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Yuganta is, quite simply, the best book on the Mahabharata that I have read. The razor edge of Irawati Karve's intelligence transforms the entire Mahabharata from a work full of religious allusions and inconsistencies explained away by deus ex machina into something much more valuable - the ultimate humanist story, of real people, facing real problems, and with real consequences that they had to come to terms with.

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Yuganta: The End of an Epoch is a book written by anthropologist Irawati Karve. It is shortly called as Yuganta. It is a critical analysis of Mahabharata. The book was written in Marathi at first but later it was translated in English by W. Norman Brown. Summary. This book is a study on the main protagonists of Mahabharata. These character studies treat the protagonists of the book as historical figures rather than as mythical characters.

Last week, I happened to finish reading Irawate Karve's 'Yuganta - the end of an epoch'. The book was first published in the 1960s or 70s, but I believe that the mainstream media needs to revisit some of Karve's ideas from time to time - every 5 or 10 years. Source - 2 Karve reinterprets the Mahabharata.

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Yuganta: The End Of An Epoch has been greatly appreciated for the fact that it provides its readers with a treasure trove of knowledge regarding the state of things in that era. It is exceptionally beneficial for those who are keen on studying history.

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The story of Sita begins in the approved fashion but departs from the classic formula in its end, which is the self-destruction of Sita. She could have undergone some other ordeal to convince the people of her innocence but she chose not to, and her tragic end has remained an un-healed wound in the hearts of Indians.

“Yuganta: The End of an Epoch” by Irawati Karve (translated from Marathi by the author)

Yuganta - The End of an Epoch - Iravati Karve This is the shortest review I could write. A very interesting and bold interpretation of Mahabharata. Like most of us, I have also grown up with the stories of Mahabharata.

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