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Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The

other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out out the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

He's the son of an English Lord. She's a daughter of the American South. His family won't let her join their world. She won't let him give it all up for her. Can Richard and Rebecca's love stand the test of time and circumstance? Or will the ocean between their two worlds tear them apart forever? When Rebecca Lewis meets Richard

Arrington on her first day at Harvard Business School, she wants nothing to do with him. He is snobby, he is English, and he is handsome enough to be a distraction from her goal of graduating first in her class. It is 1984, and Rebecca has to prove she belongs in a man's world. When Richard meets Rebecca, he falls in love. Thirty-five years later, Richard has finally achieved his lifelong dream: he is Prime Minister of Great Britain. Handsome and popular, the English aristocrat has everything he ever wanted. But when a scandal erupts accusing him of lying and stealing, Richard must answer for a secret past that has shaped his life - and a secret love that will never

die.

Farah Ahmedi recounts her heartbreaking journey from war-torn Kabul to America in her New York Times bestselling inspirational memoir. Farah Ahmedi's "poignant tale of survival" (Chicago Tribune) chronicles her journey from war to peace. Equal parts tragedy and hope, determination and daring, Ahmedi's memoir delivers a remarkably vivid portrait of her girlhood in Kabul, where the sound of gunfire and the sight of falling bombs shaped her life and stole her family. She herself narrowly escapes death when she steps on a land mine. Eventually the war forces her to flee, first over the mountains to refugee camps across the border, and finally to America. Ahmedi proves that even in the direst circumstances, not only can the human heart endure, it can thrive. *The Other Side of the Sky* is "a remarkable journey" (Chicago Sun-Times), and Farah Ahmedi inspires us all.

Sometimes losing yourself is the only way to find yourself. When Pakhi meets this fascinating man at the Airport, she experiences a feeling she had never before known. As they start spending time together, she begins to believe that she has

found her perfect match. He is funny, compassionate and treats her as if she means the world to him. Above all, he encourages Pakhi to pursue her dream of opening her own restaurant, which is a rarity for Pakhi as she belongs to an orthodox family. They say if it looks too good to be true then it probably isn't. Unexpected turn of events unveils the reality and renders Pakhi helpless and doubting her judgment. When you can't trust yourself, you often let others decide for you and so did Pakhi. Now battered and bruised, she is left with only two options— Accept her reality or fight for herself. Trapped in a web of lies, will Pakhi ever be able to find the sky of her dreams?

In the African pourquoi tale, long ago people could take bites of the delicious Sky whenever they wanted to. People gobbled and gobbled and gobbled the Sky. Soon the Sky had to make some changes.

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

A group of students goes through the gate

to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

Why the Sky Is Far Away Paw Prints

The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away.

'You'll never look at your favourite movies and TV shows the same way again. And you shouldn't' Steven Soderbergh 'Insanely readable' Slavoj Zizek 'Your book was ... like a bag of pot, with me saying, 'I'm not gonna smoke.' But I was insatiable' Quentin Tarantino on *Easy Riders, Raging Bulls* In *The Sky is Falling!* bestselling cultural critic Peter Biskind takes us on a dizzying ride across two decades of pop culture to show how the TV and movies we love - from *Game of Thrones* and *24* to *Homeland* and *Iron Man* - have taught us to love political extremism. Welcome to a darkly pessimistic, apocalyptic world where win-

ter has come, the dead are walking, and ultra violence, revenge and torture are all in a day's work. Welcome to the new normal. "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he

matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a

thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair*

An inheritance from a suicidal friend leads a film director into an unimaginable reality in this novel by an author who is "one of the special ones" (Neil Gaiman). Like many young men before them, Weber and Philip went to Hollywood to make their fortune. Weber became one of the most respected directors of his generation, but Philip's talent went unnoticed until he found his calling making horror pictures, a genre in which his gruesome imagination could shine. But everything changes one morning when he calls his old friend Weber to say hello, then kills himself only an hour later. From Philip, Weber inherits a box of three videotapes. The first tape begins with Philip, warning Weber of challenges ahead, mysterious things he couldn't handle but believes that Weber can. Then Weber sees something unbelievable: a first-person view of his mother's last minutes alive before a plane crash took her life in 1960. Weber watches her settle into her airplane seat and read a newspaper,

then hears the passengers scream as the jet falls from the sky. Before he died, Philip had unlocked a terrible secret. To understand it, Weber must learn the mysteries of death—no matter the cost. From the author of *Bathing the Lion* and other acclaimed works, the recipient of honors ranging from the Bram Stoker Award to the World Fantasy Award, this is a novel filled with “wickedly imaginative twists and turns” (Publishers Weekly). This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

Navigating their burned-out, futuristic city home under constant threat from a pair of dragons circling the skies, three young people are forced to flee and confront challenges ranging from fire and conspiracies to taboo drugs and dragon-worshippers.

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? **RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES**

• **SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING** • **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The Washington Post • **ONE OF THE BEST BOOKS OF THE YEAR:** Time, Esquire, Smithsonian Magazine, Vulture, Publishers Weekly, Kirkus Reviews, Library Journal • “Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the strato-

sphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

Delightful and intriguing, 'Why the Sky is Blue' shows how the attempt to answer this age-old and deceptively simple question only enhances the magic of the blue sky we see above us.

#1 NATIONAL BESTSELLER • A passionate call to arms against our era’s most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a

Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only

the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. New-

bery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

The Sky is the Limit is intended to convey to children the limitless choices for what they can be when they grow up. The author encourages children to shoot for the stars and aim for the sky. There is a twist at the end because as we adults know... the sky is not the limit.

When an acorn hits him on the head, *Chicken Little* is joined by several other silly birds as he sets off to warn the king that the sky is falling.

Computer engineer Dave Hansen is transported from Earth to a world where the rules of science and physics are replaced by the rules of magic. Hanson was summoned to help save the world's sky from collapsing. The sky is a literal dome that arches above the world, with the sun and stars not massive celestial bodies trillions of miles away, but smaller lights that move about within the dome of the sky. Hansen must find a way to reconcile his scientific knowledge with the magic of his

new world and thus prevent the sky from falling.

Why the Sky Is Far Away Paw Prints The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away. **Why the Sky Is Far Away: A Nigerian Folktale** Perfection Learning The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away. **Why The Sky Is Far Away** Little, Brown Books for Young Readers The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away. **Far Away in the Sky** David L Koren Some were paid. Some felt compelled by a duty to God. Some volunteered. Some died doing it. All flew on rickety old aircraft into a nighttime, wartime patch of African forest called Biafra. **Far Away in the Sky** gives the personal account of one of them, a young American volunteer who joined the largest international humanitarian relief airlift ever attempted. In 1968 millions of people, mostly children, were starving due to a military blockade of Biafra, the former

Eastern Region of Nigeria. The World Council of Churches and Caritas International mounted a relief airlift. Flying at night to avoid Nigerian Migs, without radar or any modern navigational aids, landing amid bombs on a stretch of road in the rain forest, the old planes delivered thousands of tons of food and medicines. UNICEF recruited six former United States Peace Corps Volunteers, including the author, to help unload the planes. The former volunteers had served in Nigeria and were familiar with the area and the people. To David Koren the people of Biafra, his former students and fellow teachers, constituted his motive for joining the airlift. More than just a memoir of events, **Far Away in the Sky** promotes a discussion of international aid, of the balance between the grace of giving and the dignity of receiving aid, and the policies of governments toward intervention or non-intervention in humanitarian disasters. How do the lessons of Biafra apply to modern eruptions like Rwanda, Darfur, Libya, Syria and those yet to come? **Why the Sky is Far Away** The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away. **Why the**

Sun and the Moon Live in the Sky Houghton Mifflin Harcourt An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them. **The Sky is Yours** Hogarth Navigating their burned-out, futuristic city home under constant threat from a pair of dragons circling the skies, three young people are forced to flee and confront challenges ranging from fire and conspiracies to taboo drugs and dragon-worshippers. **Sky Is Still Far Away** Invincible Publishers Sometimes losing yourself is the only way to find yourself. When Pakhi meets this fascinating man at the Airport, she experiences a feeling she had never before known. As they start spending time together, she begins to believe that she has found her perfect match. He is funny, compassionate and treats her as if she means the world to him. Above all, he encourages Pakhi to pursue her dream of opening her own restaurant, which is a rarity for Pakhi as she belongs to an orthodox family. They say if it looks too good to be true then it probably isn't. Unexpected turn of events unveils

the reality and renders Pakhi helpless and doubting her judgment. When you can't trust yourself, you often let others decide for you and so did Pakhi. Now battered and bruised, she is left with only two options— Accept her reality or fight for herself. Trapped in a web of lies, will Pakhi ever be able to find the sky of her dreams? Why the Sky Is Far Away Benchmark Education Company Perform this tall tale from Nigeria about a village that is wasteful with the sky's riches. The Far Side of the Sky St. Martin's Press Swept up in a wave of violence when the Japanese Imperial Army tightens its stranglehold on the Shanghai refuge for thousands of desperate European Jews, surgeon Franz Adler falls in love with a nurse and endeavors to safeguard a refugee hospital. The Sky Is Everywhere Penguin Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Len-

nie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read. Why the Sky is Blue Princeton University Press Delightful and intriguing, 'Why the Sky is Blue' shows how the attempt to answer this age-old and deceptively simple question only enhances the magic of the blue sky we see above us. So We Look to the Sky Simon and Schuster This shocking, boisterous novel was a runaway bestseller and award winner in Japan: "Pressingly real . . . In these pages, you will find the lives of all of us" (Japan Times). Searingly honest and sexually explicit, So We Look to the Sky is a novel told in five linked stories that begin with an affair between a student and a woman ten years his senior, who picks him up for cosplay sex in a comics market. Their scan-

dalous liaison, which the woman's husband makes public by posting secretly taped video online, frames all of the stories, but each explores a different aspect of the life passages and hardships ordinary people face. A teenager experimenting with sex and then, perhaps, experiencing love and loss; a young, anime-obsessed wife bullied by her mother-in-law to produce the child she and her husband cannot conceive; a high school girl, spurned by the student, realizing that being cute and fertile is all others expect of her; the student's best friend, who lives in the projects and is left alone to support and care for his voracious, senile grandmother; and the student's mother, a divorced single parent and midwife, who guides women bringing new life into this world and must rescue her son, crushed by the twin blows of public humiliation and loss, from giving up on his own. Narrating each story in the distinctive voice of its protagonist, Misumi Kubo weaves themes including sex, love, the female body, gossip, and the bullying that leaves young people feeling burdened and helpless into a profoundly original novel that lingers in the mind for its affirmation of the raw, unquellable force of

life. The Sky Is Falling—artnow Computer engineer Dave Hansen is transported from Earth to a world where the rules of science and physics are replaced by the rules of magic. Hansen was summoned to help save the world's sky from collapsing. The sky is a literal dome that arches above the world, with the sun and stars not massive celestial bodies trillions of miles away, but smaller lights that move about within the dome of the sky. Hansen must find a way to reconcile his scientific knowledge with the magic of his new world and thus prevent the sky from falling. Jump into the Sky—Knopf Books for Young Readers Levi Battle's been left behind all his life. His mother could sing like a bird and she flew away like one, too. His father left him with his grandmother so he could work as a traveling salesman—until Levi's grandmother left this world entirely. Now Levi's staying with his Aunt Odella while his father is serving in the U.S. Army. But it's 1945, and the war is nearly over, and Aunt Odella decides it's time for Levi to do some leaving of his own. Before he can blink, Levi finds himself on a train from Chicago to Fayetteville, North Carolina, where his father is currently sta-

tioned—last they knew. So begins an eye-opening, life-changing journey for Levi. First lesson: there are different rules for African Americans in the South than there are in Chicago. And breaking them can have serious consequences. But with the help of some kind strangers, and despite the hindrances of some unkind ones, Levi makes his way across the United States—searching for his father and finding out about himself, his country, and what it truly means to belong. Shelley Pearl has created an unforgettable character in Levi and gives readers a remarkable tour of 1945 America through his eyes. Jump into the Sky is a tour de force of historical fiction from a writer at the very top of her game. Why the Sky is Far Away The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away. Watch the Sky—Little, Brown Books for Young Readers The signs are everywhere. Jory's stepfather, Caleb, says. Red leaves in the springtime. Pages torn from a library book. All the fish in an aquarium facing the same way. A cracked egg with twin yolks. Everywhere and anywhere. And because of them, Jory's life is far from ordi-

nary. He must follow a very specific set of rules: don't trust anyone outside the family, have your work boots at the ready just in case, and always, always watch out for the signs. The end is coming, and they must be prepared. School is Jory's only escape from Caleb's tight grasp, and with the help of new friends, he begins to explore a world beyond his family's desert ranch. As Jory's friendships grow, Caleb notifies Jory's mother and siblings that the time has come for final preparations. They begin an exhausting schedule, digging a shelter where they will live until the disaster is over. But as the hole gets deeper, so does the family's doubt about whether Caleb's prophecy is true. When the stark reality of what it will mean to live underground becomes clear, Jory must choose between living his own life or following behind Caleb, shutting his eyes to the bright world he's just begun to see. What It Means When a Man Falls from the Sky PenguinA PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIR-

CLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her. Bright of the Sky In a future time, Titus Quinn is an amnesiac who believes his wife and daughter were taken from him when he and his fami-

ly wandered into another universe. No one believes him until proof arrives of the existence of a place called the Entire. Titus volunteers to scout out the new realm, but only to retrieve his family. When he arrives in the Entire he discovers that time passes differently there, and he has a very long history of interactions with the rulers and beings of the place. He was a prisoner for many years, separated from his wife and daughter, and at last escaped. He now learns his wife is dead, his daughter blinded and sent as a hostage to another country within that world. This first book in the series details his daring entrance into the capital city in search of information about his daughter, the allies he gathers on his way, including a young native woman who will become an advocate for him, Ji Anzi. Titus learns where his daughter is a prisoner but he is tracked down by his Entire enemies and must flee back to earth before he finds her. He has escaped with his life once again, but in his shame for never saving his family, he vows to return, whatever the cost. The Sky Is the Limit Chronicle Books LLC From the bestselling creators of Happiness Is comes a celebration of the many delightful, triumphant, silly, sweet,

life-changing experiences that lie ahead. A world full of wonder is waiting for you . . . the sky is the limit of what you can do! The only thing needed to begin this marvelous adventure? YOU! From far-reaching endeavors to the quieter milestones that have a magic all of their own, this book celebrates life's most meaningful moments, and encourages readers to reach for a sky's worth of possibilities. • A joyous all-ages book perfect for families and children celebrating everyday accomplishments • An inspiring graduation read • Lisa Swerling and Ralph Lazar are the creators of the critically acclaimed and best-selling Happiness Is... series. In the spirit of Yay, You!, I Knew You Could, and Oh the Places You'll Go, The Sky Is the Limit will hold a cherished place in the hearts of readers young and old. • Read-aloud toddler books Lisa Swerling and Ralph Lazar are famed illustrators, the authors of the New York Times bestseller Me Without You, and the creators of the internationally beloved Happiness Is . . . brand. They live in Marin County, California. The Other Side of the Sky Simon and Schuster Farah Ahmedi recounts her heartbreaking journey from war-torn Kabul to America in her New

York Times bestselling inspirational memoir. Farah Ahmed's "poignant tale of survival" (Chicago Tribune) chronicles her journey from war to peace. Equal parts tragedy and hope, determination and daring, Ahmed's memoir delivers a remarkably vivid portrait of her girlhood in Kabul, where the sound of gunfire and the sight of falling bombs shaped her life and stole her family. She herself narrowly escapes death when she steps on a land mine. Eventually the war forces her to flee, first over the mountains to refugee camps across the border, and finally to America. Ahmed proves that even in the direst circumstances, not only can the human heart endure, it can thrive. *The Other Side of the Sky* is "a remarkable journey" (Chicago Sun-Times), and Farah Ahmed inspires us all. *Pebble in the Sky* Macmillan One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas

of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the *Foundation* series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Under a White Sky* Crown NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • "Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."—Helen MacDonald, *The New York Times* That man

should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an

utterly original examination of the challenges we face. Chicken Little When an acorn hits him on the head, Chicken Little is joined by several other silly birds as he sets off to warn the king that the sky is falling. A Child Across the Sky Open Road Media An inheritance from a suicidal friend leads a film director into an unimaginable reality in this novel by an author who is "one of the special ones" (Neil Gaiman). Like many young men before them, Weber and Philip went to Hollywood to make their fortune. Weber became one of the most respected directors of his generation, but Philip's talent went unnoticed until he found his calling making horror pictures, a genre in which his gruesome imagination could shine. But everything changes one morning when he calls his old friend Weber to say hello, then kills himself only an hour later. From Philip, Weber inherits a box of three videotapes. The first tape begins with Philip, warning Weber of challenges ahead, mysterious things he couldn't handle but believes that Weber can. Then Weber sees something unbelievable: a first-person view of his mother's last minutes alive before a plane crash took her life in 1960. Weber watches her settle into

her airplane seat and read a newspaper, then hears the passengers scream as the jet falls from the sky. Before he died, Philip had unlocked a terrible secret. To understand it, Weber must learn the mysteries of death—no matter the cost. From the author of *Bathing the Lion* and other acclaimed works, the recipient of honors ranging from the Bram Stoker Award to the World Fantasy Award, this is a novel filled with "wickedly imaginative twists and turns" (Publishers Weekly). This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection. Tunnel in the Sky Simon and Schuster A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing. Why the Sky is Far Away The Sky Is the Limit The Sky is the Limit is intended to convey to children the limitless choices for what they can be when they grow up.

The author encourages children to shoot for the stars and aim for the sky. There is a twist at the end because as we adults know... the sky is not the limit. Seekers #5: Fire in the Sky Harper Collins The spirits dance like fire in the sky. . . . The three cubs—Kallik, Toklo, and Lusa—along with their shape-shifting companion, Ujurak, stand on the edge of the sea-ice under the blazing Northern Lights. The land has come to an end, but the bears' journey is far from over. Now they must put their trust in Kallik's paws, as she feels the ice pulling her out toward the ocean. Life on the ice is more difficult than the bears imagined. While Kallik struggles to remember her polar bear roots, Toklo bristles in the unfamiliar territory and Lusa gets weaker by the day; black and brown bears don't belong on the ice. Meanwhile, Ujurak learns firsthand what lurks beneath the whorls and bubbles of the ice, and what he discovers will change everything. Just when it seems like they'll never survive in the frozen wilderness, a mystical encounter with a bear spirit assures them that all will be well. But this strange vision leads to even more questions, and ultimately it might tear the bears apart—this time for

good—as the next steps of their journey come into focus. The People of the Sky Quercus King Shaka has survived a 1828 assassination attempt. Important trade routes have been secured. Yet all is far from calm in the Zulu Empire. The bulk of Shaka's army toils in the diseased swamps of Mozambique; the white men at Port Natal have begun disobeying his laws; and enemy tribes are slowly infiltrating Zulu territory. Both king and kingdom are more vulnerable than ever. With Shaka increasingly withdrawn, it falls to the Induna--his most loyal warrior--and his trusted sidekick, to quell this disquiet. And thus begins their adventure. The duo must solve mysteries, brave battles and shed blood--and in the process face off against bandits, thieves, slavers, cannibals and plotting princes--if their magnificent kingdom and its ailing creator are to stand a chance of enduring. To Open the Sky Open Road Media Eternal life. Isn't that what every religion offers in some way? Existence beyond just this? For Noel Vorst, the quest for eternal life is something much more tangible, driven by science, reaching out to the physical stars in place of a metaphorical heaven. For his followers, the Vorsters, that quest

becomes a religion, technology their god. Others hold on to the belief that it is these bodies, these genes, that make us one with the universe. This renegade sect, the Harmonists, led by David Lazarus, find a home on Venus, their own agendas in stark conflict with the Vorsters'. In the search for life everlasting, it seems that the only thing eternal is human ambition. Religion is, after all, first and foremost a political business. This sprawling, episodic novel by master of thoughtful science fiction Robert Silverberg weaves multiple lives together across the solar system and over nearly a century. Blind faith, practicality, conflict, deception—the more mankind changes, the more it unfortunately stays the same. The Sky is Falling Penguin UK 'You'll never look at your favourite movies and TV shows the same way again. And you shouldn't' Steven Soderbergh 'Insanely readable' Slavoj Zizek 'Your book was ... like a bag of pot, with me saying, 'I'm not gonna smoke.' But I was insatiable' Quentin Tarantino on Easy Riders, Raging Bulls In The Sky is Falling! bestselling cultural critic Peter Biskind takes us on a dizzying ride across two decades of pop culture to show how the TV and movies we love -

from Game of Thrones and 24 to Homeland and Iron Man - have taught us to love political extremism. Welcome to a darkly pessimistic, apocalyptic world where winter has come, the dead are walking, and ultra violence, revenge and torture are all in a day's work. Welcome to the new normal. A Ladder to the Sky Hogarth "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful - but desperately lonely - older man, teasing out of Erich a terrible, long-held secret about his activi-

ties during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair*

What Is in the Sky? Red Rocket Readers There are a lot of things up in the sky. What can you see in the sky in the daytime? What can you see in the sky at night? Can you count all the things that you see in the sky? Reading Level 5/F&P Level C Why the Sky Is Far Away Leveled Text Newmark Learning In the African pourquoi tale, long ago people could take bites of the delicious Sky whenever they wanted to. People gobbled and gobbled and gobbled the Sky. Soon the Sky had to make some changes. Half the Sky Vintage #1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize

winner Nicholas D. Kristof and Sheryl Wu-Dunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and Wu-Dunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and Wu-Dunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of

the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen. *Why the Sky Is Far Away*, *Why Thunder Chases Lightning*, *Why Sun and Moon Live in the Sky* Benchmark Education Company *We Own the Sky* Harlequin A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He'd thought he'd won the lottery of life—a beautiful home, an incredible wife Anna, and their precious son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as though there's nowhere left to turn, Rob embarks on the most unforgettable of jour-

neys to reclaim the joy and love he thought he'd lost. Deeply emotional, beautifully written, and filled with tremendous heart, *We Own the Sky* is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to beat again. *Every Star in the Sky: A Romance* Smashwords He's the son of an English Lord. She's a daughter of the American South. His family won't let her join their world. She won't let him give it all up for her. Can Richard and Rebecca's love stand the test of time and circumstance? Or will the ocean between their two worlds tear them apart forever? When Rebecca Lewis meets Richard Arrington on her first day at Harvard Business School, she wants nothing to do with him. He is snobby, he is English, and he is handsome enough to be a distraction from her goal of graduating first in her class. It is 1984, and Rebecca has to prove she belongs in a man's world. When Richard meets Rebecca, he falls in love. Thirty-five years later, Richard has finally achieved his lifelong dream: he is Prime Minister of Great Britain. Handsome and popular, the English aristocrat has ev-

erything he ever wanted. But when a scandal erupts accusing him of lying and stealing, Richard must answer for a secret past that has shaped his life - and a secret love that will never die. *Starry River of the Sky* Little, Brown Books for Young Readers - The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems - where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. New-

bery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

Eternal life. Isn't that what every religion offers in some way? Existence beyond just this? For Noel Vorst, the quest for eternal life is something much more tangible, driven by science, reaching out to the physical stars in place of a metaphorical heaven. For his followers, the Vorsters, that quest becomes a religion, technology their god. Others hold on to the belief that it is these bodies, these genes, that make us one with the universe. This renegade sect, the Harmonists, led by David Lazarus, find a home on Venus, their own agendas in stark conflict with the Vorsters'. In the search for life everlasting, it seems that the only thing eternal is human ambition. Religion is, after all, first and foremost a political business. This sprawling, episodic novel by master of thoughtful science fiction Robert Silverberg weaves multiple lives together across the solar system and over nearly a century. Blind faith, practicality, conflict, deception—the more mankind

changes, the more it unfortunately stays the same.

Swept up in a wave of violence when the Japanese Imperial Army tightens its stranglehold on the Shanghai refuge for thousands of desperate European Jews, surgeon Franz Adler falls in love with a nurse and endeavors to safeguard a refugee hospital.

From the bestselling creators of *Happiness Is* comes a celebration of the many delightful, triumphant, silly, sweet, life-changing experiences that lie ahead. A world full of wonder is waiting for you . . . the sky is the limit of what you can do! The only thing needed to begin this marvelous adventure? YOU! From far-reaching endeavors to the quieter milestones that have a magic all of their own, this book celebrates life's most meaningful moments, and encourages readers to reach for a sky's worth of possibilities. • A joyous all-ages book perfect for families and children celebrating everyday accomplishments • An inspiring graduation read • Lisa Swerling and Ralph Lazar are the creators of the critically acclaimed and bestselling *Happiness Is...* series. In the spirit of *Yay, You!*, *I Knew You Could*, and *Oh the Places You'll Go*, *The*

Sky Is the Limit will hold a cherished place in the hearts of readers young and old. • Read-aloud toddler books Lisa Swerling and Ralph Lazar are famed illustrators, the authors of the New York Times bestseller *Me Without You*, and the creators of the internationally beloved *Happiness Is* . . . brand. They live in Marin County, California.

In a future time, Titus Quinn is an amnesiac who believes his wife and daughter were taken from him when he and his family wandered into another universe. No one believes him until proof arrives of the existence of a place called the Entire. Titus volunteers to scout out the new realm, but only to retrieve his family. When he arrives in the Entire he discovers that time passes differently there, and he has a very long history of interactions with the rulers and beings of the place. He was a prisoner for many years, separated from his wife and daughter, and at last escaped. He now learns his wife is dead, his daughter blinded and sent as a hostage to another country within that world. This first book in the series details his daring entrance into the capital city in search of information about

his daughter, the allies he gathers on his way, including a young native woman who will become an advocate for him, Ji Anzi. Titus learns where his daughter is a prisoner but he is tracked down by his Entire enemies and must flee back to earth before he finds her. He has escaped with his life once again, but in his shame for never saving his family, he vows to return, whatever the cost.

There are a lot of things up in the sky. What can you see in the sky in the daytime? What can you see in the sky at night? Can you count all the things that you see in the sky? Reading Level 5/F&P Level C

The signs are everywhere. Jory's stepfather, Caleb, says. Red leaves in the springtime. Pages torn from a library book. All the fish in an aquarium facing the same way. A cracked egg with twin yolks. Everywhere and anywhere. And because of them, Jory's life is far from ordinary. He must follow a very specific set of rules: don't trust anyone outside the family, have your work boots at the ready just in case, and always, always watch out for the signs. The end is coming, and they must be prepared. School is Jory's only escape

from Caleb's tight grasp, and with the help of new friends, he begins to explore a world beyond his family's desert ranch. As Jory's friendships grow, Caleb notifies Jory's mother and siblings that the time has come for final preparations. They begin an exhausting schedule, digging a shelter where they will live until the disaster is over. But as the hole gets deeper, so does the family's doubt about whether Caleb's prophecy is true. When the stark reality of what it will mean to live underground becomes clear, Jory must choose between living his own life or following behind Caleb, shutting his eyes to the bright world he's just begun to see.

King Shaka has survived a 1828 assassination attempt. Important trade routes have been secured. Yet all is far from calm in the Zulu Empire. The bulk of Shaka's army toils in the diseased swamps of Mozambique; the white men at Port Natal have begun disobeying his laws; and enemy tribes are slowly infiltrating Zulu territory. Both king and kingdom are more vulnerable than ever. With Shaka increasingly withdrawn, it falls to the Induna--his most loyal warrior--and his trusted sidekick, to quell this disquiet. And thus begins their adven-

ture. The duo must solve mysteries, brave battles and shed blood--and in the process face off against bandits, thieves, slavers, cannibals and plotting princes--if their magnificent kingdom and its ailing creator are to stand a chance of enduring.

The spirits dance like fire in the sky. . . . The three cubs—Kallik, Toklo, and Lusa—along with their shape-shifting companion, Ujurak, stand on the edge of the sea-ice under the blazing Northern Lights. The land has come to an end, but the bears' journey is far from over. Now they must put their trust in Kallik's paws, as she feels the ice pulling her out toward the ocean. Life on the ice is more difficult than the bears imagined. While Kallik struggles to remember her polar bear roots, Toklo bristles in the unfamiliar territory and Lusa gets weaker by the day; black and brown bears don't belong on the ice. Meanwhile, Ujurak learns firsthand what lurks beneath the whorls and bubbles of the ice, and what he discovers will change everything. Just when it seems like they'll never survive in the frozen wilderness, a mystical encounter with a bear spirit assures them that all will be well. But this strange vision

leads to even more questions, and ultimately it might tear the bears apart—this time for good—as the next steps of their journey come into focus.

A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for *The New Yorker*, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts

have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, *What It Means When a Man Falls from the Sky* heralds the arrival of a prodigious talent with a remarkable career ahead of her.

Some were paid. Some felt compelled by a duty to God. Some volunteered. Some died doing it. All flew on rickety old aircraft into a nighttime, wartime patch of African forest called Biafra. *Far Away in the Sky* gives the personal account of one of them, a young American volunteer who joined the largest international humanitarian relief airlift ever attempted. In 1968 millions of people, mostly children, were starving due to a military blockade of Biafra, the former Eastern Region of Nigeria. The World Council of Churches and Caritas International mounted a relief airlift. Flying at night to avoid Nigerian Migs, without radar or any modern navigational aids, landing amid bombs on a stretch of road in the rain forest, the old planes delivered thousands of tons of food and medicines. UNICEF recruited six former United States Peace Corps Volunteers, including the author, to help unload the planes. The former

volunteers had served in Nigeria and were familiar with the area and the people. To David Koren the people of Biafra, his former students and fellow teachers, constituted his motive for joining the airlift. More than just a memoir of events, *Far Away in the Sky* promotes a discussion of international aid, of the balance between the grace of giving and the dignity of receiving aid, and the policies of governments toward intervention or non-intervention in humanitarian disasters. How do the lessons of Biafra apply to modern eruptions like Rwanda, Darfur, Libya, Syria and those yet to come? .

Perform this tall tale from Nigeria about a village that is wasteful with the sky's riches.

This shocking, boisterous novel was a runaway bestseller and award winner in Japan: "Pressingly real . . . In these pages, you will find the lives of all of us" (*Japan Times*). Searingly honest and sexually explicit, *So We Look to the Sky* is a novel told in five linked stories that begin with an affair between a student and a woman ten years his senior, who picks him up for cosplay sex in a comics market. Their scan-

dalous liaison, which the woman's husband makes public by posting secretly taped video online, frames all of the stories, but each explores a different aspect of the life passages and hardships ordinary people face. A teenager experimenting with sex and then, perhaps, experiencing love and loss; a young, anime-obsessed wife bullied by her mother-in-law to produce the child she and her husband cannot conceive; a high school girl, spurned by the student, realizing that being cute and fertile is all others expect of her; the student's best friend, who lives in the projects and is left alone to support and care for his voracious, senile grandmother; and the student's mother, a divorced single parent and midwife, who guides women bringing new life into this world and must rescue her son, crushed by the twin blows of public humiliation and loss, from giving up on his own. Narrating each story in the distinctive voice of its protagonist, Misumi Kubo weaves themes including sex, love, the female body, gossip, and the bullying that leaves young people feeling burdened and helpless into a profoundly original novel that lingers in the mind for its affirmation of the raw, unquellable force of life.

Levi Battle's been left behind all his life. His mother could sing like a bird and she flew away like one, too. His father left him with his grandmother so he could work as a traveling salesman—until Levi's grandmother left this world entirely. Now Levi's staying with his Aunt Odella while his father is serving in the U.S. Army. But it's 1945, and the war is nearly over, and Aunt Odella decides it's time for Levi to do some leaving of his own. Before he can blink, Levi finds himself on a train from Chicago to Fayetteville, North Carolina, where his father is currently stationed—last they knew. So begins an eye-opening, life-changing journey for Levi. First lesson: there are different rules for African Americans in the South than there are in Chicago. And breaking them can have serious consequences. But with the help of some kind strangers, and despite the hindrances of some unkind ones, Levi makes his way across the United States—searching for his father and finding out about himself, his country, and what it truly means to belong. Shelley Pearsall has created an unforgettable character in Levi and gives readers a remarkable tour of 1945 America through his eyes.

Jump into the Sky is a tour de force of historical fiction from a writer at the very top of her game.

A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He'd thought he'd won the lottery of life—a beautiful home, an incredible wife Anna, and their precious son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as though there's nowhere left to turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he'd lost. Deeply emotional, beautifully written, and filled with tremendous heart, *We Own the Sky* is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to beat again.

One moment Joseph Schwartz is a happily

retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the

original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders

and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.