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HGAK13 - FRANKLIN TRUJILLO

Panorama, 4th Edition is an introductory Spanish program offering 15 contemporary, thematic lessons to introduce students to an extensive view of the Spanish-speaking world. Its fresh, student-friendly approach, effective integration of video, and powerful online tools lead students to effective personalized communication.

Offers comprehensive coverage of the issues, concepts, trends, and technologies of distance learning.

¡Qué chévere! is an engaging program that develops students' communication skills by providing ample speaking and writing practice in contextualized situa-

tions, working with partners and in groups.

Provided to instructors to share with students at their own discretion, the Answer Key provides answers to all activities in the Workbook/Lab Manual and is accompanied by the printed transcript of the Lab Audio.

To be used with Puntos de Partida textbook.

This manual, when used in conjunction with the Audioprogram, provides recordings of listening-comprehension passages followed by various comprehension check activities.

"Filmed in various parts of Ecuador, the program offers 5-7 minutes of footage for each of the eighteen lessons in the Vistas student textbook. Each module tells the

continuing story of four college students from different Spanish-speaking countries (Ecuador, Spain, Mexico, and Puerto Rico) who spend a vacation break on a bus tour of the Ecuadorian countryside with the ultimate goal of climbing a volcano."--Video container

PLAZAS: LUGAR DE ENCUENTROS, 5th Edition, is a two- or three-semester introductory Spanish program designed to support and enhance your students' language learning experience. PLAZAS transports your students to a Spanish-speaking country or region for an authentic and personalized cultural language-learning experience. Culture is embedded into every page of PLAZAS, giving your students an appreciation of different cultural practices

and perspectives. Thanks to an exclusive partnership with the National Geographic Society, the fifth edition facilitates multi-modal interactions with cultural information in new and revised sections. The program's pedagogy continues to be firmly rooted in the research of the National Stan-

dards for Foreign Language Learning, or the Five Cs--Communication, Cultures, Connections, Comparisons, and Communities. The new A explorar! section draws upon all five standards in an engaging manner while previewing the content of the lesson. Important Notice: Media content refer-

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