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6CI382 - KENDALL CARINA

After hitting rock bottom through addiction, bowling legend Bob Perry learned that religion is for people who don't want to go to hell. Spirituality is for people who have already been there. Perry tells his heart-wrenching, inspiring story of bowling for the mob and drug and alcohol addiction in his new book, *Redemption Alley*. Perry, considered by many to be one of the most naturally-talented bowlers in the history of the sport, had potential to become one of the best even at the young age of 12. Unfortunately, he grew up in 1970's Paterson, New Jersey, where everyone knew someone who was "connected"—with the mob, that is. Instead of training for championships, Perry began doing odd jobs for wiseguys and hustling hundreds of thousands of dollars in after-house "action bowling" for John Gotti, who later became the boss of the Gambino crime family. Perry's connections with organized crime eventually landed him in federal prison, but not before he became addicted to crack cocaine, alcohol, and painkillers and was homeless on the streets of New York. Ultimately, Perry washed up on the shores of St. Christopher's Inn, a shelter run by Franciscan monks. It was there that he had six fateful encounters with an angelic messenger who no one else could see—a monk whose message was so powerful that Bob Perry has now been sober for 22 years. In *Redemption Alley*, Perry not only shares his remarkable story of bowling success, his dangerous association with hoodlums and gangsters, and his recovery from addiction, but also his inspiring, decades-long spiritual quest, and his sober journey back into the bowling world.

A beard-related dare and one hot-as-hell kiss changes everything. NFL center Ethan Dexter's focus has always been on playing foot-

ball and little else. Except when it comes to one particular woman. The lovely Fiona Mackenzie might not care about his fame, but she's also never looked at him as anything more than one of her brother-in-law's best friends. That ends now. Fi doesn't know what to make of Dex. The bearded, tattooed, mountain of man-muscle looks more like a biker than a football player. Rumor has it he's a virgin, but she finds that hard to believe. Because from the moment he decides to turn his quiet intensity on her she's left weak at the knees and aching to see his famous control fully unleashed. Fi ought to guard her heart and walk away; they live vastly different lives in separate cities. And Dex is looking for a forever girl. But Dex has upped his game and is using all his considerable charm to convince Fi he's her forever man.

From a "New York Times"-bestselling author and today's most admired storyteller, here is an unforgettable tale of a most miraculous love affair: a meeting of passion, wit, and true romance between a thoroughly modern woman—and a man who lived 400 years before.

Tina Chen just wants a degree and a job, so her parents never have to worry about making rent again. She has no time for Blake Reynolds, the sexy billionaire who stands to inherit Cyclone Systems. But when he makes an off-hand comment about what it means to be poor, she loses her cool and tells him he couldn't last a month living her life. To her shock, Blake offers her a trade: She'll get his income, his house, his car. In exchange, he'll work her hours and send money home to her family. No expectations; no future obligations. But before long, they're trading not just lives, but secrets, kisses, and heated nights together. No expectations might break Tina's heart...but Blake's secrets could ruin her life. *Trade Me* is the first book in the Cyclone series.

Vasilisa Sidkorolyavolkva is a Lycan of royal blood. She knows what's expected of her, but all she wants is to be out from under her family's watchful eyes. There is a fire inside her that is building. A restlessness coupled with a sense of growing dread. Every day she feels the weight of the legacy passed down through generations. The prophecy that says a man will come to claim her as his mate and that she will guard his soul. She knows nothing about him, except that he is hers. But nothing seems real until the night she meets him in the flesh... Afanasiv Belan is a Carpathian, and an ancient one. In all the centuries of his existence, no one has ever affected him like Vasilisa. He can see into her mind and feel what's in her heart. They are so alike, warriors bound by honour and plagued by secrets. They both know they must reveal the darkest parts of their souls if they hope to survive and protect the ones they love. But if they claim each other as lifemates it will change them down to the bone. They will become something more—something both of their kinds fear...

London, 1881 Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his

soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask.

Once the night comes . . . Will Thorne is living a nightmare, his sanity slowly being drained away by a force he can't control. His talents have made him the perfect assassin for hire. But as he loses his grip on reality, there is no calming him-until he finds his next target: the mysterious Holly Evernight. Love must cast aside the shadows Holly cannot fathom who would put a contract on her life, yet the moment she touches Will, the connection between them is elemental, undeniable-and she's the only one who can tame his bouts of madness. But other assassins are coming for Holly. Will must transform from killer to protector and find the man who wants Holly dead . . . or his only chance for redemption will be lost.

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night,

Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . Rogue Rider Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues-and falls for-a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future

they both desire?

The first time I met Jax Blackwood things went a little sideways. In my defense, I didn't know he was Jax Blackwood—who expects a legendary rock star to be shopping for groceries? More importantly, a blizzard was coming and he was about to grab the last carton of mint-chocolate chip. Still, I might have walked away, but then he smugly dared me to try and take the coveted ice cream. So I kissed him. And distracted that mint-chip right out of his hands. Okay, it was a dirty move, but desperate times and all that. Besides, I never expected he'd be my new neighbor. An annoying neighbor who takes great pleasure in reminding me that I owe him ice cream but would happily accept more kisses as payment. An irresistible neighbor who keeps me up while playing guitar naked--spectacularly naked--in his living room. Clearly, avoidance is key. Except nothing about Jax is easy to ignore—not the way he makes me laugh, or that his particular brand of darkness matches mine, or how one look from him melts me faster than butter under a hot sun. Neither of us believes in love or forever. Yet we're quickly becoming each other's addiction. But we could be more. We could be everything. All we have to do is trust enough to fall Gray doesn't make friends with women. He has sex with them. Until Ivy. The last thing star tight-end Gray Grayson wants to do is drive his agent's daughter's bubblegum pink car. But he needs the wheels and she's studying abroad. Something he explains when she sends him an irate text to let him know exactly how much pain she'll put him in if he crashes her beloved ride. Before he knows it, Ivy Mackenzie has become his best texting bud. But then Ivy comes home and everything goes haywire. Because the only thing Gray can think of is being with Ivy. Ivy doesn't have sex with friends. Especially not with a certain football player. No matter how hot he makes her... Gray drives Ivy crazy. He's irreverent, sex on a stick, and completely off limits. Because, Ivy has one golden rule: never get involved with one of her father's clients. A rule that's proving harder to keep now that Gray is doing his best to seduce her. Her best friend is fast becoming the most irresistible guy she's ever met. Which means Gray is going to have to use all his skills to win Ivy's heart. Game on.

Isolated and alone, Sin Evernight is one of the most powerful supernatural creatures in heaven and on earth. As an angel of vengeance, he hunts down the darkest evil, but when his long-lost friend, Layla Starling, needs him, he vows to become her protec-

tor. Even though she will be horrified by the man he has become. Now a famous singer and the toast of London, Layla believes that Sin is only here to guard her from rabid fans and ardent suitors. However, the truth is far more sinister. Desperate to avoid losing Layla a second time, Sin will face a test of all his powers to defeat an unstoppable foe - and win an eternity with the woman he loves.

The rules: no kissing on the mouth, no staying the night, no telling anyone, and above all... No falling in love. Anna Jones just wants to finish college and figure out her life. Falling for star quarterback Drew Baylor is certainly not on her to do list. Confident and charming, he lives in the limelight and is way too gorgeous for his own good. If only she could ignore his heated stares and stop thinking about doing hot and dirty things with him. Easy right? Too bad he's committed to making her break every rule... Football has been good to Drew. It's given him recognition, two National Championships, and the Heisman. But what he really craves is sexy yet prickly Anna Jones. Her cutting humor and blatant disregard for his fame turns him on like nothing else. But there's one problem: she's shut him down. Completely. That is until a chance encounter leads to the hottest sex of their lives, along with the possibility of something great. Unfortunately, Anna wants it to remain a hook up. Now it's up to Drew to tempt her with more: more sex, more satisfaction, more time with him. Until she's truly hooked. It's a good thing Drew knows all about winning. All's fair in love and football...Game on.

Bianca wants to escape. She's been uprooted from her small hometown and enrolled at Evernight Academy, an eerie Gothic boarding school where the students are somehow too perfect: smart, sleek, and almost predatory. Bianca knows she doesn't fit in. Then she meets Lucas. He's not the "Evernight type" either, and he likes it that way. Lucas ignores the rules, stands up to the snobs, and warns Bianca to be careful—even when it comes to caring about him. "I couldn't stand it if they took it out on you," he tells Bianca, "and eventually they would." But the connection between Bianca and Lucas can't be denied. Bianca will risk anything to be with Lucas, but dark secrets are fated to tear them apart . . . and to make Bianca question everything she's ever believed.

From Ilona Andrews, #1 New York Times bestselling author, the thrilling conclusion to her Hidden Legacy series, as Nevada and Rogan grapple with a power beyond even their imagination... Ne-

vada Baylor can't decide which is more frustrating—harnessing her truthseeker abilities or dealing with Connor "Mad" Rogan and their evolving relationship. Yes, the billionaire Prime is helping her navigate the complex magical world in which she's become a crucial player—and sometimes a pawn—but she also has to deal with his ex-fiancée, whose husband has disappeared, and whose damsel-in-distress act is wearing very, very thin. Rogan faces his own challenges, too, as Nevada's magical rank has made her a desirable match for other Primes. Controlling his immense powers is child's play next to controlling his conflicting emotions. And now he and Nevada are confronted by a new threat within her own family. Can they face this together? Or is their world about to go up in smoke?

Three classic stories of timeless love and tantalizing fantasy... Counting Crows by New York Times bestselling author Mercedes Lackey In Lady Gwynnhwyfar's dark, lonely court, her only ally was noble Sir Atremus, a warrior willing to fight for her honor. But would her powerful spell capture his heart—or tumble the kingdom into chaos? Drusilla's Dream by USA TODAY bestselling author Rachel Lee Every night Drusilla Morgan dreamed of courageous and handsome Miles Kennedy. Their quest: to battle evil and find true love. Yet when the sun rose, would Drusilla's fantasy man become a reality? Moonglow by Nebula Award-winning author Catherine Asaro In a world where kings married for magic, Iris Larkspur was required to wed the prince—despite the spell that kept him deaf, mute and blind. Healing her bridegroom would take a power greater than any she'd ever known—one only two bonded hearts could provide!

"Callihan has a great talent for sexual tension and jaw-dropping plots that weave together brilliantly in the end." --- Diana Gabaldon, New York Times bestselling author After a fire consumes the Ellis family fortune, the beautiful and resourceful Miranda finds herself faced with an impossible dilemma: enter a life of petty crime or watch her family succumb to poverty. But once her fiancée learns of her descent into danger--and of the strange, new powers she's discovered --saving her family may come at the high price of her heart. When Lord Benjamin Archer's one chance for redemption is destroyed by corrupt London antiquarian Hector Ellis, he vows to take what Ellis values most--his daughter Miranda. Forced to hide his face behind masks, Archer travels the world hoping to escape the curse that plagues him so that he can finally

claim his prize. But once Archer returns home to London, will it be revenge he seeks? Or will the flame-haired beauty ignite new, undeniable desires? Word Count: 21,850 words.

Once blissfully in love . . . Poppy Lane is keeping secrets. Her powerful gift has earned her membership in the Society for the Suppression of Supernaturals, but she must keep both her ability and her alliance with the Society from her husband, Winston. Yet when Winston is brutally attacked by a werewolf, Poppy's secrets are revealed, leaving Winston's trust in her as broken as his body. Now Poppy will do anything to win back his affections . . . Their relationship is now put to the ultimate test. Winston Lane soon regains his physical strength but his face and heart still bear the scars of the vicious attack. Drawn into the darkest depths of London, Winston must fight an evil demon that wants to take away the last hope of reconciliation with his wife. As a former police inspector, Winston has intelligence and logic on his side. But it will take the strength of Poppy's love for him to defeat the forces that threaten to tear them apart.

Brenna There are some people in life who know exactly how to push your buttons. For me, it's Rye Peterson. We can't spend more than ten minutes together before we're at each other's throats, which makes working together that much harder. Rye is the bassist for Kill John, the biggest rock band in the world, and I am his publicist. It doesn't help that the man is gorgeous, funny, talented, and...never takes anything seriously. Avoidance is key. But everything changes when he overhears something he shouldn't: a confession made in a moment of weakness. Now the man I've tried so hard to ignore is offering me the greatest temptation of all—him. Rye Brenna James is the one. The one I can't have. The one I can't get out of my mind. Believe me, I've tried; the woman loathes me. I managed well enough—until I heard her say she's as lonely as I am. That she needed to be touched, held, satisfied. And I could no longer deny the truth: I wanted to be the one to give her what she craved. I convinced her that it would just be sex, mutual satisfaction with nothing deeper. But the moment I have her, she becomes my world. I've never given her a good reason to trust me before. Now, I've got to show Brenna that we're so much better together than we ever were apart. Things are going to get messy. But getting messy with Brenna is what I do best. First we were friends. Then we were roommates. Now I want more... What can I say about Chess Copper? The woman is capa-

ble of bringing me to my knees. I know this about five minutes after getting naked for her. No one is more surprised than me. The prickly photographer my team hired to shoot our annual charity calendar isn't my usual type. She's defense to my offense, a challenge at every turn. But when I'm with her, all the regrets and darkness goes away. She makes life fun. I want to know Chess, be close to her. Which is a bad idea. Chess is looking for a relationship. I've never given a woman more than one night. But when fate leaves Chess without a home, I step up and offer her mine. We're roommates now. Friends without benefits. But it's getting harder to keep our hands off each other. And the longer we live together the more I realize she's becoming my everything. Trick is... Now that I've made her believe I'm a bad bet, how do I convince her to give this player a true shot at forever?

Once the seeds of desire are sown . . . Finally free of her suffocating marriage, widow Daisy Ellis Craigmere is ready to embrace the pleasures of life that have long been denied her. Yet her newfound freedom is short lived. A string of unexplained murders has brought danger to Daisy's door, forcing her to turn to the most unlikely of saviors . . . Their growing passion knows no bounds . . . Ian Ranulf, the Marquis of Northrup, has spent lifetimes hiding his primal nature from London society. But now a vicious killer threatens to expose his secrets. Ian must step out of the shadows and protect the beautiful, fearless Daisy, who awakens in him desires he thought long dead. As their quest to unmask the villain draws them closer together, Daisy has no choice but to reveal her own startling secret, and Ian must face the undeniable truth: Losing his heart to Daisy may be the only way to save his soul.

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller

"This book is beautiful." — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Wallkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

Once the seeds of desire are sown . . . Finally free of her suffocating marriage, widow Daisy Ellis Craigmere is ready to embrace the pleasures of life that have long been denied her. Yet her newfound freedom is short lived. A string of unexplained murders has brought danger to Daisy's door, forcing her to turn to the most unlikely of saviors . . . Their growing passion knows no bounds . . .

Ian Ranulf, the Marquis of Northrup, has spent lifetimes hiding his primal nature from London society. But now a vicious killer threatens to expose his secrets. Ian must step out of the shadows and protect the beautiful, fearless Daisy, who awakens in him desires he thought long dead. As their quest to unmask the villain draws them closer together, Daisy has no choice but to reveal her own startling secret, and Ian must face the undeniable truth: Losing his heart to Daisy may be the only way to save his soul. For fans of Cassandra Clare, Gail Carriger and Amanda Quick - this is a dark, paranormal romance you won't want to miss. 'Evocative and deeply romantic' - Nalini Singh 'A sizzling paranormal with dark history and explosive magic! Calligan is an impressive new talent' - Larissa Ione

The signs are everywhere...disastrous world events. Evil rising up, unleashed upon the innocent. The prophecies were there...but no one listened. Until now. The time has come for those who can either usher in Doomsday...or prevent it. They are here. They ride. The Four Horsemen of the Apocalypse. Arik Wagner, a soldier with the U.S. Army's paranormal unit, the R-XR, kissed a girl and liked it. And then he went to hell as punishment. Where he's spent weeks being tortured...and plotting revenge. Limos, Horsewoman of the Apocalypse, isn't your average girl. She's immortal, dangerous, and her fiance is Satan himself. In a moment of weakness, she gave in to her desire and kissed Arik, triggering her fiance's wrath - and his claim on her. In order to save Arik, and the world, Limos must make a dangerous pact with her recently turned evil brother, Pestilence. A deal that might just cost her her soul...and her heart.

"What a pretty flower to keep locked in a big, rocky tower." Nineteen years ago, I was plucked from the heart of a bloody massacre that spared nobody else. Small. Fragile. An enigma. Now ward to a powerful High Master who knows too much and says too little, I lead a simple life, never straying from the confines of an imaginary line I've drawn around the castle grounds. Stay within. Never leave. Out there, the monsters lurk. Inside, I'm safe ... though at a cost far greater than the blood I drip into a goblet daily. Toxic, unreciprocated love for a man who's utterly unavailable. My savior. My protector. My almost executioner. I can't help but be enamored with the arcane man who holds the power to pull my roots from the ground. When voracious beasts spill across the land and threaten to fray the fabric of my tailored existence, the

petals of reality will peel back to reveal an ugly truth. But in a castle puddled with secrets, none are greater than the one I've kept from myself. No tower is tall enough to protect me from the horror that tore my life to shreds. To Bleed a Crystal Bloom is a dark Rapunzel reimagining full of immersive imagery and breathtaking angst. A unique new fantasy series perfect for fans of Sarah J. Maas and Jennifer L. Armentrout, guaranteed to grip you from the very first page.

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out,

BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

Eamon Evernight has always lived in his older brother's shadow. While his brother is fair of hair and lithe in body, Eamon sparks fear with his fiery locks and massive frame—and rumors of a mysterious power. But when his brother has the good fortune to be betrothed to a beautiful stranger, it's Eamon's help—and quick wit and romantic heart—that he needs. Eamon agrees to write the noble lady...a generous offer that will forever leave him a changed man. Lady Luella Jane Moran has no interest in an arranged marriage and tries valiantly to dissuade her betrothed from afar. Though her own letters plainly state her case, the words her husband-to-be writes her leave her aching for his touch. Will Lu give in to the desire the missives have kindled within her? Or will desire turn cold when she discovers their true author? 33,000 words "Action, adventure, steampunk, and blazing hot seduction...Bec McMaster offers it all."—Eve Silver, author of *Sins of the Flesh* A

brilliantly creative debut where vampires, werewolves, and clockwork creatures roam the mist-shrouded streets of London... When Nowhere is Safe Most people avoid the dreaded Whitechapel district. For Honoria Todd, it's the last safe haven. But at what price? Blade is known as the master of the rookeries—no one dares cross him. It's been said he faced down the Echelon's army single-handedly, that ever since being infected by the blood-craving he's been quicker, stronger, and almost immortal. When Honoria shows up at his door, his tenuous control comes close to snapping. She's so...innocent. He doesn't see her backbone of steel—or that she could be the very salvation he's been seeking.

A LOADED GUN. STOLEN GOLD. And a menacing stranger. A taut frontier survivor story, set at the time of the Alaska gold rush. In an isolated cabin, fourteen-year-old Sig is alone with a corpse: his father, who has fallen through the ice and frozen to death only hours earlier. Then comes a stranger claiming that Sig's father owes him a share of a horde of stolen gold. Sig's only protection is a loaded Colt revolver hidden in the cabin's storeroom. The question is, will Sig use the gun, and why? Revolver by Marcus Sedgwick is a 2011 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

Jack Talent is tormented by the demons of his past. Though Jack loves his position in the SOS, he cannot forget what was done to him. And so he hunts down the remaining demons that tortured him and metes out his own brand of justice as the Bishop of Charing Cross. The only thing that soothes him is his secret visits to fellow agent Mary Chase. But while something about Mary calms him, she is also his greatest torment, for she is a reminder of his worst crime - the night he lost his soul by taking her human life. Mary Chase is now free. After years of service to the Ghosts in the Machine, she now assists the head of the SOS and is finally enjoying life - except for the one thorn in her side, Jack Talent. The temperamental shifter unsettles her and awakens a need she's never felt before. But when a copycat killer begins to mimic the Bishop's signature and Jack is assigned to the case, Mary volunteers to join him, eager to unravel Jack's mysterious façade. Can Jack protect his secret - and his heart - from the one woman who could be his ultimate ruin?

This paranormal Regency romance by the New York Times bestselling author "will have readers beaming from the first page to the last" (Publishers Weekly, starred review). England, 1790.

When Lorelei Sundun first finds Sir Argus Wherlocke in her garden, she's never heard of the mysterious Wherlocke clan, or their otherworldly abilities. That changes the moment she watches Argus—the most tantalizing man she's ever seen—disappear before her very eyes. What she's witnessed should be impossible. But so should falling in love with a man she's only just met. Pursued by a madman intent on harnessing the Wherlockes' talents as weapons, Argus meant to seek help from his family, not to involve a duke's lovely daughter in the struggle. But now, the enchanting Lorelei is his only hope for salvation—and the greatest temptation he's ever faced.

A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with “a wonderfully original and limber voice” (The New York Times) “[Nick Laird’s] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear.” –The New York Times Book Review “Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness.” –Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father’s real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison’s wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world’s newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly

what the living owe to the dead. Laird’s brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

Once two souls are joined . . . When Adam's soul mate rejected him, there was more at stake than his heart. After seven hundred years of searching, his true match would have ended the curse that keeps his spirit in chains. But beautiful, stubborn Eliza May fled—and now Adam is doomed to an eternity of anguish, his only hope for salvation gone . . . Their hearts will beat together forever No matter how devilishly irresistible Adam was, Eliza couldn't stand the thought of relinquishing her freedom forever. So she escaped. But she soon discovers she is being hunted-by someone far more dangerous. The only man who can help is the one man she vowed never to see again. Now Adam's kindness is an unexpected refuge, and Eliza finds that some vows are made to be broken . . .

Meet the Devil of Blackthorne Manor ...When I was a little girl, I dreamed a handsome knight would come and rescue me from my wretched mother. He'd ride up on his white steed and break the curse I've been fated to carry since the day I was born. Funny how things changed over time. How the fairy tale twisted into something far more crooked, darker than I ever imagined. In reality, my knight is scarred and broken, living alone in a castle of bones that overlooks the sea. He isn't searching for me. He never was. Lucian Blackthorne is as cursed as I am, and equally shunned by the locals, the fishers of men, who believe him to be the devil in the flesh. Perhaps he is, with the way his amber eyes draw me in, ignite me like an infernal blaze. And the sins he whispers in my ear are as wickedly intoxicating as the man himself. Yet, his touch is heaven and his will is my weakness. He calls us forbidden, an unsalvageable tragedy, with no happy end. Maybe we are. But in this story, he's the one who needs saving. *Master of Salt & Bones* is a dark modern gothic contemporary standalone romance.

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she

is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

Libby I found Killian drunk and sprawled out on my lawn like some lost prince. With the face of a god and the arrogance to match, the pest won't leave. Sexy, charming, and just a little bit dirty, he's slowly wearing me down, making me crave more. He could be mine if I dare to claim him. Problem is, the world thinks he's theirs. How do you keep an idol when everyone is intent on taking him away? Killian As lead singer for the biggest rock band in the world, I lived a life of dreams. It all fell apart with one fateful decision. Now everything is in shambles. Until Liberty. She's grouchy, a recluse—and kind of cute. Scratch that. When I get my hands on her, she is scorching hot and more addictive than all the fans who've screamed my name. The world is clamoring for me to get back on stage, but I'm not willing to leave her. I've got to find a way to coax the hermit from her shell and keep her with me. Because, with Libby, everything has changed. Everything.

With help from the boy she loves and the boy who can't stand her, Dez must confront a monster in the Othersphere, where she will have to choose between her human form and her tiger form.