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001635 - MARSHALL WARREN

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Popular television programmes highlight the satisfaction that can be gained from investigating the history of houses, and there is always plenty of interest in the subject, with archives becoming ever more accessible with access to the internet. As the subject covers a broad field, the authors have set out to include advice on those aspects that usually apply to a project and others that will be of particular use for beginners. The reader is guided through every stage of research, from the first exploration of the archives

to the completion of the task. Suggestions are also included on how to present the findings - a house history makes a very attractive gift. The authors describe how to deduce the age of a property (it is very seldom directly recorded when a house was built) and characteristics of research on particular types of property - such as cottages, manor houses, inns, mills, former church properties, and farms - are discussed. In one example, research demonstrated that a farm was likely to have been a Domesday manor - a fascinating discovery achieved using records accessible to any beginner.

Timber-framed buildings are a distinctive and treasured part of Britain's heri-

tage. The oldest of them are medieval but their numbers peaked in the sixteenth and seventeenth centuries, with a revival again in the nineteenth. The majority of timber-framed buildings are houses, but timber was used in all kinds of other buildings, including shops, inns, churches, town halls and farm buildings. This book outlines the history of timber-framed buildings, including their construction techniques, regional variations in style, and their social status. It also shows how the buildings have been treated in subsequent centuries and guides the reader in identifying timber-framing that is concealed behind later work. Illustrated with colour photographs, it is the ideal primer for any-

one interested in timber-framed buildings who wants to explore them further.

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The architectural community has had a strong and continuing interest in traditional and vernacular architecture. Lessons from Vernacular Architecture

takes lessons directly from traditional and vernacular architecture and offers them to the reader as guidance and inspiration for new buildings. The appropriate technical and social solutions provided by vernacular and traditional architecture are analysed in detail. International case studies focus on environmental design aspects of traditional architecture in a broad range of climatic conditions and building types.

An Architectural Guidebook to San Francisco and the Bay Area is the definitive guide to the history and architecture of the nine San Francisco Bay Area counties. This compendium has been written and photographed by Susan Cerny and twelve Bay Area experts and provides a historic record of how the area developed to become what it is today, and discusses transportation systems, city and suburban landscape plans, public parkland, California history, and economic, social, and political influences. Included are San Francisco Victorians, civic buildings, churches, parks, grand Period Revivals, and rustic Arts and Crafts homes, as well as significant vernacular buildings in less publicized neighborhoods and

towns. Features include: Buildings by all major San Francisco Bay Area architects from the 1860s to the present. More than 2,000 entries. Architectural landmarks in every Bay Area county, arranged by chapter: San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Solano, Napa, Sonoma, and Marin. More than 100 cities, towns, and neighborhoods. A history of architectural styles popular in the Bay Area. More than 20,000 copies sold of our previous architecture guide to the Bay Area.

For more than thirty years, the architectural research department at Colonial Williamsburg has engaged in comprehensive study of early buildings, landscapes, and social history in the Chesapeake region. Its painstaking work has transformed our understanding of building practices in the colonial and early national periods and thereby greatly enriched the experience of visiting historic sites. In this beautifully illustrated volume, a team of historians, curators, and conservators draw on their far-reaching knowledge of historic structures in Virginia and Maryland to illuminate the formation, development, and

spread of one of the hallmark building traditions in American architecture. The essays describe how building design, hardware, wall coverings, furniture, and even paint colors telegraphed social signals about the status of builders and owners and choreographed social interactions among everyone who lived or worked in gentry houses, modest farmsteads, and slave quarters. The analyses of materials, finishes, and carpentry work will fascinate old-house buffs, preservationists, and historians alike. The lavish color photography is a delight to behold, and the detailed catalogues of architectural elements provide a reliable guide to the form, style, and chronology of the region's distinctive historic architecture. The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in

hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Modular construction has the potential to improve housing quality, speed up delivery and reduce building costs - so why isn't everyone doing it? This practical handbook combines real-world advice on designing modular housing with a compelling argument for off-site construction as a means for architects taking a greater role and achieving more influence in their housing projects. Focusing on the benefits as well as the challenges of modular construction, this book illustrates that off-site construction need not act as a design constraint and can in fact provide an opportunity for greater design impact. Richly illustrated with recent case studies and featuring over 100 photographs of exemplary projects, *The Modular Housing Handbook* provides inspiration as well as timely, practical advice.

Non-Aboriginal material.
Reprint of the original, first published in 1859.

This book proposes new ways of looking at the built environment in archaeology, specifically through postcolonial perspectives. It brings together scholars and professionals from the fields of archaeology, urban studies, architectural history, and heritage in order to offer fresh perspectives on extracting and interpreting social and cultural information from architecture and monuments. The goal is to show how on-going critical engagement with the postcolonial critique can help archaeologists pursue more inclusive, sensitive, and nuanced interpretations of the built environment of the past and contribute to heritage discussions in the present. The chapters present case studies from Africa, Greece, Belgium, Australia, Syria, Kuala Lumpur, South Africa, and Chile, covering a wide range of chronological periods and settings. Through these diverse case studies, this volume encourages the reader to rethink the analytical frameworks and methods traditionally employed in the investigation of built spaces of the past. To the extent that these built spaces continue to shape identities and social relationships today, the book

also encourages the reader to reflect critically on archaeologists' ability to impact stakeholder communities and shape public perceptions of the past.

Based on thirty-five years of fieldwork, Glassie's *Vernacular Architecture* synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis, and then, centering his argument in the United States, but drawing comparative examples from many locations in Europe and Asia, he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history.

Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings*,

to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three-decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from

history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and

provides a fascinating wealth of information for the general reader.

Ensuring current and future architecture is both successfully and sustainably produced is critical for cities and communities to not only survive but thrive. Additionally, improving built environment practices is necessary to protect the world as well as its various populations. Further study on the current challenges and future directions of sustainable architecture is required in order to create a stronger, healthier society. *The Handbook of Research on Issues, Challenges, and Opportunities in Sustainable Architecture* discusses the role of architecture and the built environment on communities, ecology, and society; relevant issues related to the production of sustainable built environments; and the socio-cultural integration aspects of innovative architectural designs in urban settings. The book also addresses heritage practices, responses to climate action, and technology applications. Covering key topics such as energy efficiency, urban green spaces, and sustainable solutions, this reference work is ideal for policymakers, architects, industry professionals, research-

ers, scholars, academicians, practitioners, instructors, and students.

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The two volumes of *The Archaeology of Medieval Europe* together comprise the first complete account of Medieval Archaeology across the continent. This ground-breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the Europe we have today. In addition to revealing the process of Europeanisation, within its shared intellectual and technical inheritance, the complete work provides

an opportunity for demonstrating the differences that were inevitably present across the continent - from Iceland to Sicily and Portugal to Finland.

"This monograph details the results of a major archaeological project based on and around the historic town of Wallingford in south Oxfordshire. Founded in the late Saxon period as a key defensive and administrative focus next to the Thames, the settlement also contained a substantial royal castle established shortly after the Norman Conquest. The volume traces the pre-town archaeology of Wallingford and then analyses the town's physical and social evolution, assessing defences, churches, housing, markets, material culture, coinage, communications and hinterland. Core questions running through the volume relate to the roles of the River Thames and of royal power in shaping Wallingford's fortunes and identity and in explaining the town's severe and early decline."

« Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particu-

lar regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. »

« Rich with illustrations and written in a clear and jargon-free style, Invitation to Vernacular Architecture is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment. »--

For the house lover and the curious tourist, for the house buyer and the weekend stroller, for neighborhood preservation groups and for all who want to know more about their community -- here, at last, is a book that makes it both easy and pleasurable to identify the various styles and periods of American domestic architecture. Concentrating not on rare landmarks but on typical dwellings in ordinary neighborhoods all across the United States -- houses built over the past three hundred years and lived in by Americans of every social and economic background -- the book provides you with the facts (and frame of reference) that will enable you to look in a fresh way at the houses you constantly

see around you. It tells you -- and shows you in more than 1,200 illustrations -- what you need to know in order to be able to recognize the several distinct architectural styles and to understand their historical significance. What does that cornice mean? Or that porch? That door? When was this house built? What does its style say about the people who built it? You'll find the answers to such questions here. This is how the book works: Each of thirty-nine chapters focuses on a particular style (and its variants). Each begins with a large schematic drawing that highlights the style's most important identifying features. Additional drawings and photographs depict the most common shapes and the principal subtypes, allowing you to see at a glance a wide range of examples of each style. Still more drawings offer close-up views of typical small details -- windows, doors, cornices, etc. -- that might be difficult to see in full-house pictures. The accompanying text is rich in information about each style -- describing in detail its identifying features, telling you where (and in what quantity) you're likely to find examples of it, discussing all of its

notable variants, and revealing its origin and tracing its history. In the book's introductory chapters you'll find invaluable general discussions of house-building materials and techniques ("Structure"), house shapes ("Form"), and the many traditions of architectural fashion ("Style") that have influenced American house design through the past three centuries. A pictorial key and glossary help lead you from simple, easily recognized architectural features -- the presence of a tile roof, for example -- to the styles in which that feature is likely to be found. This eBook edition has been optimized for screen.

Architecture, Islam, and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa. The book looks broadly across Muslim West Africa and takes an in-depth study of the village of Larabanga, a small Muslim community in Northern Ghana, to help you see how the built environment encodes cultural history through form, material, and space, creating an architectural narrative that outlines the contours of this distinctive Muslim identity. Apotsos

explores how modern technology, heritage, and tourism have increasingly affected the contemporary architectural character of this community, revealing the village's current state of social, cultural, and spiritual flux. More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives, value systems, and realities that make up the unique composition of this Afro-Islamic community.

The book is an attempt to bridge the gap between the past and the future the vernacular and the contemporary. It questions the relevance of the vernacular in contemporary times and illustrates the inherent sustainability in vernacular built form. Emphasizing on the fact that apart from the preservation of vernacular architecture it is more important to carry forward the valuable lessons of the past into the future, the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings. It encourages young designers to look within India for models of sustainable design rather than importing in-

ternational designs which may or may not be relevant to the Indian context.

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tant part of keeping this knowledge alive and relevant.

"Hubka argues that even "vernacular architecture" scholars tend to embrace a model for understanding home forms that relies on

iconic architects and theories about how ideas proceed downward from aesthetic ideals to home construction, even though this model fails to adequately characterize the vast majority actual

homes that people live in, particularly in recent times after the widespread growth of suburban America. This controversial book proposes new ways to categorize houses"--