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A novel of Vincent Van Gogh, Sheramy Bundrick's *Sunflowers* is an arresting and beautiful tale of a young French prostitute's passionate, doomed relationship with a troubled artist. Vividly evoking a bygone time and place, Bundrick brings her characters to breathtaking life as she seamlessly blends historical fact with riveting speculation. A story that will captivate readers of Susan Vreeland and Karen Essex, and admirers of Tracy Chevalier's New York Times bestseller *Girl with a Pearl Earring*, Sheramy Bundrick's exceptional debut, *Sunflowers*, will linger long in the mind like a breathtaking landscape or an exquisite portrait done in oils.

This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the *Sunflowers*, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries – throwing new light on the legendary artist.

Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends.

Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. *Living with Vincent van Gogh* tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative out-

put. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

Starry Night is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Vincent Van Gogh's popular *Sunflowers* painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful. Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Part of a series of handy, luxurious Flame Tree Pocket Books. Com-

binning high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're delightfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use, handbags and make a brilliant gift. This version features Vincent van Gogh's popular *Sunflowers* painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful.

While visiting the art museum, Katie has an adventure stepping in and out of five paintings by Van Gogh, Gauguin, and Cezanne. Includes information about Post-impressionism and the particular paintings and artists in the story.

A boy named Brad explores the ups and downs of Van Gogh's life in this colorful report. Full-color illustrations.

Camille is the son of the local postman, and the yellow man is a painter called Vincent in this story based on the life of Vincent van Gogh. The book includes several reproductions of Van Gogh's work, including *Vase with 14 Sunflowers*. Laurence Anholt is the author of *The Forgotten Forest*.

Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine. Choose a notebook that reflects your personality, perfectly. Beautifully designed by NOTEBOOKABLE. Discover the joy of pen or pencil and paper. Perfect for writing. 122 numbered pages with a prompt where you can write the date. Ruled with 23 lines on the right side pages. Left side pages have 18 lines per page that surround a central blank area where you can sketch, tape a

keepsake, record your favorite quote or highlight something important. There are also 4 innovative Summary pages at the back of the notebook where you can record the PAGE number, ABOUT and THOUGHTS for each of your notebook entries. Helping you to organize and summarize your notebook. Cover: Durable paperback/softback with luxury matte finish. Size: Regular (6 x 9 inches), the classic notebook size. Neither too thick or too thin, the size is just right for throwing in your bag or carrying with you. The ideal gift for creative people, students, professionals, commuters, Mom, yourself or anyone. Buy now and join the paper revolution with NOTEBOOKABLE. Follow on Twitter: @notebookable #writeit-down #mynotebookable

Studio of the South tells the fascinating story of Van Gogh's time in Arles and the Yellow House.

Vincent van Gogh's *Sunflowers* are seen by many as icons of Western European art. Two of these masterpieces -- the first version painted in August 1888 (The National Gallery, London) and the painting made after it in January 1889 (Van Gogh Museum, Amsterdam) -- have been the subject of a detailed comparison by an interdisciplinary team of experts. The pictures were examined in unprecedented depth using a broad array of techniques, including state-of-the-art, non-invasive imaging analytical methods, to look closely at and under the paint surface. Not only the making, but also the subsequent history of the works was reconstructed, including later campaigns of restoration. The study's conclusions are set out in this book, along with the fascinating genesis of the paintings and the sunflower's special significance to Van Gogh. More than 30 authors, all specialists in the field of conservation, conservation science and art history, have contributed to the research and publication presenting the outcomes of this unique project.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he

steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

This gift set provides everything needed to create 11 three-dimensional versions of Van Gogh's sunflower paintings. The kit also comes with an illustrated, 48-page book about Van Gogh and his art as well as step-by-step instructions. Full color. Consumable.

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.

More than a catalog. More than thumbnail prints. You can savor full, luxurious reproductions on 8-by-10 inch pages (20.32 x 25.40 cm)! Each of Vincent van Gogh's 500 finest color paintings jumps out at you on the oversized page. Due to careful digital restoration, the eye-popping brilliance and vitality are just as vivid for you as on the day Van Gogh finished his masterpieces. For Vincent van Gogh, the five-year span from 1886-1890 marked the high point (and end point), providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for emotionality and vibrance in his art that reveal a turbulent search for grace. The arrangement is by genre (see the list below) and is chronological within each genre section. There are a few duplicates, that is, some paintings from one genre are also shown within the scope of another genre in order to emphasize their "dual nature." Those instances afford you, the viewer, with a fresh perspective on the composition. The masterpieces are organized into the following genres: PORTRAITSELF-PORTRAITSCHARACTER AND ACTION STUDIESLABORERTOWNSCAPES: FROM A DISTANCE-TOWNSCAPES: FROM INSIDE THE TOWNBUILDINGS: FROM AN EXTERIOR PERSPECTIVEBUILDINGS: INTERIOR DESIGN FLOWERS AND GARDENSFLORAL ARRANGEMENTSBIRDSANIMALSSTILL LIFE-TREESLANDSCAPESSEASCAPESRIVERS, CANALS AND BRIDGESKYSCAPESSUNRISE, SUNSETMOONLIGHTSTARRY NIGHTS

Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report.

Van Gogh and the SunflowersB.E.S. Publishing

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on metic-

ulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

Fill the 64 blank pages of this inexpensive notebook with phone numbers, important dates, bright ideas, appointments, or anything else you want to keep handy. Or use it as a mini-sketchbook that will fit in your pocket.

Botticelli to Van Gogh: Masterpieces from the National Gallery, London explores the history of European art from the Renaissance through to the birth of modern art in the late nineteenth century. Published in conjunction with the exhibition held at the National Gallery of Australia, this book features essays by international experts in Italian, Spanish, Dutch, Flemish, French and British art and 60 paintings by some of Europe's most revered artists, including Titian, Rembrandt, Vermeer, Velázquez, Goya, Turner, Renoir, Gauguin and Cézanne.

Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, featuring National Gallery: Vincent Van Gogh, *Sunflowers*. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

"Starry Night" shines even brighter in this stained glass collection, featuring 16 full-page illustrations that include "The Church at Auvers," "Van Gogh's Bedroom," and "Still Life: Vase with Twelve Sunflowers."

Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.

Van Gogh and the Sunflowers B.E.S. Publishing Despite the derision

of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings. *Camille and the Sunflowers* A Story about Vincent Van Gogh Camille is the son of the local postman, and the yellow man is a painter called Vincent in this story based on the life of Vincent van Gogh. The book includes several reproductions of Van Gogh's work, including *Vase with 14 Sunflowers*. Laurence Anholt is the author of *The Forgotten Forest*. *The Sunflowers Are Mine* The Story of Van Gogh's Masterpiece White Lion Publishing This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the *Sunflowers*, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries – throwing new light on the legendary artist. *Vincent Van Gogh Sunflowers and Swirly Stars* Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report. *Van Gogh's Sunflowers Lined Notebook* Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine. Choose a notebook that reflects your personality, perfectly. Beautifully designed by NOTEBOOKABLE. Discover the joy of pen or pencil and paper. Perfect for writing. 122 numbered pages with a prompt where you can write the date. Ruled with 23 lines on the right side pages. Left side pages have 18 lines per page that surround a central blank area where you can sketch, tape a keepsake, record your favorite quote or highlight something important. There are also 4 innovative Summary pages at the back of the notebook where you can record the PAGE number, ABOUT and THOUGHTS for each of your notebook entries. Helping you to organize and summarize your notebook. Cover: Durable paper-back/softback with luxury matte finish. Size: Regular (6 x 9 inches), the classic notebook size. Neither too thick or too thin, the size is just right for throwing in your bag or carrying with you. The ideal gift for creative people, students, professionals, commuters, Mom, yourself or anyone. Buy now and join the paper revolution with NOTEBOOKABLE. Follow on Twitter: @notebookable #writeit-down #mynotebookable Vincent Van Gogh Sunflowers and Swirly

Stars Putnam Juvenile A boy named Brad explores the ups and downs of Van Gogh's life in this colorful report. Full-color illustrations. *Sunflowers* Harper Collins A novel of Vincent Van Gogh, Sheramy Bundrick's *Sunflowers* is an arresting and beautiful tale of a young French prostitute's passionate, doomed relationship with a troubled artist. Vividly evoking a bygone time and place, Bundrick brings her characters to breathtaking life as she seamlessly blends historical fact with riveting speculation. A story that will captivate readers of Susan Vreeland and Karen Essex, and admirers of Tracy Chevalier's New York Times bestseller *Girl with a Pearl Earring*, Sheramy Bundrick's exceptional debut, *Sunflowers*, will linger long in the mind like a breathtaking landscape or an exquisite portrait done in oils. *Van Gogh's Sunflowers Notebook* Dover Publications Fill the 64 blank pages of this inexpensive notebook with phone numbers, important dates, bright ideas, appointments, or anything else you want to keep handy. Or use it as a mini-sketchbook that will fit in your pocket. *Van Gogh's Sunflowers In-a-Box* Build Your Own Multi-dimensional Masterpiece! Sterling Innovation This gift set provides everything needed to create 11 three-dimensional versions of Van Gogh's sunflower paintings. The kit also comes with an illustrated, 48-page book about Van Gogh and his art as well as step-by-step instructions. Full color. Consumable. *Van Gogh's Sunflowers Illuminated* Art Meets Science- Van Gogh Museum Studies Vincent van Gogh's *Sunflowers* are seen by many as icons of Western European art. Two of these masterpieces -- the first version painted in August 1888 (The National Gallery, London) and the painting made after it in January 1889 (Van Gogh Museum, Amsterdam) -- have been the subject of a detailed comparison by an interdisciplinary team of experts. The pictures were examined in unprecedented depth using a broad array of techniques, including state-of-the-art, non-invasive imaging analytical methods, to look closely at and under the paint surface. Not only the making, but also the subsequent history of the works was reconstructed, including later campaigns of restoration. The study's conclusions are set out in this book, along with the fascinating genesis of the paintings and the sunflower's special significance to Van Gogh. More than 30 authors, all specialists in the field of conservation, conservation science and art history, have contributed to the research and publication presenting the outcomes of this unique project. *Katie and the Sunflowers* Scholastic Inc. While visiting the art museum, Katie has an adventure step-

ping in and out of five paintings by Van Gogh, Gauguin, and Cezanne. Includes information about Post-impressionism and the particular paintings and artists in the story. Flame Tree Notebook (Van Gogh Sunflowers) Flame Tree Notebooks Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Vincent Van Gogh's popular Sunflowers painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful. Vase with Fifteen Sunflowers by Vincent Van Gogh Journal Independently Published Vincent van Gogh painted Vase with Fifteen Sunflowers in 1888, one out of two series of still life sunflower paintings undertaken in Paris and Arles in the late 1880s. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly simple journal - a yellow sunflower notebook which will make wonderful Vincent Van Gogh gifts for women and men as well as children, being distinctive sunflower journals to write in for women and men, young and old - presents a uniquely beautiful work of art from one of the master painters, a distinctive Vincent Van Gogh notebook that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page. Van Gogh and the Sunflowers Van Gogh Sunflowers Foiled Pocket Journal Part of a series of handy, luxurious Flame Tree Pocket Books. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're delightfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use, handbags and make a brilliant gift. This version features Vincent van Gogh's popular Sunflowers painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were

symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful. The Van Gogh Sisters Thames & Hudson This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, The Van Gogh Sisters relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family. Van Gogh Stained Glass Coloring Book Courier Corporation "Starry Night" shines even brighter in this stained glass collection, featuring 16 full-page illustrations that include "The Church at Auvers," "Van Gogh's Bedroom," and "Still Life: Vase with Twelve Sunflowers." Vincent Van Gogh Sunflowers 1000 Jigsaw Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, featuring National Gallery: Vincent Van Gogh, Sunflowers. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. The Last Van Gogh Penguin In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing. Sunflowers for Van Gogh Rizzoli International Publications Japanese Prints The Col-

lection of Vincent Van Gogh In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection. Van Gogh's Finale Auvers and the Artist's Rise to Fame Frances Lincoln A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world. Anholt's Artists Activity Book B.E.S. Publishing Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence. Van Gogh Flowers- Digitally restored illustrations- Translated captions- Annotated Vincent Van Gogh often depicted flowering fields, gardens and floral arrangements through the skilled prism of his own unique vision, from the tulips of his native Holland to the sunflowers, irises and lavender fields of Southern France where he spent his last years. In particular, the years 1887 and 1890 were peak years for his flower paintings. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilep-

sy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 of Van Gogh's finest flower art pieces in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Images include: FLOWERS GROWING Tulip Fields, 1883 Garden with Sunflower & Female Figure, 1887 Shed in Montmartre with Sunflower, 1887 Lavender Field of Saintes-Maries, 1888 Flowering Garden with Path, 1888 Flower Garden, 1888 Garden Behind House (Noon Hour), 1888 Memory of the Garden at Etten, 1888 Iris, 1889 Irises (Sword Lilies), 1889 Lilac Bush, 1889 Poppies & Butterflies, 1890 Rose Bush, 1890 Marguerite Gachet in Her Garden, 1890 Poppy Field, 1890 Garden of Daubigny I, 1890 Child with an Orange among the Flowers, 1890 Young Girl in Wheat Field with Poppies, 1890 Garden at Auvers, 1890 Garden of Daubigny II, 1890 FLOWER ARRANGEMENTS Lunaria, 1884 Forget-Me-Not and Peonies, 1886 Vase with Asters and Phlox, 1886 Vase with Sunflowers, Roses & Other Flowers, 1886 Vase with Red Poppies, 1886 Vase with Zinnias, 1886 Geraniums in a Flower Pot, 1886 Carnations in a Vase, 1886 Cornflowers, Poppies, Peonies & Chrysanthemums, 1886 Vase with Red & White Carnations on a Yellow Background, 1886 Crown Imperials in a Copper Vase, 1887 Vase with Daisies and Anemones, 1887 Lilacs, Daisies & Anemones in a Vase, 1887 Lilacs with an Orange Background, 1887 Two Cut Sunflowers, 1887 Four Withered Sunflowers, 1887 Fourteen Sunflowers in a Vase, 1888 Twelve Sunflowers in a Vase, 1888 Three Sunflowers in a Vase, 1888 Vase with Oleanders next to Zola's "Joie de Vivre" Novel, 1888 Twelve Sunflowers in a Vase, 1889 Fourteen Sunflowers in a Vase, 1889 Vase with Irises, 1890 Irises on a Yellow Background, 1890 Vase with Roses, 1890 Wildflowers and Thistles in a Vase, 1890 Vase with Greater Musk Mallows, 1890 Cornflowers & Poppies in a Vase, 1890 Japanese Vase with Roses & Anemones, 1890 Vase with Flowers & Thistles, 1890 Van Gogh 16 Art Stickers Courier Corporation Artist's remarkable legacy is recalled in this excellent collection that includes "Sunflowers," "The Bridge at Langlois," "The Postman Roulin," "Vincent's Chair," "Cafe Terrace By Night," and 11 others. Camille and the Sunflowers A Story about Vincent Van Gogh-

Frances Lincoln Limited One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work. Botticelli to Van Gogh Masterpieces from the National Gallery, London Botticelli to Van Gogh: Masterpieces from the National Gallery, London explores the history of European art from the Renaissance through to the birth of modern art in the late nineteenth century. Published in conjunction with the exhibition held at the National Gallery of Australia, this book features essays by international experts in Italian, Spanish, Dutch, Flemish, French and British art and 60 paintings by some of Europe's most revered artists, including Titian, Rembrandt, Vermeer, Velázquez, Goya, Turner, Renoir, Gauguin and Cézanne. Leonardo and the Flying Boy Frances Lincoln Children's Books Part of the highly-successful Anholts Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work. Vincent Can't Sleep: Van Gogh Paints the Night Sky Alfred A. Knopf From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color. Leaving Van Gogh A Novel Random House In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous re-

search to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, Leaving Van Gogh is a luminous story about what it means to live authentically, and the power and limits of friendship. Van Gogh Sketchbook Blank Book Sketchbook to Draw, Sketch, Doodle Or Write for Kids and Artists - Drawing Book Independently Published A sketchbook to let your creativity and imagination go wild with doodles, drawings, poetry, or journal writing. This blank book is a stylish and cool choice for the beginner artist and advanced artist to record and catalogue their art journey and creative process. Makes a great gift for any occasion be it birthdays, Christmas, back to school, or graduation. Studio of the South Van Gogh in Provence Frances Lincoln Children's Books Studio of the South tells the fascinating story of Van Gogh's time in Arles and the Yellow House. Vincent's Colors Chronicle Books Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color. Living with Vincent van Gogh The homes and landscapes that shaped the artist White Lion Publishing Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history. Van Gogh Paintings The Masterpieces Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively

engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends. Make a Masterpiece -- Van Gogh's Starry Night Courier Corporation Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers. Starry Night Van Gogh at the Asylum White Lion Publishing Starry Night is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material. Van Gogh: 500 Masterpieces in Color: (Illustrated) Affordable Portable Art More than a catalog. More than thumbnail prints. You can savor full, luxurious reproductions on 8-by-10 inch pages (20.32 x 25.40 cm)! Each of Vincent van Gogh's 500 finest color paintings jumps out at you on the oversized page. Due to careful digital restoration, the eye-popping brilliance and vitality are just as vivid for you as on the day Van Gogh finished his masterpieces. For Vincent van Gogh, the five-year span from 1886-1890 marked the high point (and end point), providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for emotionality and vibrance in his art that reveal a turbulent search for grace. The arrangement is by genre (see the list below) and is chronological within each genre section. There are a few duplicates, that is, some paintings from one genre are also shown within the scope of another genre in order to emphasize their "dual nature." Those instances afford you, the viewer, with a fresh perspective on the composition. The masterpieces are organized into the following genres: PORTRAITS-SELF-PORTRAITS CHARACTER AND ACTION STUDIES LABORERS-TOWNSCAPES: FROM A DISTANCE TOWNSCAPES: FROM INSIDE THE TOWN BUILDINGS: FROM AN EXTERIOR PERSPECTIVE BUILDINGS: INTERIOR DESIGN FLOWERS AND GARDENS FLORAL ARRANGEMENTS BIRDS ANIMALS STILL LIFE TREES LANDSCAPES SEAS-

CAPE SRIVERS, CANALS AND BRIDGES SKYSCAPE SUNRISE, SUNSET MOONLIGHT STARRY NIGHTS Three Dads and a Baby Adventures in Modern Parenting Cleis Press As a closeted teen, Ian wondered if he would ever fall in love or be able to live openly with a male partner. Years later, he had not one but two partners in a polyamorous throuple, and the support of family, friends, and co-workers. But something was still missing. Spurred by a friend's donation of two embryos, Ian, Alan, and Jeremy embarked on a sometimes hilarious, sometimes tearful quest to become parents. Along the way, they faced IVF failures, the threat of Zika virus, a battle at their clinic that forced them into an urgent hunt for a new doctor, pregnancy-threatening bleeds, costly legal battles, and a reluctant superior court judge. Ultimately the grace of women—embryo donors, their egg donor, their surrogate, even a surprise milk donor—allowed them to complete their family with one perfect girl. And in fighting for their family, they became the first polyamorous family ever named as the legal parents of a child. - Van Gogh The Complete Paintings Taschen America Llc The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

- Digitally restored illustrations- Translated captions- Annotated- Vincent Van Gogh often depicted flowering fields, gardens and floral arrangements through the skilled prism of his own unique vision, from the tulips of his native Holland to the sunflowers, irises and lavender fields of Southern France where he spent his last years. In particular, the years 1887 and 1890 were peak years for his flower paintings. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It

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Vincent van Gogh painted Vase with Fifteen Sunflowers in 1888, one out of two series of still life sunflower paintings undertaken in

Paris and Arles in the late 1880s. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly simple journal - a yellow sunflower notebook which will make wonderful Vincent Van Gogh gifts for women and men as well as children, being distinctive sunflower journals to write in for women and men, young and old - presents a uniquely beautiful work of art from one of the master painters, a distinctive Vincent Van Gogh notebook that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.

A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world.

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent

van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

A sketchbook to let your creativity and imagination go wild with doodles, drawings, poetry, or journal writing. This blank book is a stylish and cool choice for the beginner artist and advanced artist to record and catalogue their art journey and creative process. Makes a great gift for any occasion be it birthdays, Christmas, back to school, or graduation.

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rogate, even a surprise milk donor—allowed them to complete their family with one perfect girl. And in fighting for their family, they became the first polyamorous family ever named as the legal parents of a child.

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.