but who isn't at fifteen? His best friend left him to hang out with way cooler friends, his dad is the town sheriff, and wait for it—he lives in Blackwell, a town where all the girls are witches. But when his little sister is kidnapped because of her extraordinary power, Bucky has to get out of his own head and go on a strange journey to investigate the small town that gives him so much grief. And in the process he uncovers the town's painful history and a conspiracy that will change it forever.