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2JF6Z9 - ISABEL CABRERA

A cardboard box is found on a shelf of a London library where a copy of Mahabharata should have been. When the mystified librarian opens it, she screams before she falls unconscious to the floor. An elite group calling itself the Lashkar-e-Talatashar has scattered around the globe, the fate of its members curiously resembling that of Christ and his Apostles. Their agenda is Armageddon. In the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. In Tibet, Buddhist monks search for a reincarnation while in strife-torn Kashmir, a tomb called Rozabal holds the key to an ancient riddle. Father Vincent Sinclair, has disturbing visions of himself and of people familiar to him, except that they seem located in other ages. He goes to India to piece together the violent images burnt onto his mind. Shadowing his every move is a clandestine society, which would rather wipe out creation than allow an ancient secret to be disclosed.

The thing with love is, the more you try to push it out, the more it follows you . . . Chhavi Mukharjee has just settled into the cut-throat modelling industry when, all too soon, things begin to fall apart. When she meets Tushar, a successful photographer, sparks fly between them. But Chhavi doesn't believe in love or commitment. They decide to carry on a no-strings-attached, open relationship. However, when she begins to miss him while he's away, she knows it is something more than just passion!

Western Europe is in a strangely neurotic condition of being smug and terrified at the same time. On the one hand, Europeans believe they have at last created an ideal social and political system in which man can live comfortably. In many ways, things have never been better on the old continent. On the other hand, there is growing anxiety that Europe is quickly falling behind in an aggressive, globalized world. Europe is at the forefront of nothing, its demographics are rapidly transforming in unsettling ways, and the ancient threat of barbarian invasion has resurfaced in a fresh manifestation. In *The New Vichy Syndrome*, Theodore Dalrymple

traces this malaise back to the great conflicts of the last century and their devastating effects upon the European psyche. From issues of religion, class, colonialism, and nationalism, Europeans hold a "miserablist" view of their history, one that alternates between indifference and outright contempt of the past. Today's Europeans no longer believe in anything but personal economic security, an increased standard of living, shorter working hours, and long vacations in exotic locales. The result, Dalrymple asserts, is an unwillingness to preserve European achievements and the dismantling of western culture by Europeans themselves. As vapid hedonism and aggressive Islamism fill this cultural void, Europeans have no one else to blame for their plight.

In late nineteenth century Lucknow, two rival story-tellers, Syed Muhammad Husain Jah and Ahmed Husain Qamar, wrote a fantasy in the Urdu language whose equal had not been heard before, and which has never been rivalled since. It was called Tilism-e Hoshruha. The writers claimed that the tale had been passed down to them from story-tellers going back centuries: it was a part of the beloved oral epic, The Adventures of Amir Hamza which had come to the Indian subcontinent via Persia and had gained in popularity during the reign of Akbar, the Mughal emperor. The Tilism-e-Hoshruha is the subcontinent's first wholly indigenous Indo-Islamic fantasy epic. It tells the stories of Amir Hamza's military forces, his grandson and his loyal band of tricksters (masters of wit and disguise) as they go to war with Afrasiyab, the sorcerer who rules the magical land of Hoshruha. Fantasy, the occult, adventure and romance play themselves out in a typically Indian setting as wizards, sorceresses, tricksters and royalty pitch themselves into the battle for Hoshruha. The characters of the

epic are marvels of literary creation, and are much more colourful and dashing than those of the Amir Hamza cycle of tales. The Tilism-e Hoshruha runs to twenty four volumes and will be translated into English for the first time ever by Musharraf Ali Farooqi, the acclaimed translator of The Adventures of Amir Hamza. Random House India will publish all the volumes starting with Hoshruha: The Land and the Tilism, i.e. Book 1 of the series.

Chetan Bhagat is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagat got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagat is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies, an area of study which has become increasingly popular in recent years. In this volume Adrian Boas draws together an impressive range of academics, including work from renowned scholars as well as a number of though-provoking pieces from emerging researchers, in order to provide broad coverage of the major aspects of the period. This authoritative work will play an important role in the future direction of crusading studies. This volume enriches present knowl-

edge of the crusades, addressing such wide-ranging subjects as: intelligence and espionage, gender issues, religious celebrations in crusader Jerusalem, political struggles in crusader Antioch, the archaeological study of battle sites and fortifications, diseases suffered by the crusaders, crusading in northern Europe and Spain and the impact of Crusader art. The relationship between Crusaders and Muslims, two distinct and in many way opposing cultures, is also examined in depth, including a discussion of how the Franks perceived their enemies. Arranged into eight thematic sections, *The Crusader World* considers many central issues as well as a large number of less familiar topics of the crusades, crusader society, history and culture. With over 100 photographs, line drawings and maps, this impressive collection of essays is a key resource for students and scholars alike.

Life teaches us what 'love' truly is And love gives definition to 'life' Aisha, a bit of a late bloomer, has to figure out what it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother. Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship—most of all, themselves. And it's not proving to be . . . easy? Our Impossible Love presents, Life the way it is and Love the way it should be

THE ONLY INDIAN NOVEL IN THE 'TOP 100 YA GLOBAL FICTION LIST.' What happens when the most popular guy in school falls in love with his beautiful female equivalent? A pompous Rahul is head over heels in love with Seema, a shy lady from the same school. After a whirlwind of innocent encounters, their teenage ro-

mance blossoms but the two never confess their love for each other. Friends and even a few teachers approve of their relationship which is no secret to anyone thanks to Rahul's flaunting nature. Seema, on the other hand, finds it difficult to handle the unnecessary attention she gets due to Rahul's ostentatiousness. What follows is a series of misunderstandings and ego clashes causing them to drift apart. Rahul loses his popularity, his numero uno status, his sanity and ultimately his love. By the time he realizes what he has lost, it's too late. He takes desperate measures to woo her back and win back her love. But will Rahul ever get back Seema? And will Seema ever realize how much Rahul loved her and all the misunderstandings that transpired between them? Is there really any room for misunderstandings in love? In today's world, can a person's first love ever be his last? This teenage love story seeks answers to all these and more as it alternates between the past and the present events in the life of Rahul and makes you wonder; do all love stories have a happy ending? Or do all love stories end, ever? TRULY, MADLY, DEEPLY promises to be a heart-warming and emotion filled tale that will captivate the reader's heart and fascinate his mind and leave him pondering-DOES LOVE TRULY CONQUER ALL ODDS?

Reham Khan's eventful life took her from Gaddafi's Libya to Zia's Pakistan and thence to England as a teenage bride, before she returned to Pakistan in her forties. Her life has been one of extraordinary contrasts: she has been through a violent marriage and domestic abuse, and has had to negotiate the murky world of Pakistan politics; but her story also includes the rebuilding of her life after she chose to end her first marriage, raising three children sin-

gle-handedly and at the same time, building herself a successful career both in the UK and in Pakistan. Reham Khan's story is ultimately one of resilience, strength, courage and conviction. It is the story of a woman who believed in herself and stood up to the world despite the fact that the odds were stacked against her - and ultimately emerged victorious. In clear, crisp prose, Reham Khan tells her story with wit, intelligence and candour. This is a memoir that will engage and surprise readers of all ages and of both genders; to many it will be an inspirational tale from a woman who fought for respect and for her identity on her own terms, a woman who is a survivor, and a winner.

Clear, concise and easy-to-follow instructions cover all the basics of sitting postures, breathing, relaxation and using a mantra..

Between 1982 and 1989, Pelafina H. Lièvre sent her son, Johnny Truant, a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental *House of Leaves*, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyrhta and eleven previously unavailable letters.

The Trial is a novel written by Franz Kafka between 1914 and 1915 and published posthumously in 1925. One of his best-known works, it tells the story of Josef K., a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to him nor to the reader.

In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse "behind the veil" into the lives of Muslim palace women of the late nineteenth and early twentieth centuries. The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains the social structure of the nineteenth-century Ottoman palace harem in his introduction. These three memoirs, written across a half century and by women of differing social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to

exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? *It Started with a Friend Request* is a true story which will make you believe in love like never before. Beginning with elementary surveying techniques *Surveying and Levelling*, covers the entire spectrum of the subject in a single volume. This student-friendly book incorporates a large number of exercise problems.

In order to understand the true message and spirit of the Holy Quran, it is essential to know the language it has been revealed in. The first step is to understand the meaning of individual words. One needs to understand how words were used by the ancient Arabs by the time of Quranic revelation, and not depend on anyone's explanation or understanding as to what they mean today. Along with proper understanding of Arabic grammar, the true meanings of Quranic words, and their use with respect to the context in which they have been revealed in, one student of Quran may get closer to the Truth. The task of creating a Quranic dictionary or encyclopedia that would explain the classical meanings of Quranic words and their use along with significance was undertaken by Allama Ghulam Ahmed Parwez in 1960, where he compiled *Lughat-ul-Quran* in Urdu language. Now this dictionary has been translated to English by Quranic Education Society in Norway, in order to appeal to a larger audience worldwide and to inspire modern Quranic students.

You acquired English naturally. Not through the memorization of long lists of vocabulary, not through the tedious chore of learning bare-bones grammar—but through actually speaking it. This fact of nature is at the heart of Berlitz method for learning a new language, a method that has helped thousands enter an exciting multilingual world. Only the Berlitz Self-Teachers guarantee all these special features: · A unique series of specially designed oral exercises · Simple, practical pronunciations-at-a-glance · Exercises to make you think in your new language · Tested techniques based on a century of teaching experience With the Berlitz Self-Teachers as your guide you'll soon find that you can understand, speak, and even think your own thoughts in another language.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

'A riveting resurrection of the city of poets, the city of history, Saif Mahmood's learned and evocative book takes us to the heart of Delhi's romance with Urdu verse and aesthetics.'--Namita Gokhale Urdu poetry rules the cultural and emotional landscape of India--especially northern India and much of the Deccan--and of Pakistan. And it was in the great, ancient city of Delhi that Urdu grew to become one of the world's most beautiful languages. Through the 18th and 19th centuries, while the Mughal Empire was in decline, Delhi became the capital of a parallel kingdom--the kingdom of Urdu poetry--producing some of the greatest, most popular poets of all time. They wrote about the pleasure and pain of love, about the splendour of God and the villainy of preachers, about the seductions of wine, and about Delhi, their beloved home. This treasure of a book documents the life and work of the finest classical Urdu poets: Sauda, Dard, Mir, Ghalib,

Momin, Zafar, Zauq and Daagh. Through their biographies and poetry--including their best-known ghazals--it also paints a compelling portrait of Mughal Delhi. This is a book for anyone who has ever been touched by Urdu or Delhi, by poetry or romance.

Daksh Sehgal, a corporate employee on a business tour meets Agastya Roy, a writer in the midst of penning a book, in a train coupe. Both are on their way to Kolkata from North East after their respective works and strike up a conversation. It's a night journey but they aren't sleepy anymore now so, they decide to kill time. Agastya begins telling Daksh six ghost stories... May 2020. The Covid-19 pandemic has spread around the world and Mumbai is the worst hit in India. Dr. Balagopal Reddy and his nurse, Mancy Varghese meet a peculiar man, Wridhesh Surve during a night shift in the hospital they work in. Every hundred years or so, a pattern is formed and there might just be more to it. Come, meet the beast! Izna Mehra gets arranged to Udarsh Sachdev and moves to the outskirts of Gurgaon. It's an old secluded house away from the hustle and bustle where Izna discovers a fridge in one of the rooms which is always locked - a fridge full of meat. Udarsh has his own little secret which he might want to share with her that is, only if he gets an opportunity. Basant Agarwal becomes a businessman reluctantly but quite naturally and shifts base from Pune to Panchgani with his wife, Anaisha. It's a wonderful house that he has bought and there is nobody around - just another house which is seemingly abandoned during the day but comes alive on one night every year. Their neighbour, Harini Srivastava wants to tell them something and invites for a party. Rushil Chatterjee travels from Vancouver to Kolkata after over three decades for some property-related work he can't skip. His

cousin, Laltu requests him to visit their ancestral home in Serampore where his father, an old man on his deathbed has to confess something. Karma always pays back! Tanay and Sushant, two close friends wake up one morning and realize things are different around them in the remote town of Himachal Pradesh. They meet The Transformer who tells them how they can go REVERSE - we all do! Know it. Hold That Breath once again as one of the stories connects the others and fear is unleashed from the mind of the master storyteller and bestselling author. Yours truly, Abhirup Dhar.

We are in the car. She's looking at me. I can see the love in her eyes for me. Then a huge crash. She's flung out of the window. I'm thrown out too. A pool of blood. Her eyes are still on me . . . but now it's a death stare. I am Daman and I wake up to this nightmare. Every. Single. Day. Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name—Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she

claims to be? What does she want from him now? What if he doesn't do what she wants him to? *The Girl of My Dreams* is definitely not your usual love story.

Based on the popular football commentary on the e-zine "Slate", this is a collection of haikus, Zen poetry, historical allusions, and other conceits Easterbrook uses to create fresh commentary on the philosophy of the game. 50 illustrations.

Our God is an English translation of *Hamara Khuda* written by Hazrat Mirza Bashir Ahmad (ra), M. A. in the prime of his youth. The book was written largely for the youth who were being swept by the onslaught of atheist literature. It is as relevant today as then; rather more so. The book mainly addresses the issue of Existence of God from the point of view of rational arguments. It furnishes cogent reasons as to why we cannot see God. The beauty of God lies in His being Hidden from our physical eyes, and yet being apparent to us through his creation and revelation. The universe, human nature, morality, universal acceptance of God, supremacy of Prophets and testimony of the righteous are the bases on which the author successfully develops the arguments for the existence of God. For a reflective mind everything in the world points to God. Even the smallest constituent of the universe presents an unfathomable puzzle for the human mind. The Christian church was, and continues to be, mainly responsible for advancing a totally false and absurd view that there is fundamental contradiction between science and religion. The Holy Quran and the Holy Prophet (sa) categorically reject this view. The author deals with the issue comprehensively and shows that there is not, and cannot be, a contradiction between science and religion. Next, the writer deals with advantages of belief in God; it brings

about unity, dissuades from evil, encourages to do good, helps to understand the nature of things and brings about true satisfaction and contentment. Seven main Atheistic arguments are successfully refuted by very powerful arguments. Lastly, a comparison is made between drawbacks of Communism—which is considered to be a branch of Atheism—and advantages of economic system of Islam.

Bulleh Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

Improve Your Social Skills is a comprehensive, practical guide to social skills. It contains 200+ pages of step-by-step, easy-to-understand explanations of social interaction, written by a professional social skills coach whose TEDx talk on overcoming the social challenges of Asperger's Syndrome has been viewed over 180,000 times. You'll learn how to: Make Conversation (and keep conversation flowing smoothly!) Read Body Language (and send positive signals with your own body language!) Meet New People (and make friends with them!) Tell Stories In Conversation (that don't bore your audience!) Combat Shyness And Social Anxiety (a little courage every day adds up!) Date Successfully (without manipulation or sneaky tricks!) And More! (lots more!) Ok, enough with the bullet points. I'm Dan Wendler, and I wrote the book. I wrote it because I believe everyone deserves a place to belong and I didn't

want poor social skills to hold anyone back from friendship and community. even if they struggle with social skills. I know first-hand how hard it is to struggle socially. Growing up, I was bullied, harassed, and excluded -- no matter how hard I tried to fit in. It wasn't until I was diagnosed with Asperger's Syndrome that I put the puzzle pieces together. I realized I struggled socially because I didn't have any social skills -- and just like any other skill, social skills can be learned. So I started to learn them. It took hard work, but I soon started to see improvement in my ability to interact with others. Eventually I was able to start making wonderful friends and today I feel comfortable and confident in all sorts of social interactions. On January 1st, 2012, I launched ImproveYourSocialSkills.com to share what I'd learned with the world. Hundreds of thousands of people visit the site every year, and I'm excited to help even more with the Improve Your Social Skills Kindle guide. The guide you're about to read is a compilation of the social principles I've learned during my lifetime of personal social skills study, as well as the techniques I developed while offering hundreds of hours of social skills coaching. These principles led me to a life full of close friendship, satisfying connection, and tender romance. I believe that with these principles, you can live a life full to the brim with friendship, connection, and love. I hope that after reading Improve Your Social Skills, you'll believe that too.

Most of us know that loving ourselves would be a good idea, but we have no clue what that really means. Self-love feels too vast, too esoteric, and frankly like something you should keep under wraps. This breakthrough book on self-love changes all that by taking you beyond the idea of loving, valuing, and caring for your-

self into daring acts that will help you experience it. Christine Arylo provides practical, fun ways to explore and embody the ten branches of self-love every day and in every part of your life. Reading this book is like receiving permission to treat yourself as a best friend would. Imagine having the power to:

- * Give to yourself first, without guilt
- * Shower yourself with loving words instead of criticism and comparison
- * Go for your dreams with conviction and courage
- * Choose the situations and relationships that make you happiest
- * Discover and explore your deepest thoughts and desires — and act on them

True love—we all long for it, only a few ever really find it and even fewer live with it forever Pihu, however, believes true love is a myth. Unlike her gregarious Punjabi parents, she prefers to live in her own little world and wants nothing more than to be left alone with her books for company. When she comes across her new neighbour, Akash, she is irked by his behaviour. A fun and outgoing Gujju boy, Akash is everything Pihu detests. As fate would have it, he is instantly drawn to Pihu on their first meeting while Pihu wants nothing to do with the boy who seems to be ruining her chance of securing the top position in college. A series of miscommunications make Pihu believe the worst of Akash, further ruining his hopes of ever having a chance at love. Can't Quarantine Our Love is an epic love story of two neighbours with a twist of fate that put everything they knew to a heartbreaking test.

Afterlife: Ghost Stories From Goa is a story that revolves around a family get-together in Goa. The Fonseca family gathers in the Carvalho mansion for the birthday of Savio Fonseca. for his 75th birthday, Savio Fonseca's two daughters Joanna and Carol, who are settled abroad, come down to celebrate his birthday with

Savio's son-in-law Sam. On this occasion, Eduardo, who is Savio's cousin drops in with his wife. On the night before Savio's birthday, when the family is spending time together, the electricity fails, because of which the entire place is in darkness. In this dark setting, the occasion seems right for sharing ghost stories. Soon the entire family starts to swap ghost stories, which revolve around the history of the Fonseca family. These stories range from mysterious sightings to lonely buildings and magic spells. The stories are split up into two sections and every character has a story to narrate. These stories have their roots in the Fonseca family and give readers a look into the happenings of the family members in the past. The hopes, dreams, personalities and traits of all the members of this family are revealed through the course of this book. Even the family name is a topic of speculation, with Savio's wife Lillian being keener on safeguarding its honor than Savio himself. This interest raises a number of doubts. The secret that Savio and his wife have been guarding from their daughters is soon to be unravelled.

Masks of Nyarlathotep is a Lovecraftian exercise in horror and mystery. This Call of Cthulhu roleplaying classic is a series of linked adventures forming one long and unforgettable campaign. Horrifying deeds and dangerous sorcery dog those who dare attempt to unravel the fate of the Carlyle Expedition. Set in 1925, adventures begin in New York, then move overseas to England, Egypt, Kenya Colony, Shanghai, and western Australia. Such extended globetrotting requires wit and planning by the players. Their investigators must have steady finances, good language skills, and a willingness to persevere despite governmental inter-

ference and cultist harassment. Meanwhile the keeper must bring to life different exotic locales, recreate the sensibilities of other cultures, and balance non-player-character foes and friends to allow each investigator to earn his or her own destiny--ultimate triumph, perhaps, or perhaps madness and agonizing death.

This is a biography of Maulana Muhammad Ali (d. 1951), the world-famous author of several highly acclaimed books on Islam, including an English translation of the Holy Quran with commentary. Besides being a history of his life and work, and the history of the Lahore Ahmadiyya Movement, it also vividly portrays his burning desire to present to the modern and Western world the pristine Islam based directly on the Holy Quran and the Holy Prophet Muhammad's teachings — a religion of peace, tolerance, reason and moderation, which seeks to win over people's hearts and minds. The Mighty Striving with the Quran which the Maulana urged upon Muslims is the only way to restore the dignity of Islam in the light of the misunderstandings between Muslims and the West.

This volume of al-Tabari's History provides the most complete and detailed historical source for the Persian empire of the Sāsānids, whose four centuries of rule were one of the most glorious periods in Persia's long history.

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the tal-

ented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writ-

er and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.